

GRADE 6

© 2023

With hope and resilience

(2022/rev. 2023)

fanfare and anthem for wind ensemble

J O S H T R E N T A D U E

Josh Trentadue

With hope and resilience

(2022/rev. 2023)

fanfare and anthem for wind ensemble

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INSTRUMENTATION

PICCOLO

FLUTE 1 - 4

OBOE 1 - 2

ENGLISH HORN

BASSOON 1 - 2

CONTRABASSOON

E^b CLARINET

B^b CLARINET 1 - 4

BASS CLARINET 1 - 2

CONTRABASS CLARINET

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN 1 - 4

B^b TRUMPET 1 - 4 (straight and Harmon mutes required)

TROMBONE 1 - 3 (straight mute required)

BASS TROMBONE (straight mute required)

EUPHONIUM (2+ players required)

TUBA (2+players required)

DOUBLE BASS

PIANO

TIMPANI (4 drums minimum; 5 drums may be used if necessary)

PERCUSSION 1:

Snare Drum (brushes needed), Vibraphone, Marching Snare Drum (or Field Drum with Kevlar head)

PERCUSSION 2:

Crash Cymbals, Marimba (5-octave), Chimes

PERCUSSION 3:

Tambourine (mounted, headless, played with fingers & sticks), Suspended Cymbal (mallets, brushes, sticks needed), Xylophone

PERCUSSION 4:

DRUMS WORKSHOP, Glockenspiel

PERCUSSION 5:

CYMBALS WORKSHOP, Crotales (2 octaves needed)

PERCUSSION 6:

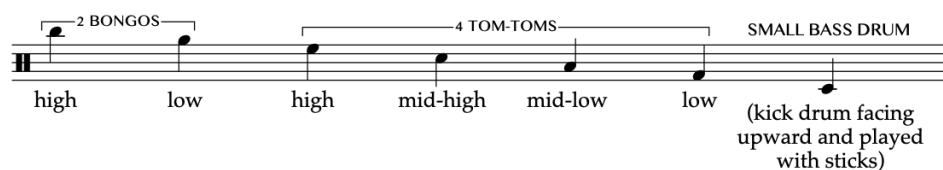
Tam-Tam (2 triangle beaters needed), Triangle

PERCUSSION 7:

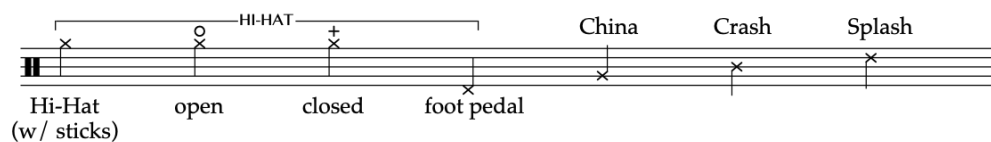
Bass Drum

PERCUSSION WORKSHOP KEYS

DRUMS WORKSHOP



CYMBALS WORKSHOP



PERFORMANCE NOTES

-Tone and intonation for all winds and brass should always be consistently bright and warm.

-Percussion 3, Suspended Cymbal w/ brushes, bar 78: While the player is asked to slightly obscure the rhythm, this texture should still be somewhat clear in the hall. If necessary for the sake of balance, either make small adjustments to the dynamics for this part as needed or experiment with using different types of brushes (medium to medium-heavy brushes are preferred).

PROGRAM NOTES

With hope and resilience is a fanfare and anthem inspired by the overall optimistic tone depicted within two poems - John Keats's *To Hope* and Emily Dickinson's "*Hope*" is the thing with feathers. All of the thematic and motivic materials created for this piece undergo a transformative change, whether reappearing in new stylistic textures or evolving over time. Brief moments of musical tension and alarm eventually give way to brighter colors and textures of sound. What starts as a fanfare eventually, and naturally, transforms into an anthem full of hope, resilience, determination, and a sense of spirited youthfulness. Although elements of the fanfare are briefly recalled to the very end, the anthem ultimately strives to look forward to the future and what we can make of it together.

www.joshtrentadue.com

PLEASE DIRECT ALL QUERIES TO:

josh@joshtrentadue.com

(artistic and technical questions, errata submissions, purchasing music, commissions/arranging, submitting performances, additional licensing requests such as for commercial recordings or marching band performances, live and virtual residency/workshop scheduling, saying hello, sending food/drink/music/book/video game recommendations, and more!!)

