

Josh Trentadue

# Bread and Circuses

(2018)

*for Saxophone Quartet  
and Optional  
Fixed Media Playback*

*written for the Zenith Saxophone Quartet  
as part of a  
Joint Collaborative Concert  
with the  
Millennium Composers Initiative*

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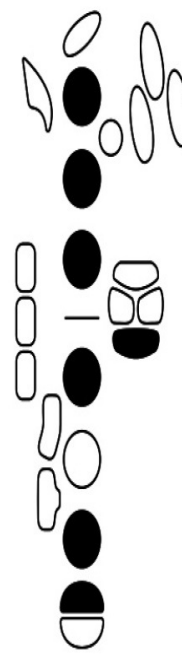
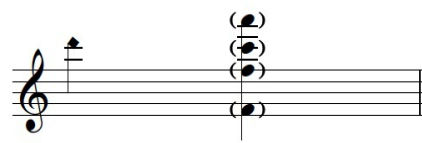
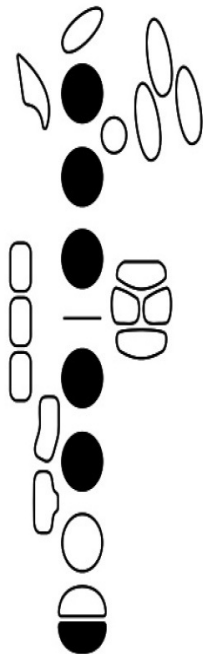
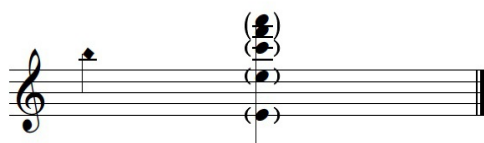
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# INSTRUMENTATION

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Fixed Media Playback - **optional**; see notes on the next page

## PERFORMANCE NOTES

- If the fixed media track is not used for performance, **all players should begin at measure 3.**
- All growls marked mezzo-forte or higher should sound as nasty as possible (flutter-tonguing is especially preferred in this case). Make any growl marked mezzo-piano or lower more subdued, like the sound of a cat purring but with a little more intensity.
- There are two specific multiphonics used by all players in this piece. The fingering charts and notation used appear below [these fingering charts also appear in the individual parts]. Additionally, soprano and baritone saxophone may use a similar fingering to the provided charts if needed.



# FIXED MEDIA PLAYBACK

*Bread and Circuses* comes with an optional fixed media electronic track in the form of a WAV audio file. This track has been written out in the score for reference [including a general range of volume marked as hairpins]. The fixed media occurs from the beginning of the piece until measure 216 - this is also marked in the score and parts.

A PA system with two speakers is required for playback. A subwoofer is also recommended but not required to be used if unavailable. The speakers should be set up in a manner which allows for the quartet to hear the track clearly, so as to synchronize with it and check for balance throughout the rehearsal or performance. The track should also be balanced in volume so as not to fully overpower the quartet, as there are moments where the fixed media is intentionally meant to feel overwhelming in terms of volume and energy.

The fixed media materials come with a separate part [as seen on the score]; a detailed list of timecodes where rehearsal marks occur in the piece; a click track for rehearsal and performance use; and an audio file with the fixed media synced to the same click track for reference. The click track is divided into quarter notes for all quarter note meters; eighth notes for irregular meters such as 5/8 and 7/8; and, dotted quarter notes for all regular eighth-note meters. All downbeats are also accented.

## PROGRAM NOTES

The term "bread and circuses" originated in Rome and was a term coined by the satirical poet Juvenal in the early second century AD. It was initially a term related to common cultural practices, but it soon became defined for its political context. This figure of speech refers to generating the approval of the public masses by fulfilling their most immediate desires, such as food or entertainment of some kind, as opposed to providing what the public actually needs to thrive as a society.

This, along with the quote below, inspired the overall structure of this saxophone quartet. It begins with a spectacle of distractions and diversions without a clear focus of what its true objective could be. One section that's reiterated later on offers a glimpse, an idea of what it could transform into, before being swept away by the madness. But, there is no peace - only pure and utter chaos.

