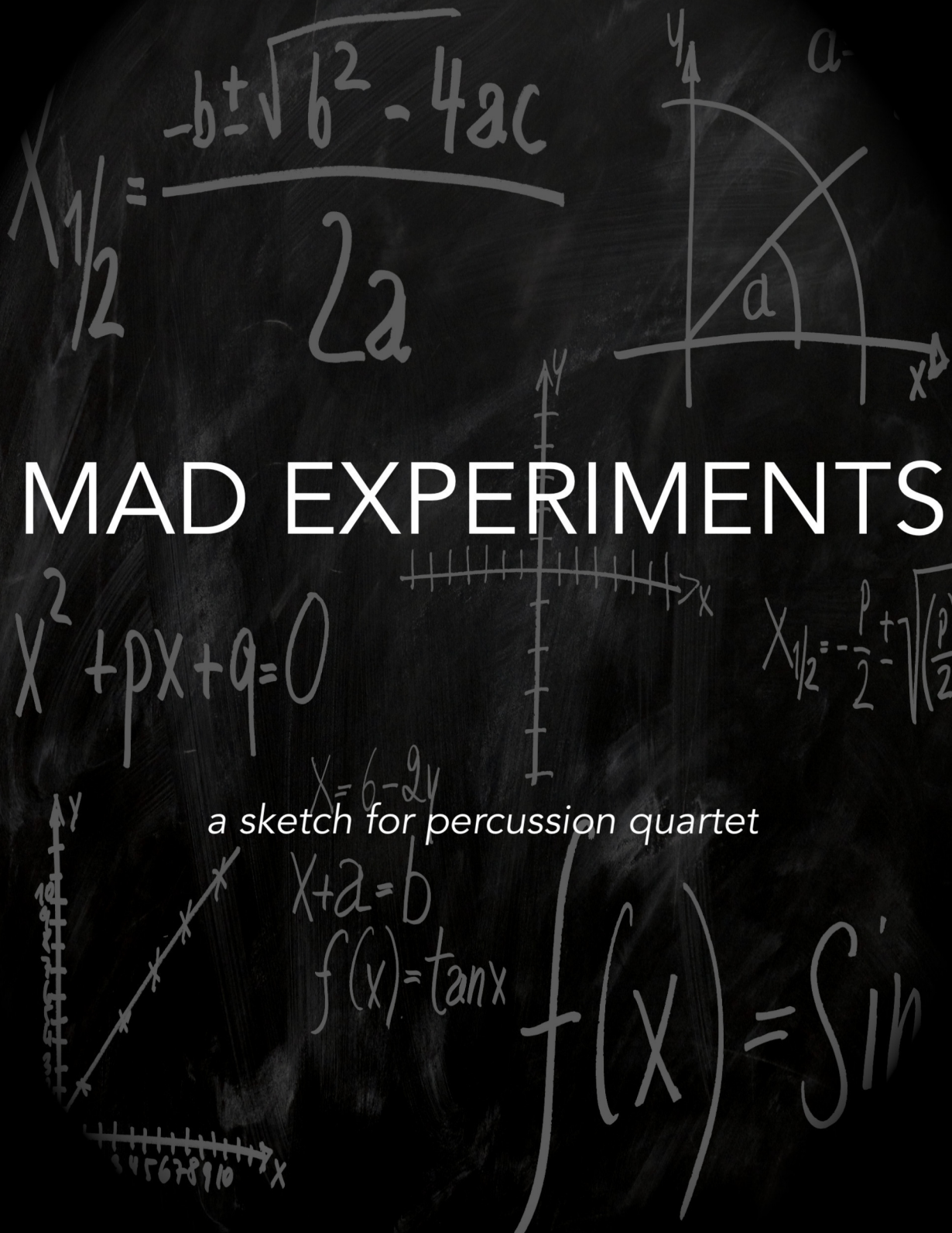
© 2014/2019

Josh Trentadue

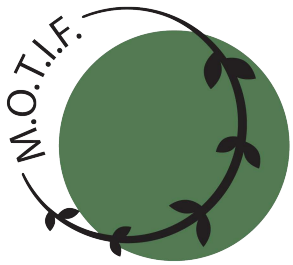


MAD EXPERIMENTS

a sketch for percussion quartet

M. O. T. I. F.
MUSIC OF THE INTROSPECTIVE FIELDS

www.joshtrentadue.com | @trentaduemotif



Josh Trentadue

MAD EXPERIMENTS

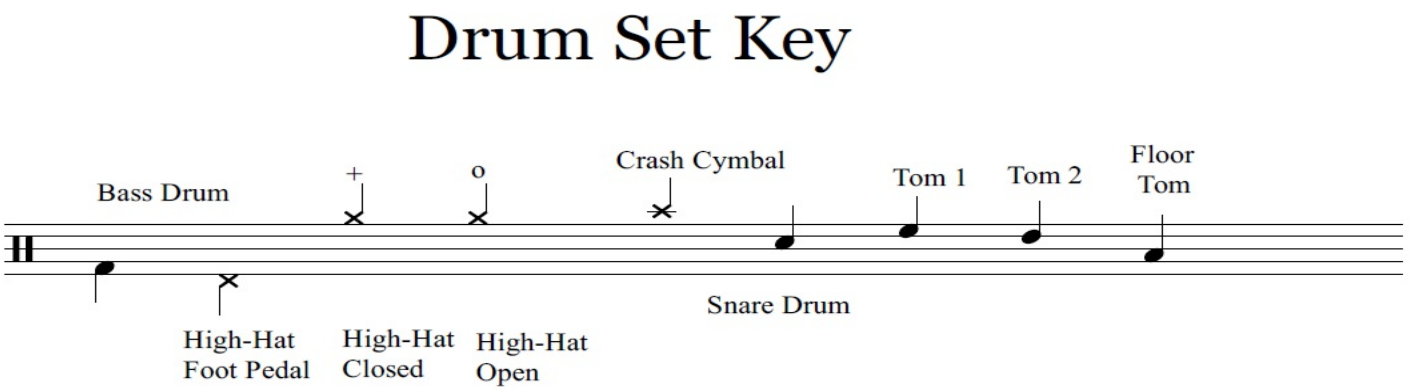
A Sketch for a Percussion Quartet

(2014/rev. 2019)

© 2014/2019 Josh Trentadue / M.O.T.I.F. (ASCAP)
www.joshtrentadue.com | All Rights Reserved.

INSTRUMENTATION

Timpani
Marimba (5.0 octave)
Drum Set [sticks, soft yarn mallets required]
Piano



PERFORMANCE NOTES

- Drum set may slightly ad lib the part if so desired, EXCEPT from rehearsal H to rehearsal O. If available, the player can also use 2 different-sized crash cymbals.
- Sixteenth notes remain constant throughout the piece. This is especially important for moving between quarter-note and sixteenth-note time signatures, as well as eighth-note and sixteenth-note time signatures.

PROGRAM NOTES

Mad Experiments was the very first piece I composed that began to fuel my desires to become a full-time composer. The first incarnation of this piece was premiered by myself and members of the Michigan State University Percussion Studio five years ago to the date of these revisions. Much of the notational approaches to this work have been largely refined and improved from its predecessor - for example, the chorale which makes up the slower section of this piece has more cued moments devoid of meter. Looking back on it, it's remarkable at how much my artistic goals have changed since this piece's premiere. While I still tend to explore new approaches to rhythm and harmony, that yearning to tell new stories and explore new concepts hasn't really gone away. It's only transformed into something more concrete and new.

This percussion quartet is the first of several sketches I sought to compose. Each of these sketches focuses on a certain emotion, action, or state of mind. This work explores the chaotic nature of creating and perfecting a new idea or material in a mostly positive and comical fashion. The goal in composing this piece was to bring out the natural, percussive qualities of each instrument and "experiment" with them in extravagant and chaotic ways – hence, the title and the instrumentation. The mixture of two keyboards and two drums brought new questions and challenges on how I could achieve the right balance within the quartet, as well as allow for each and every voice to be heard as a result of this. The enthusiasm and energy of the performers, and the opportunities created from such moments, became a driving force and the final ingredient for this particular sketch.

I am immensely grateful to the Michigan State University Percussion Studio for their support of this piece and for giving it a fantastic world premiere.

www.joshtrentadue.com

PLEASE DIRECT ALL QUERIES TO:
josh@joshtrentadue.com
(artistic and technical questions, errata submissions, purchasing music, commissions/arranging, submitting performances, additional licensing requests such as for commercial recordings or marching band performances, live and virtual residency/workshop scheduling, saying hello, sending food/drink/music/book/video game recommendations, and more!!)