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YOUTUBE: www.youtube.com/c/JoshTrentadue

GRADE 6

Full Score (transposed)

With hope and resilience

(2022/rev. 2023)

fanfare and anthem for wind ensemble

Josh Trentadue

Allegro Maestoso ♩ = 152-160 (♩ = 76-80)

6

Score for Perusal Only

24

This page contains the musical score for measures 21 through 26. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (Eb, Bb, and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, Concert Snare Drum, Chimes, Suspended Cymbal, Glockenspiel, Cymbals, Tam-tam, and Bass Drum. The score features various musical notations such as dynamics (mp, ff, f, mf, no cresc.), articulation (accents, slurs), and performance instructions (bring out!, l.v. sempre, To Xyl.). Large time signature changes are indicated by '2/4', '4/4', and '3/4' across the measures. A large watermark 'Score for Percussion Reserved' is overlaid diagonally across the page.

21

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44

40 41 42 43 44 45

This page contains the musical score for measures 46 through 53. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), E♭ Clarinets (Eb Cl. 1, 2), B♭ Clarinets (Bb Cl. 3, 4), B♭ Clarinets (B. Cl. 1, 2), Bass Clarinet (Cb. Cl.), Saxophones (Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn. 1, 2, 3, 4), Trombones (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. one player), Tuba (Tba. one player), Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Tambourine (Tamb.), Drums (DRUMS), Cymbals (CYMS.), Triangle (Tri.), and Bass Drum (B. Dr.).

The score includes various musical notations such as dynamics (mp esp., mf, mp, f, p, pp, ppp), articulation (>), and performance instructions like "senza sord." and "To Glock.". The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play melodic lines with dynamic markings. The percussion section includes a steady tambourine pattern and a single drum hit marked "To Glock.".

This musical score is for the piece "With hope and resilience". It is a full orchestral score spanning measures 54 to 59. The instruments included are Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon (1 and 2), Contrabassoon, Eb Clarinet, Bb Clarinet (1, 2, 3, 4), B Clarinet (1 and 2), Cb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (1, 2, 3, 4), Bb Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Vibraphone, Maracas, Tambourine, Glockenspiel, Cymals, Triangle, and Snare Drum. The score includes various musical notations such as dynamics (mp, p, mf esp., pp, tutti), articulation (accents), and performance instructions like "senza sord." and "To Sus. Cym.". A large watermark "Score for Perusal Only" is overlaid diagonally across the page.