The second half of this work ends with the saxophone quartet alone. Although not so chaotic and wild, yet seemingly peaceful and solemn, it is not a moment of rest that is meant to feel truly earned. It instead offers the same bitter anger and emptiness left over from the first half, waiting for that impending moment when the cycle will begin all over once again.

*In the midst of chaos, there is also opportunity.  
--Sun Tzu, **The Art of War***

*For more music and recordings available by the composer, visit  
[www.joshtrentadue.com](http://www.joshtrentadue.com)*

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Full Score (transposed)

Written for the Zenith Saxophone Quartet  
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# Bread and Circuses

(2018)

Josh Trentadue

Molto Furioso ♩ = 152

2

3

Musical score for measures 1-3. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The tempo is Molto Furioso (♩ = 152). The key signature has one sharp (F#) and the time signature is 5/4. The Soprano Saxophone part is mostly rests. The Alto Saxophone part begins in measure 3 with a *pp* dynamic. The Tenor Saxophone part begins in measure 3 with a *pp* dynamic. The Baritone Saxophone part begins in measure 3 with a *pp* dynamic. The Fixed Media Electronics (optional) part includes "Glitchy" Percussion Sounds in measure 1 and #Basses in measure 3.

Musical score for measures 4-5. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The tempo is Molto Furioso (♩ = 152). The key signature has one sharp (F#) and the time signature is 5/4. The Soprano Saxophone part begins in measure 4 with a *mp* dynamic and ends in measure 5 with a *f* dynamic. The Alto Saxophone part begins in measure 4 with a *f* dynamic. The Tenor Saxophone part begins in measure 4 with a *mp* dynamic and ends in measure 5 with a *f* dynamic. The Baritone Saxophone part begins in measure 4 with a *f* dynamic. The Fixed Media Electronics (optional) part includes a *f* dynamic in measure 4.

Full Score (transposed)

6 7 8

Sop. Sax. *p*

Alto Sax. *p* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

F.M. Elecs. (opt.)

"Horror" Chimes

Falling Sounds

9 10

Sop. Sax. *mp* *f*

Alto Sax. *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

F.M. Elecs. (opt.)

Full Score (transposed)

3

11 12 13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Buzzing Noise

14 15 16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Knocking

Full Score (transposed)

17 18 19

Sop. Sax. *f* zany and raucous

Alto Sax. *f* zany and raucous

Ten. Sax. *f* zany and raucous

Bari. Sax. *f* zany and raucous

F.M. Elecs. (opt.) Zany "Bar Room" Synths

20 21 22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Drums+clicks

Full Score (transposed)

5

23 24 25 G.P. if no fixed media playback

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Knocking

26 27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Drum "Boom"

"Glitchy" Percussion + Bases [in octaves]



Full Score (transposed)

28 29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

30 31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*ff*

*f*

Full Score (transposed)

7

32 33 34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*ff*

*ff*

[still in octaves]

35 36 37 38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*mp*

*fff*

*p*

Rhythmic Pulses

Riser

Falling Sound

Low Drums

Full Score (transposed)

39 40 41 42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

(Low Drums)

43 44 45 46 47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Full Score (transposed)

9

48

49 50 51 52

Sop. Sax. *p*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

53 54 55 56 57

Sop. Sax. *ppp*

Alto Sax.

Ten. Sax. *ppp* *p*

Bari. Sax. *pp*

F.M. Elecs. (opt.)

Full Score (transposed)

58 59 60 61

Sop. Sax. *mp*

Alto Sax. (slap-tongue) *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *ppp*

F.M. Elecs. (opt.) 8

62 63 64 65 66 67

Sop. Sax. *mp* *f* *p*

Alto Sax. *p*

Ten. Sax. *p* *mf* *pp*

Bari. Sax. *pp* *mf* *pp*

F.M. Elecs. (opt.) 4

Full Score (transposed)

11

68 **69** 70 71 72

Sop. Sax. *p* *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p*

F.M. Elecs. (opt.)