FOLLOW ME ON SOCIAL MEDIA:
FACEBOOK, TWITTER, INSTAGRAM, SOUNDCLOUD: @trentaduemotif
YOUTUBE: www.youtube.com/c/JoshTrentadue

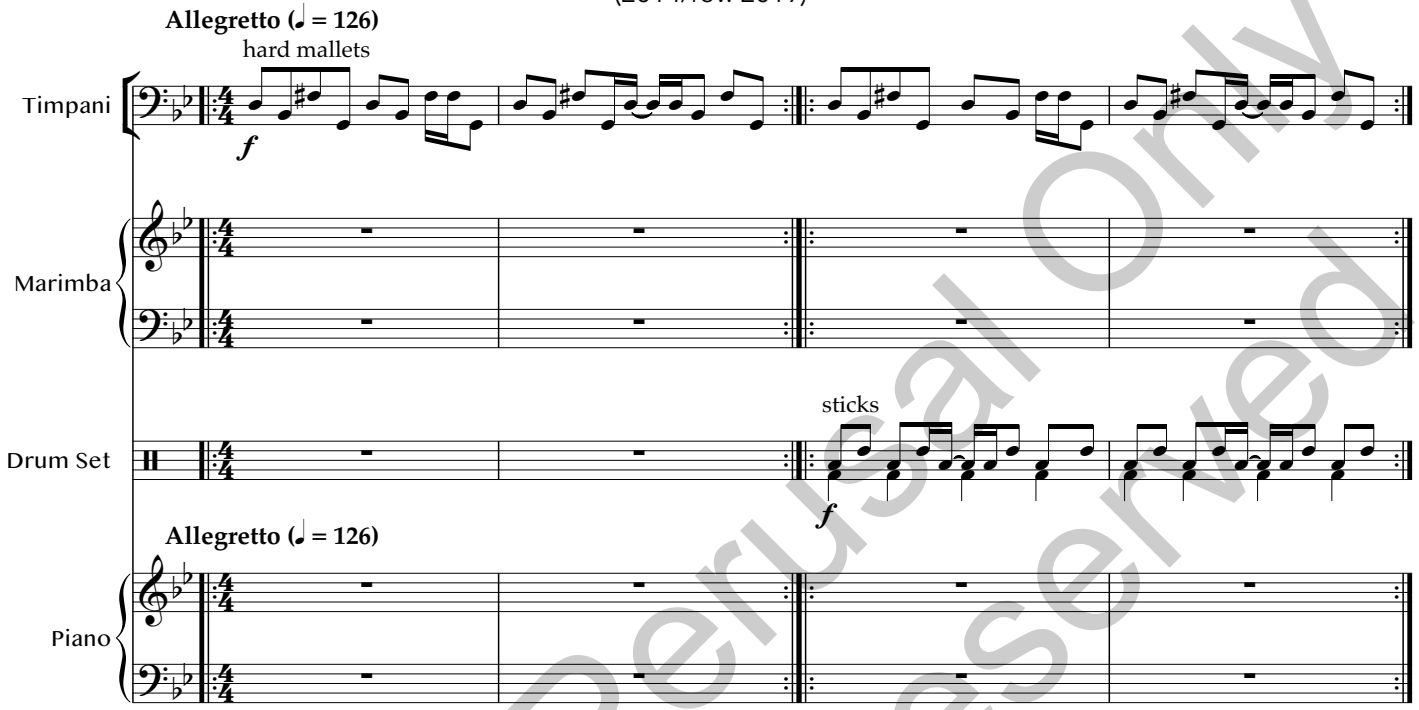
Printed and Engraved in the USA.
First Printing: June 2015
Revised Edition: September 2019