60 65

Picc. *mp* *ff* *a2* *f* *a2*

1 2 *f* *a2* *a2*

3 4 *mp* *ff* *f* *a2* *a2*

1. *f* *a2*

2. *mp* *ff* *f* *a2* *a2*

Eng. Hn. *f* *a2*

Bsn. 1 2 *f* *a2*

Cbsn. *pp* *f* *a2*

Cl. 1 2 *mp* *ff* *a2* *a2*

Bb Cl. 3 4 *mp* *ff* *a2* *a2*

B. Cl. 1 2 *f* *a2*

Cb. Cl. *f* *a2*

S. Sax. *f* *a2*

A. Sax. *pp* *f* *a2*

T. Sax. *f* *a2*

Bar. Sax. *pp* *f* *a2*

Hn. 1 2 *p* *ff* *a2*

3 4 *p* *ff* *a2*

Bb Tpt. 1 2 *p* *ff* *a2*

3 4 *p* *ff* *a2*

1. *f* *a2*

2.3. *f* *a2*

Tbn. 1 2 *f* *a2*

3 *f* *a2*

B. Tbn. *f* *a2*

Euph. *f* *a2*

Tba. *f* *a2*

D. B. *f* *a2*

Pno. *mp* *ff* *a2*

Timp. *ff* *a2*

Vib. *ff* *a2*

Mar. *ppp* *f* *a2*

Sus. Cym. *pp* *f* *a2*

Glock. *f* *a2*

CYMS. *pp* *f* *a2*

Tri. *p* *f* *a2*

B. Dr. *f* *a2*

2/4 4/4 3/4 4/4

To Cr. Cyms. *ppp* *f* *a2*

To Tamb. *f* *a2*

To DRUMS *f* *a2*

To Tam. *f* *a2*

Concert S.D. *f* *a2*

Cr. Cyms. *f* *a2*

DRUMS *f* *a2*

Tam. w/ triangle beaters *mp* *f* *a2*

60 61 62 63 64 65 66 67

78

Score for Percussion and Mallet Instruments, including woodwinds, brass, and strings.

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Score for Percussion and Woodwinds, starting at measure 84. The score includes parts for Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabassoon, Clarinet in E-flat (1, 2, 3, 4), Clarinet in B-flat (1, 2), Saxophone in C (1, 2, 3, 4), Saxophone in A, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3, 4), Trombones in B-flat (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, Vibraphone, Maracas, Suspended Cymbal, Glockenspiel, Crotales, and Tam-tam. The score features complex rhythmic patterns, including a prominent 7/8 time signature in the middle section. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mf warmly*, *p*, *pp*, *f*, *mf*, *n*, *pp senza sord.*, and *tutti*. The score concludes with directions *To Sn. Dr.* and *To Chim.* at the end of the page.

Score for orchestra and piano, measures 86-93. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabass, Clarinets (E-flat, B-flat, B, C), Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets (B-flat), Trombones (Tenor, Bass), Euphonium, Tuba, Double Bass, Piano, Timpani, Snare Drum, Cymbals, Glockenspiel, Crotales, and Tam-tam. The score features large time signature changes: 2/4, 4/4, 3/4, 4/4, 5/8, and 4/4. Performance instructions include *pp*, *mp*, *harmon mute*, *tutti*, *bring out; legato sempre*, *solo*, *Chim.*, *Tam. w/ mallet*, and *To Tri.*

96

This page contains the musical score for measures 94 through 99. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. (1, 2, 3, 4), Ob. (1, 2), Eng. Hn., Bsn. (1, 2), Cbsn., Eb Cl., Bb Cl. (1, 2, 3, 4), B. Cl. (1, 2), Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn. (1, 2, 3, 4), Bb Tpt. (1, 2, 3, 4), Tbn. (1, 2, 3), B. Tbn., Euph., Tba., D. B., Pno., Timp., Sn. Dr., Chim., Sus. Cym., Glock., Croc., Tri., and B. Dr. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mp*, *mf*, and *pp*. Time signature changes are indicated by large numbers: 2/4, 4/4, 3/4, 4/4, 5/8, and 4/4. A watermark "Score for Perusal Only" is visible across the page.

94

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musical score for orchestra and piano, measures 100-105. The score includes parts for Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabassoon, Clarinets (E♭, B♭, B, C), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Snare Drum, Chimes, Suspended Cymbal, Glockenspiel, Crotales, Triangle, and Bass Drum. The score features dynamic markings such as *mf*, *pp*, and *f*. A large watermark "Score for Perusal Only" is overlaid diagonally across the page. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated at the bottom of the page.

This page of a musical score, numbered 106, is for the piece "With hope and resilience". It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes (1-4), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (Bb, Eb, C), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Horns (1-4). The brass section includes Trumpets (Bb, 1-4), Trombones (1-3, Bass), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Snare Drum (with instruction "To Marching S.D."), Chimes, Suspended Cymbal (with instruction "To DRUMS"), Glockenspiel, Crotales, Triangle, and Bass Drum (with instruction "quasi kick-drum"). The piano part is also present. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation marks, and slurs. Large numbers (4/4, 5/8, 4/4, 2/4) are placed on the woodwind and brass staves to indicate changes in time signature. A large watermark "Score for Percussion Reserved" is overlaid diagonally across the page. The page number 106 is in the top left, and a sequence of page numbers 106 through 111 is at the bottom.