73 74 75 76 77

Sop. Sax. *mp* *f*

Alto Sax. *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *p* *mf* *p*

F.M. Elecs. (opt.)

78 79 80 81 82

Sop. Sax. *ff*

Alto Sax. *f p mf p mf p mf p f*

Ten. Sax. *f p mf p mf p mf p f*

Bari. Sax. *ff*

F.M. Elecs. (opt.) *High Blocks*

83 84 85 86

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

F.M. Elecs. (opt.)

Full Score (transposed)

13

87 88 89

Sop. Sax. *mp* *f* *sfz*

Alto Sax. *f* *sfz*

Ten. Sax. *f* *sfz*

Bari. Sax. *mp* *f* *sfz*

F.M. Elecs. (opt.)

90 91 92

Sop. Sax. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

F.M. Elecs. (opt.)



Full Score (transposed)

93 (♩ = ♩) 94 95 96

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff* *f*

Bari. Sax. *f*

"Glitchy" Drums

F.M. Elecs. (opt.)

97 98 99 100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Full Score (transposed)

15

101 102 103 104 105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*ff*

F.M. Elecs. (opt.)

106 107 108 109 110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

*mp*

*mp*

(slap-tongue)

F.M. Elecs. (opt.)

Full Score (transposed)

111 112 113 114 115 116 16

Sop. Sax. *mp*

Alto Sax. *pp*

Ten. Sax. *pp* *mp*

Bari. Sax.

F.M. Elecs. (opt.)

117 118 119 120 121

Sop. Sax. *mp* *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *pp* *f*

F.M. Elecs. (opt.)

122 123 124 125

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *tr* *(b)* *mp*

Bari. Sax. *pp*

F.M. Elecs. (opt.)

Full Score (transposed)

17

126 127 **128** 129 130

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *pp*

F.M. Elecs. (opt.)

131 132 133 134

Sop. Sax. *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

F.M. Elecs. (opt.)

**135** 136 137 138 139 140

Sop. Sax. *pp*

Alto Sax. *ppp*

Ten. Sax. *p*

Bari. Sax. *ppp*

F.M. Elecs. (opt.)

Sub Bass [sounds 8vb]

Full Score (transposed)

141 142 143 144 145 146

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

147 148 149 150 151

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Full Score (transposed)

19

152 153 154 155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

156 157 158 159 160 161

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

"Horror" Chimes

Full Score (transposed)

162 163 164 165

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*p*

*p*

Metal Clinks

166 167 168

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*f*

*f*

Full Score (transposed)

21

169 170

Sop. Sax. *p* *ff* *p* *ff*

Alto Sax. *p* *ff* *p* *ff*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

F.M. Elecs. (opt.)

171 172

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)



Full Score (transposed)

173 174

Sop. Sax. *mf* *pp* *f*

Alto Sax. *mf* *pp* *f*

Ten. Sax. *mp*

Bari. Sax.

F.M. Elecs. (opt.)

Riser

175 176 177

Sop. Sax. *mp* *ff* *f*

Alto Sax. *mp* *ff*

Ten. Sax. *f* *mf* *ff* *f*

Bari. Sax. *mf* *ff* *f*

F.M. Elecs. (opt.)

Basses and "Bar Room" synths [in octaves]

Full Score (transposed)

23 178 179 180 181 182

Sop. Sax. *ff*

Alto Sax.

Ten. Sax. 5

Bari. Sax. *ff*

F.M. Elecs. (opt.)

183 184 185 186 187

Sop. Sax.

Alto Sax. *ff*

Ten. Sax. *p*

Bari. Sax. *pp*

F.M. Elecs. (opt.)

Full Score (transposed)

188 189 190 191 192 193 24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*fff*

*fff*

*fff*

*fff*

"Glitchy" Percussion + Other Drums

194 195 196 197 198 199 200 201

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Full Score (transposed)

25

202 203 204

Sop. Sax. *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

F.M. Elecs. (opt.) *Drum "Boom"* *"Glitchy" Percussion + Synth Bases [in octaves]*

205 206

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

207 208

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Zany "Bar Room" Synths

209 210

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

Full Score (transposed)

27

211 212

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

*ff*

*ff*

*ff*

[still in octaves]

213 214 215

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.)