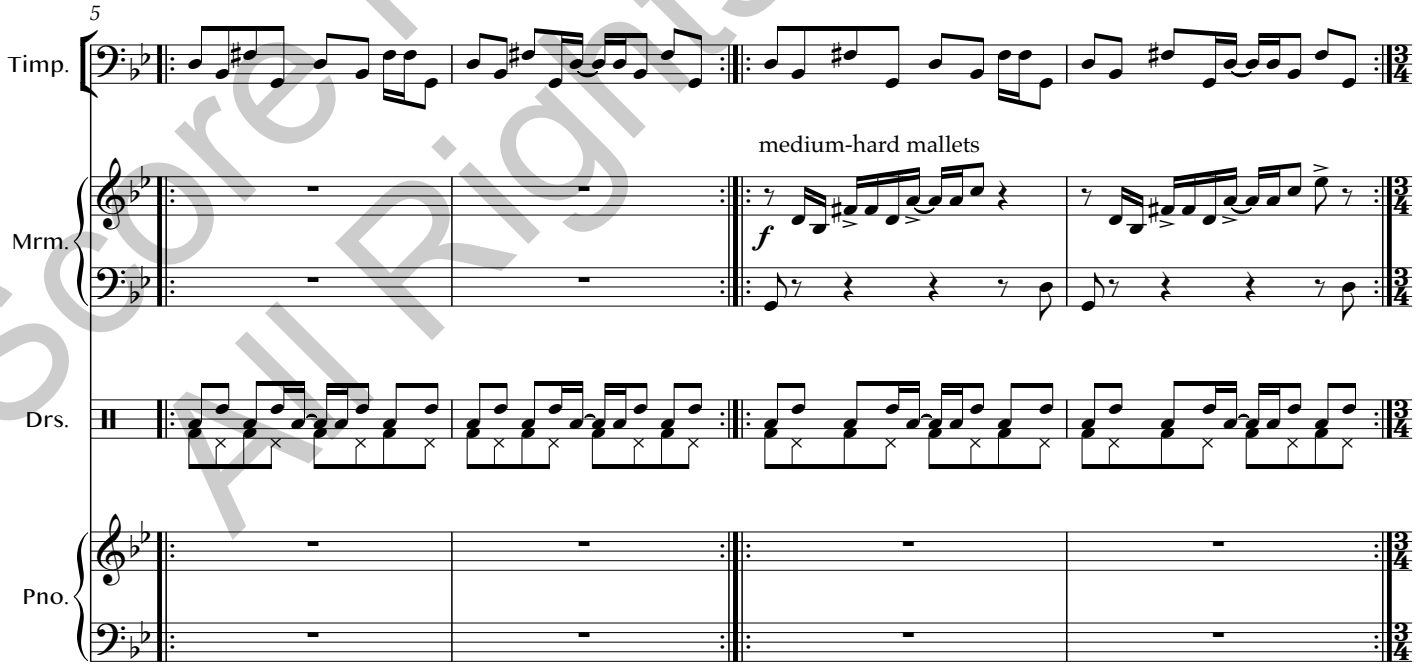
Mad Experiments

A Sketch for a Percussion Quartet

(2014/rev. 2019)