This musical score is for the piece "With hope and resilience" and spans measures 112 to 117. The instrumentation includes Piccolo, Flutes (1, 2, 3, 4), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon, Eb Clarinets (1, 2), Bb Clarinets (1, 2, 3, 4), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Timpani, Marching Snare Drum, Chimes, Suspended Cymbal, Snare Drum, Conga, Triangle, and Bass Drum. The score features complex rhythmic patterns with frequent changes in time signature: 2/4, 4/4, 3/4, 4/4, 5/8, and 4/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large watermark "Score for Percussion Reserved" is overlaid diagonally across the page. At the bottom, measure numbers 112 through 117 are indicated in small boxes.

118

Score for Percussion Reserved

118 119 120 121 122 123 124

This musical score is for the piece "With hope and resilience" and spans measures 125 to 131. The instrumentation includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Cb. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Double Bass (D. B.), Piano (Pno), Timpani (Timp.), Marching Snare Drum (Marching S.D.), Snare Drum (Mar.), Tambourine (Tamb.), Cymbals (Crot.), Triangle (Tam.), and Bass Drum (B. Dr.).

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "warmly" and "bring out". The piano part includes a "senza sord." (without mutes) instruction. The score is divided into systems, with measures 125-126, 127-128, and 129-131. Large time signature changes are indicated: 5/8, 4/4, 2/4, 4/4, 3/4, and 4/4.

132

Picc. *f*

1 2 Fl. *f*

3 4 *f* a2

Ob. 1 2 *f* a2

Eng. Hn. *f*

Bsn. 1 2 *f* a2

Cbsn. *f*

E♭ Cl. 1 2 *f*

B♭ Cl. 2 3 4 *mf*

B. Cl. 1 2 *mf*

Cb. Cl. *mf*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Hn. 1 2 3 4 *f warmly*

B♭ Tpt. 1 2 3 4 *f*

Tbn. 1 2 3 4 *mf* keep all glissandi smooth

B. Tbn. *mf* keep all glissandi smooth

Euph. *f* tutti

Tba. *mf*

D. B. *mf*

Pno. *mf* *ff*

Timp. *pp* *mp*

Marching S.D. *f* *mf*

Mar. *mp* *f* *mf*

Tamb. *f* *mp*

DRUMS *ff* *mf* *f* *mf* *f* *mf*

Crol. *mp* *mf warmly*

Tam. *f* *mf*

B. Dr. *p* *mf*

132 133 134 135 136 137 138 139

144

Score for Perusal Only

140 141 142 143 144 145



This page contains a musical score for various instruments. The instruments listed on the left include Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Saxophone in Bb, Saxophone in A, Saxophone in Bb, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Marching Snare Drum, Maracas, Xylophone, Glockenspiel, Cymbals, Tom-toms, and Bass Drum.

The score is divided into measures 146 to 151. Key musical features include:

- Time Signatures:** 3/4 and 4/4, with large numbers '3' and '4' indicating the primary time signature for sections.
- Dynamics:** *ff chaotic*, *ff*, *f*, *fff*, *pp*, and *fff*.
- Articulation:** Accents (*>*), staccato (*stacc.*), and pizzicato (*pizz.*).
- Performance Instructions:** "shriek!!" for Piccolo, Flute 3 & 4, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Clarinet in A 1 & 2. "To Cr. Cyms. (quickly!!)" for Maracas. "To Sus. Cym. (quickly!!)" for Xylophone. "To DRUMS (quickly!!)" for Glockenspiel.
- Tempo/Character:** "8va" and "8vaL" markings for the Piano.

Measure numbers 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

152

152

153

154

155

156

157

Score for Perusal Only

158 159 160 161 162 163

4/4 3/4 4/4 3/4

let Hrn. 1+2 lead here

let Tpt. 1+2 lead here

To Mar.

To Xyl.

