

**Josh Trentadue**

# **INFERNO 7.0**

(2017)

*for B $\flat$  Clarinet, Tenor Saxophone, and Harp*

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# **INSTRUMENTATION**

B♭ Clarinet  
Tenor Saxophone  
Harp

**This piece may also be performed on Alto Saxophone and Bass Clarinet. Please contact me via email if you'd like to order the score and parts for the Alto Sax/Bass Clarinet version.**

## **PROGRAM NOTES**

This trio, written for the chamber group The \_\_\_\_\_ Experiment, is designed to be a deceptive concert opener/closer for a unique instrumentation. The work takes its inspiration from the Seventh Circle of Hell in *Dante's Inferno*, or the Violent Circle. Divided into three rings (Against Neighbor; Against Self; and Against God, Art, and Nature), Dante must ward off a band of Minotaurs, Harpies, Centaurs, and other fantastical creatures in order to continue his religious crusade through all Nine Circles of Hell.

*Inferno 7.0* is thus divided into three sections, each approximately a minute long describing a different ring. The first ring descends into nonstop madness as murderers and thieves wallow in the blood of their guilt. A sudden jolt into the second ring is fulfilled as the Harpies feast upon the sinners entrapped in trees, who have given up on life altogether. This leaves nothing but desolation and the emptiness of the Burning Plain of Sand in the third ring, playing host to the blasphemous inhabitants all lost and alone in their suffering.

## **PERFORMANCE NOTES**

All glissandi in the clarinet and saxophone parts are key-note glissandi, unless otherwise indicated. These glissandi should be random scalar patterns in the indicated direction at the player's discretion. Make them wild and furious!!

All notated multiphonics in the clarinet and saxophone parts are essentially open-ended; I am not looking for any specific fingerings or techniques. It is up to the players' discretion as to which ones they'd like to use, based on the style/dynamics/articulation of the specific passage they appear in.

All other extended techniques are notated throughout the score and parts.

**WORLD PREMIERE**  
**October 28, 2017: Cook Recital Hall, Michigan State University**  
**by**  
**The \_\_\_\_\_ Experiment**  
**Michelle Myers, clarinet; Andrew Hosler, saxophone; Natalie Pate, harp**

*For more sheet music, recordings, and other information, visit*  
*[www.joshtrentadue.com](http://www.joshtrentadue.com)*

*If you have any questions or other inquiries, feel free to contact me at*  
*[trentadue.motif@gmail.com](mailto:trentadue.motif@gmail.com)*

# INFERNO 7.0

Against Neighbor

(2017)

Josh Trentadue

Frenetic ♩ = 172

Multiphonic

B♭ Clarinet

B♭ Tenor Saxophone

Harp

B♭ Cl.

B♭ Ten. Sax.

Hp.

A

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highest pitch possible

13

Bb Cl.

f

sim.

Bb Ten. Sax.

Hp.

f

16

Bb Cl.

f

Multiphonic

sim.

ff

Bb Ten. Sax.

ff

Hp.

slap strings

20 **B**

Bb Cl.

ff

Bb Ten. Sax.

mp

ff

mp

Hp.

p

ff

p

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25

B♭ Cl. *mf* *pp* *f*

B♭ Ten. Sax. *f* *ff*

Hp. *pp* *ff*

30

B♭ Cl. *sim.* *pp* *mp*

B♭ Ten. Sax. *mf* *pp* *mp*

Hp. dampen everything!

C

34

B♭ Cl. *mf*

B♭ Ten. Sax. *p*

Hp. *mp*

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38

B♭ Cl. *pp* *f*

B♭ Ten. Sax. *pp* *mf*

Hp. *ff*

42 **D**

B♭ Cl. *ff* *f*

B♭ Ten. Sax. *ff* *mf*

Hp.

46

B♭ Cl. *f* *sim.*

B♭ Ten. Sax. *ff*

Hp.

**E** Against Self

49 *ca. 6"* *ca. 3"*

Bb Cl.

Bb Ten. Sax.

Hp.

*mf*

*f* *p* *f*

Wildly play random strings loosely in this range and pattern.  
Pedal buzz throughout. The pitches will change  
when doing this, but continue to follow this pattern regardless.  
The result should be random and jarring.

*ca. 4"*

Bb Cl.

Bb Ten. Sax.

Hp.

*p* *f* *p*

*ca. 9"* *ca. 12"*

Bb Cl.

Bb Ten. Sax.

Hp.

*mf*

*ff*

like screaming

Marcato throughout; freely play at various speeds

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ca. 15" - harp will cue the next measure by hitting the strings with their palm.

B $\flat$  Cl.

B $\flat$  Ten. Sax.

Harp.

*f*

Rhythmic value approximate

*fff*

Cutoff after 10 seconds to cue other players.

ca. 6"

Cut off all sound!

B $\flat$  Cl.

B $\flat$  Ten. Sax.

Harp.

slap strings as hard as possible; let all ring

*fff*

Against God, Art, and Nature

**F** Tortuously Slow  $\text{♩} = 44$

50 Bend all glisses from here on out as much as possible before switching to key glisses.

Suddenly Frenetic  $\text{♩} = 172$

B $\flat$  Cl.

B $\flat$  Ten. Sax.

Harp.

*mp*

*pp*

*pp*

*mp*

*pp*

*p*

Either bisbigliando or glissando in the range of these pitches at various slow speeds of your choice. Do not pedal buzz, and avoid plucking the strings as much as possible. The desired effect should sound like a low rumble or murmur. The tunings from here on out are random depending on where the pedals are set after the previous slap.



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53 **Slow Again** ♩ = 44 G

B♭ Cl. *mp* *pp*

B♭ Ten. Sax. **Multiphonic** *pp*

Hp.

57 **Suddenly Frenetic** ♩ = 172

B♭ Cl. *mp* *pp* *mp*

B♭ Ten. Sax. *pp* *mp* *pp*

Hp.

60 **Slow Again** ♩ = 44

B♭ Cl. *mp* *pp* *mp* *pp*

B♭ Ten. Sax. *pp*

Hp.

Let all strings ring to fade out.