

Brandon Dicks

Echoing Flares

(2015, rev. 2019/2022)

for wind ensemble

Inspired By SDO: Year 5

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Mysterious (♩ = ca. 76)

2 3 4 5 6

3(18)
2(8)

4(12)
4(8)

3(18)
2(8)

3(18)
2(8)

4(12)
4(8)

3(18)
2(8)

30 31 32 33 34

101 Cadenza *solo* **Hefty! (a tempo)**

Eng. Hn.

Bsn. 1
2

Cbsn.

B. Cl.

Cb. Cl.

Bar. Sax.

101 Cadenza **Hefty! (a tempo)**

Hn. 1
2

101 Cadenza **Hefty! (a tempo)**

Timp.

B. Dr.

T. Dr.

Chim.

To Tam.

101 Cadenza **a tempo**

Eng. Hn.

101 Cadenza **a tempo**

Timp.

104 **105** **106**

Vib. **Vib. w/ bow**

Sus. Cym. **Sus. Cym. w/ bow**

216 Aggressive! (♩ = 172)

Picc. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Fl. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Fl. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Ob. 1 *ff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob. 2 *ff* *mf* *fff* *mf* *fff* *mf* *fff*

Eng. Hn. *ff* *mf* *fff* *mf* *fff* *mf* *fff*

Bsn 1 *p* *ff* *mf* *fff* *mf* *fff* *mf* *fff*

Bsn 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Cbsn *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

E♭ Cl. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B♭ Cl. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B♭ Cl. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B♭ Cl. 3 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B. Cl. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Cb. Cl. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

S. Sax. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

A. Sax. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

T. Sax. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Bar. Sax. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

216 Aggressive! (♩ = 172)

B♭ Tpt. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B♭ Tpt. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B♭ Tpt. 3 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Flug. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Flug. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Hr. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Hr. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Hr. 3 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Hr. 4 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Tbn 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Tbn 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Tbn 3 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

B. Tbn *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Euph. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Tba *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

216 Aggressive! (♩ = 172)

Timp. *ff* *ff* *mp* *fff*

B. Dr. *ff* *f* *ff* *mp* *fff*

T. Dr. *ff* *p* *ff* *mp* *fff*

Tamb. *ff* *mf* *ff* *p* *fff*

Chim. *ff* *mf* *ff* *p* *fff*

Timb. *f* *mf* *ff* *mf* *fff*

Tam. *ff* *mp* *fff*

To Sus. Cym. *mp* *fff*

Sus. Cym. *mp* *fff*

Flute 1

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Mysterious (♩ = ca. 76)

(bend pitch)

Musical notation for the 'Mysterious' section, measures 1-7. The piece is in 4/4 time. Measure 1 has a dynamic of *p* and a fingering of 1-2. Measure 2 is a whole rest. Measure 3 has a dynamic of *p*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *pp*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *p*. A box with the number 7 is above measure 7. A watermark 'Materials for Perusal Only with Permission Reserved.' is overlaid on the page.

12 Energetic (♩ = ♩; ♩ = ca. 152)

Musical notation for the 'Energetic' section, measures 12-25. The piece is in 4/4 time. Measure 12 has dynamics of *p*, *mf*, and *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Measure 19 has dynamics of *ff*, *mf*, and *ff*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. A watermark 'Materials for Perusal Only with Permission Reserved.' is overlaid on the page.

26 With Motion

Musical notation for the 'With Motion' section, measures 26-28. The piece is in 4/4 time. Measure 26 has dynamics of *f* and *p*. Measure 27 has dynamics of *mf* and *sfz*. Measure 28 has a dynamic of *p*. Time signatures change to 3/8 and 4/8. A watermark 'Materials for Perusal Only with Permission Reserved.' is overlaid on the page.

75

80 Gently

75 *p* sempre

78-79

80-82

83-84

Ob. 2

poco rit.

mf

90

Relaxed (♩ = ca. 64)

95-97

90 *p*

91-92

95-97

molto rit.

(♩ = ca. 52)

101 Cadenza solo

98-99

f

Hefty! (a tempo) Cadenza

103

ff

mp

a tempo Hefty!

106

ff

molto rit.

....Cadenza

110

p

113

mp

p

mf

p

28 *mf* *p sub.*

32 *f*

36 *mp*

41 *f* *mp*

47 Heroic!

46 *f* *p* *f* *p*

51 *mf* *f* *p* *sfz*

58 Mysterious

56 *fp* *ff* *f* *mf*

64 *sfz* *mp* *mf* *p*

180

Poco Accelerando.....