164

165 166 167 168 169 170

174

This page contains a musical score for the piece "With hope and resilience". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 32 is in the top left, and the rehearsal mark 174 is at the top center. The score is written for multiple staves, with instrument abbreviations on the left. A large watermark "Score for Perusal Only" is overlaid diagonally across the page. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *f esp.*. There are also performance instructions like "dampen!" and "AVO" (avoid). The bottom of the page shows rehearsal marks 171 through 177.

This musical score is for the piece "With hope and resilience" and spans measures 178 to 183. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon (1 and 2), Contrabassoon, E♭ Clarinet (1 and 2), B♭ Clarinet (1, 2, 3, and 4), Bass Clarinet (1 and 2), Saxophone (Soprano, Alto, Tenor, and Baritone), Horn (1, 2, 3, and 4), Trumpet (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Euphonium, Tuba, Double Bass, Piano, Timpani, Marching Snare Drum (S.D.), Marching Bass Drum (B. Dr.), Xylophone, and Cymbals (CVMS). The score features a variety of dynamics including *ff*, *f*, *mp*, *p*, and *mf*, as well as accents and breath marks. A large watermark "Score for Percussion Reserved" is overlaid diagonally across the page. A large "3/4" time signature is prominently displayed in the center of the score. The drum line includes specific rhythmic patterns for the snare and bass drums, with some snare parts marked "w/ tgl. beaters". Measure numbers 178, 179, 180, 181, 182, and 183 are indicated at the bottom of the page.

This page contains a musical score for the piece "With hope and resilience". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page number 189 is indicated in the top right corner. A large, semi-transparent watermark reading "Score for Percussion Research" is overlaid diagonally across the page. A large "4/4" time signature watermark is also present. The score includes parts for Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabassoon, Eb Clarinet, Bb Clarinet (1, 2, 3, 4), B Clarinet (1, 2), Cb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3, 4), Trombones (1, 2, 3, Bb, Euphonium, Tuba), Double Bass, Piano (8va), Timpani, Marching Snare Drum, Marching Drum, Xylophone, Drums (Cymals, Tambores, Bass Drum), and Snare Drum. The score features various musical notations such as dynamics (f, ff, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "To Concert S.D."). Measure numbers 184, 185, 186, 187, 188, 189, and 190 are marked at the bottom of the page.

This page contains the musical score for measures 191 through 198. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), Euphonium (Euph.), Tuba (Tba), Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Concert Snare Drum (Concert S.D.), Maracas (Mar.), Xylophone (Xyl.), Drums (DRUMS), Cymbals (CYMS), Tam-tam (Tam.), and Bass Drum (B. Dr.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "To Cr. Cyms." and "8va".

Large, stylized numbers are placed throughout the score to indicate measure counts: a large "5" is on the left side of measures 191-192, a large "4" is on the right side of measures 191-192, a large "5" is on the left side of measures 193-194, and a large "3" is on the right side of measures 193-194. Additionally, a large "4" is on the left side of measures 195-196, and a large "3" is on the right side of measures 195-196. A large "5" is on the left side of measures 197-198, and a large "3" is on the right side of measures 197-198.

Measure numbers 191 through 198 are printed at the bottom of the page, corresponding to the measures of the score.

199

3
4

199 200 201 202 203 204 205

This musical score is for the piece "With hope and resilience". It is a full orchestral score with a large percussion section. The score is written for 206-212 measures. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, 3, 4), Bass Clarinet, Clarinet in C (1 and 2), Cor Anglais, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, and Timpani. The percussion section includes Concert Snare Drum, Chimes, Suspended Cymbal, Drums (with Glockenspiel), Cymbals, Tam-tam, and Bass Drum. The score features various dynamics such as *f*, *mp*, *ff*, *ff/pp*, and *ff/brillante*. There are also performance instructions like "unis." and "To Marching S.D.", "To Glock.", and "To Crot.". A large watermark "Score for Perusal Only" is overlaid diagonally across the page.