(clusters)

Riser

Full Score (transposed)

216 [ELECTRONIC TRACK ENDS HERE]

217 218 219 220 221 222 223

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

F.M. Elecs. (opt.) [all sounds ring to fade out]

224 225 226 227 228 229 230 231

Sop. Sax. *pp* *p* *pp*

Alto Sax. *pp* *p* *pp* *pp* *p* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Full Score (transposed)

29

232 (♩ = ♩)

233

234

235

236

237

238

Sop. Sax. *pp* *mf* *pp*

Alto Sax. *(pp)* *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Sop. Sax. 239 240 241 242 243 244 245 *mf* *pp* *mf* *pp* *mp* *pp*

Alto Sax. *mf* *pp* *mf* *> pp* *mf* *pp*

Ten. Sax. *mf* *pp* *mf* *pp* *mp* *pp*

Bari. Sax. *mf* *pp* *mf* *pp* *mp* *pp*

246 247 248 249 250 (♩ = ♩) (♩ = 76) 251

Sop. Sax. *mp* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *pp* *mp*



252 253 254 255

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

256 257 258 259

Sop. Sax. *pp*

Alto Sax. *mp*

Ten. Sax. *pp*

Bari. Sax. *pp*

260 261 262

Sop. Sax. *mp* *pp*

Alto Sax. *p* *mp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

Full Score (transposed)

31

263 264 265 266 267 268 269

Sop. Sax. *ppp* *mp* *ppp* *mp* *pp*

Alto Sax. *pp* *mp* *pp*

Ten. Sax. *ppp* *mp* *ppp* *mp* *pp*

Bari. Sax. *ppp* *mp* *ppp* *mp* *pp*

270 G.P. 271 272 273 274 275 G.P.

Sop. Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

276 277 G.P. 278 279 280 281

Sop. Sax. *mp* *pp* *mp* *pp*

Alto Sax. *mp* *pp* *mp* *pp* *mp*

Ten. Sax. *mp* *pp* *mp* *pp* *p*

Bari. Sax. *mp* *pp* *mp* *pp* *p*

282

Meno mosso

283

284

Musical score for measures 282-284. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked 'Meno mosso'. Measure 282 shows the beginning of the section. Measure 283 features a melodic line in the Soprano Saxophone and Tenor Saxophone parts, with dynamics of *mp*. Measure 284 shows a change in the Soprano Saxophone part, marked with a *p* dynamic and a five-measure rest.

285

286

287

Musical score for measures 285-287. The score is for four saxophone parts. Measure 285 features a melodic line in the Soprano Saxophone part, marked with *mf with great lament*. Measure 286 features a melodic line in the Soprano Saxophone part, marked with *mp*. Measure 287 features a melodic line in the Soprano Saxophone part, marked with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

288

poco rubato

289

Musical score for measures 288-289. The score is for four saxophone parts. Measure 288 features a melodic line in the Soprano Saxophone part, marked with *mf*. Measure 289 features a melodic line in the Soprano Saxophone part, marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score (transposed)

33

290

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

292

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*f*

*mf*

293

294

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*mp*

*mp*

*mp*

295 *molto rit.*

296

A Tempo, Molto Dramatico

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

298

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

299

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Full Score (transposed)

35

300 301 302

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*bring out*

303 304

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

305 306 307

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

308

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

309

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

310

311

312

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *fff*

Bari. Sax. *fff*

313 314 315

Sop. Sax. *fff* *fp*

Alto Sax. *fff* *fp* non-cresc. *f*

Ten. Sax. *fff* *fp*

Bari. Sax. *fff* *fp* non-cresc. *f*

316 317

Sop. Sax. *ffff*

Alto Sax. *ffff*

Ten. Sax. *ff* *ffff*

Bari. Sax. *ffff*