180 *ff* sempre 183-184

185

Heroic! (♩ = 172)

185 *f*

187 *ff* *mp* *f*

196

190-195 *ff* *mp*

199 *f* *ff*

206

molto rit. Noble (♩ = ca. 120)

204 *f* *ff* *f*

210 *f* *poco rit.*

216

Aggressive! (♩ = 172)

OPT. B♭ Piccolo Trumpet

216 *ff* *f* *ff* *mf* *sfz* *fff*

poco rit.....

85 *f* > *p* *mp* > *p* *mp* > *sfz*

90 Relaxed (♩ = ca. 64)

molto rit..... (♩ = ca. 52)

90 *mp* > *p*

95-97 98-99

101 Cadenza

Hefty! (a tempo) Cadenza

Eng. Hn

101

Low Winds

a tempo

Hefty!

molto rit.....

Cadenza

106

f

molto rit.....

(♩ = ca. 92)

116

Euph.

113

Ob. 1

118 Weightless (♩ = 52)

accel..... (♩ = ca. 64)

118 *p* > *mp* > *p* 122-127 *mp* < *mf*

poco rit.....molto piu mosso

open

130 *mp* *mf* *f* *sfz*

80 Gently

poco rit.....

80 *mp*

81-85

86-89

90 Relaxed (♩ = ca. 64)

molto rit..... (♩ = ca. 52)

90-92

Tba

f

101 Cadenza

Hefty! (a tempo)

101 *p*

f

Cadenza

a tempo

104 *p*

pp

Hefty!

molto rit..... Cadenza

107 *f*

pp

(♩ = ca. 92)

Ob. 1

116 molto rit.....

113

118 Weightless (♩ = 52)

accel.....

118

121-122

p

124-127

PERCUSSION 6

Tam-Tam
Wind Chimes
Tambourine
Chimes
Suspended Cymbal

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Mysterious (♩ = ca. 76)

Tam.
pp *mf*
To Wind Ch.
4-5
6
6/4
4/4
2
6/4

Wind Ch.
always play freely
6
p *f*
To Tam.
7
4
8-11
4

12 Energetic (♩ = ♩; ♩ = ca. 152)
Tam.
f *mp*
12-17
6
3/2
4/4 (12/8) (4/8)
6
20-25

26 With Motion
Tamb.
26
27-29
31-34
3
3/2 (18/8) (2/8)
4/4 (12/8) (4/8)
4
3/2 (18/8) (2/8)

36
Tamb.
35
36-45
47
3/2 (18/8) (2/8)
4/4 (12/8) (4/8)
10
3/2 (18/8) (2/8)
4/4 (12/8) (4/8)

47 Heroic!
Tamb.
47
48-50
53
4/4 (12/8) (4/8)
3
3/2 (18/8) (2/8)
w/ metal beaters
3
f

w/ mallets
mp
53
55

Tyler Jones

I think this kaleidoscope is broken.

(2022)

for wind ensemble

Written for Dr. Ken Ozzello and The University of Alabama Wind Ensemble

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INSTRUMENTATION

PICCOLO

FLUTE 1 - 2

OBOE 1 - 2

BASSOON 1 - 2

CONTRABASSOON

B^b CLARINET 1 - 3

BASS CLARINET (C extension required)

CONTRABASS CLARINET (C extension required)

ALTO SAXOPHONE 1 - 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN 1 - 4 (appears in the score as 1/3, 2/4)

B^b TRUMPET 1 - 4

TROMBONE 1 - 3

BASS TROMBONE

EUPHONIUM (2 or more needed)

TUBA (2 or more needed)

DOUBLE BASS

HARP

PIANO

CELESTA

TIMPANI (5 drums)

PERCUSSION 1:

Drum Set

PERCUSSION 2:

Chimes

PERCUSSION 3:

Glockenspiel

PERCUSSION 4:

Xylophone

PERCUSSION 5 (2 players):