219

Picc. *f* *mf esp.* a2

Fl. *ff* *pp* *mf esp.* a2

Ob. *ff* *pp* *mf esp.*

Eng. Hn. *ff* *mf esp.*

Bsn. *f* *p*

Cbsn. *f* *p*

E♭ Cl. *f* *mf esp.*

B♭ Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

Cb. Cl. *f* *p*

S. Sax. *f* *mf esp.*

A. Sax. *f* *mf esp.*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn. *f* *p* *mp*

B♭ Tpt. *ff* *pp* *a2* (senza sord.) *mp* straight mute *mp*

Tbn. *mf* *pp* *mp*

B. Tbn. *mf* *pp* *mp*

Euph. *f* *p*

Tba. *f* *p*

D. B. *f* *p*

Pno.

Timp.

Marching S.D. *ff* *mp* *sim. stickings*

Cr. Cyms. *ff* *To Mar.*

Sus. Cym. *ff* *To Tamb.*

DRUMS *f* *mp*

CYMS. *f* *mp*

Tam. *ff* *To Tri.*

B. Dr. *ff*

219 220 221 222 223 224

229

Score for Percussion and Woodwinds, starting at measure 229. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet (3rd), Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Horn (1st, 2nd, 3rd), Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Piano, Timpani, Marching Snare Drum, Marching Bass Drum, Snare Drum, Cymbals, Triangle, and Bass Drum.

Measure 229 is marked with a **4/4** time signature. The score features various dynamics including *p*, *mp*, *f*, *mf esp.*, and *no cresc.*. There are also performance instructions such as *sim. stickings* and *unis.*

Measure 230 is marked with a **3/4** time signature. The score concludes with a **3/4** time signature.

Measure numbers 225, 226, 227, 228, 229, and 230 are indicated at the bottom of the page.

Score for Percussion Only

1. *mp esp.*

3. *mp*

4. *p*

a2 *mp esp.*

pp *mp*

To Vib.

To Sus. Cym.

Sus. Cym. *pp*

Tri. *mp*

231 232 233 234 235 236 237 238

239

Picc.

1 2

Fl.

3 4

Ob. 1 2

Eng. Hn.

Bsn. 1 2

Cbsn.

E♭ Cl.

1 2

4/4

B♭ Cl. *pp*

3 4

B. Cl. 1 2 *pp*

Cb. Cl. *pp*

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Hn.

1 2

3 4

1. solo senza sord.

B♭ Tpt. *mp esp.* *mf* *mp* *f* *mp*

3 4

4/4

1 2 3

Tbn.

B. Tbn.

Euph.

Tba.

D. B.

Pno

4/4

Timp.

Vib. *p*

Mar. *pp*

Sus. Cym. *mp*

DRUMS

To Glock.

To Croc. *pp*

Tri. *mp*

B. Dr.

239 240 241 242 243 244 245

This page contains the musical score for measures 246 through 252. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabassoon, Clarinet in E-flat (1, 2, 3, 4), Bass Clarinet (1, 2), Clarinet in B-flat (1, 2), Clarinet in C (1, 2), Saxophone in Soprano, Alto, Tenor, and Baritone. The brass section includes Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes Vibraphone, Maracas, Suspended Cymbal, Glockenspiel, Crotales, and Triangle. The score features various dynamics such as *mp*, *p*, *mf esp.*, *pp*, and *div.*. It also includes performance instructions like *no dim.*, *To Chim.*, and *To Tamb.*. A large watermark "Score for Perusal Only. All Rights Reserved." is overlaid diagonally across the page.

This page contains a musical score for measures 253 through 260. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. (1, 2, 3, 4), Ob. (1, 2), Eng. Hrn., Bsn. (1, 2), Cbsn., Eb Cl., Bb Cl. (1, 2, 3, 4), B. Cl. (1, 2), Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn. (1, 2, 3, 4), Bb Tpt. (1, 2, 3, 4), Tbn. (1, 2, 3), B. Tbn., Euph., Tba., D. B., Pno., Timp., Vib., Chim., Tamb. (w/ sticks), Glock., Crot., Tri., and B. Dr. The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, n), and articulation marks. A large watermark 'Score for Percussion Reserved' is overlaid diagonally across the page. Measure numbers 253, 254, 255, 256, 257, 258, 259, and 260 are indicated at the bottom of the page.