Snare Drum/Wood Block, Bass Drum

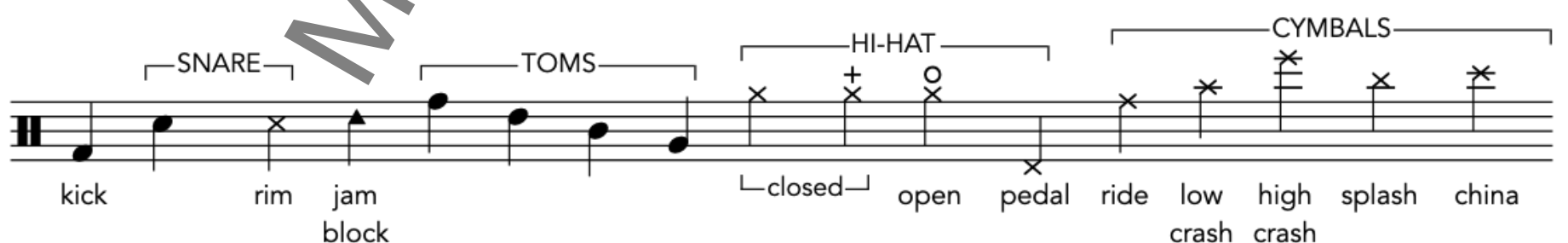
PERCUSSION 6:

Crash Cymbals

PERCUSSION 7 (2 players):

Tambourine, Triangle

DRUM SET KEY



I think this kaleidoscope is broken.

(2022)

for wind ensemble

Tyler Jones

Fast ♩ = 135

The score is a full score for a wind ensemble, including woodwinds, brass, strings, and percussion. It features a tempo of Fast (♩ = 135) and a 4/4 time signature. The score is divided into measures 2 through 7. A large watermark 'Portfolio Used With Permission' is overlaid diagonally across the page. The score includes various dynamics such as *f*, *ff*, *sub. mf*, *sub. mp*, and *mp*. Performance instructions like 'a 2' and 'pizz.' are present. The percussion section includes Snare Drum, Bass Drum, Tambourine, and Triangle.

The image displays a page of a musical score for orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "PORTFOLIO for Perusal Only All Rights Reserved." is overlaid across the center of the page. The tempo is marked as quarter note = 80. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinets (Bb, B, and C), Saxophones (Alto and Tenor), Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (Bb, 1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Harp, Piano, Cello, Double Bass/Double Bass, and Percussion (Timpani, Drum, Chimes, Glockenspiel, Xylophone, and Triangle/Tambourine). The score features various musical notations, including dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "a 2"). The page number "14" is in the top left, and the title "I think this kaleidoscope is broken." is at the top center. The bottom of the page shows measure numbers from 66 to 77.

S Like an out-of-control big band $\text{♩} = 80$

Picc. *fff*

Fl. 1 & 2 *fff* a 2

Ob. 1 & 2 *fff* a 2

Bsn. 1 & 2 *ff*

Cbass. *ff*

B♭ Cl. 1 & 2 *fff* a 2

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 & 2 *fff* a 2

T. Sax. *ff*

Bar. Sax. *ff*

S Like an out-of-control big band $\text{♩} = 80$

Hr. 1 & 2 *ff* a 2

B♭ Tpt. 1 & 2 *ff* a 2 growl

Tbn. 1 & 2 *ff* a 2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff* pizz.

Hp. *ff*

Pno. *f* (both hands)

Cel. *f*

S Like an out-of-control big band $\text{♩} = 80$

Timp. *ff*

Dr. *ff*

Chim. *ff*

Glock. *ff*

Xyl. *ff*

S.D./W.B. B.D. *ff*

Cr. Cyms. *ff*

Tri. Tamb. *f*

F

9

f

mp

♩. = 80

65-73

Waltzing, balletic (♩. = 80)

G

G#
D#

F#

C#

mf

82

F#

ff

86

Moderately, colla parte ♩. = 70

90

A#
C#

G# A#
D#

p

3

5

3

Q

f *mf* 8va

155 (8va) *sub. p* *ff* *molto accel.* R

Delirious, In One $\text{♩} = 80$

2 *pp* *f* (both hands) *ff* *mp*

167 *ff*

174 *ff* *f* (both hands) S

Like an out-of-control big band $\text{♩} = \text{♩} = 80$

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PERCUSSION 1

Drum Set

Musical notation for Percussion 1 (Drum Set) on a single staff. The notation includes various drum symbols and cymbal symbols. Above the staff, brackets group the symbols into categories: SNARE (covering kick, rim, jam, block), TOMS (covering closed, open, pedal), HI-HAT (covering ride, low, high), and CYMBALS (covering splash, china). Below the staff, the corresponding instrument names are listed: kick, rim, jam block, closed, open, pedal, ride, low crash, high crash, splash, and china.

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