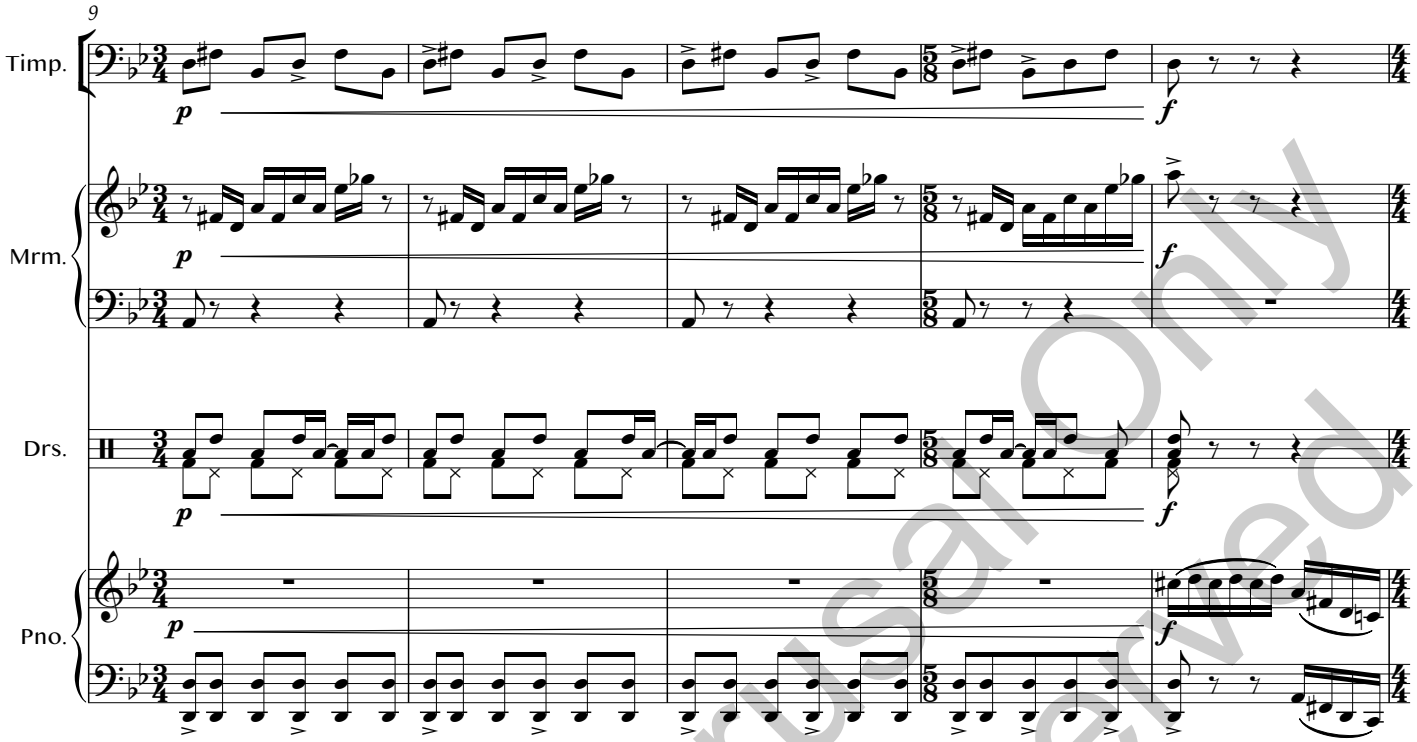
Josh Trentadue

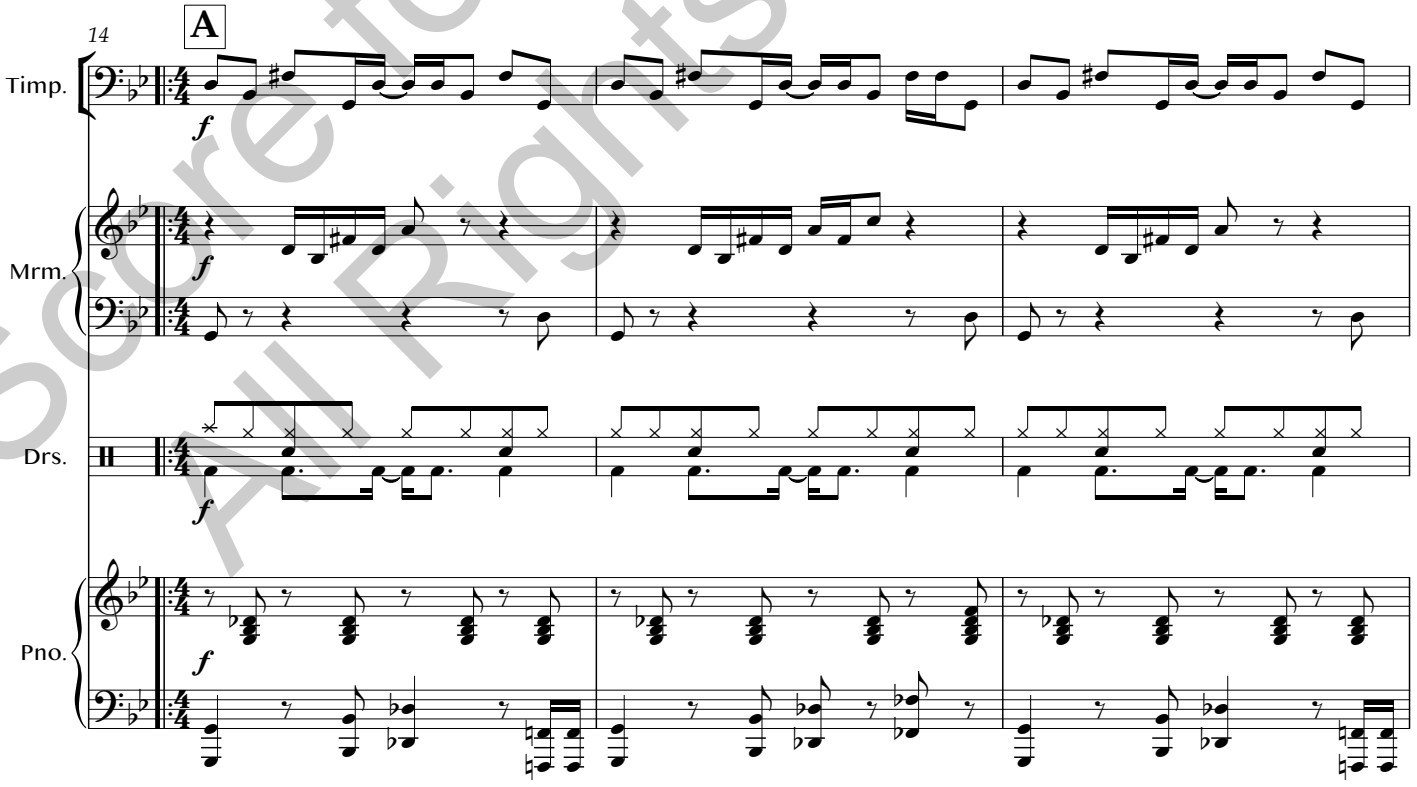




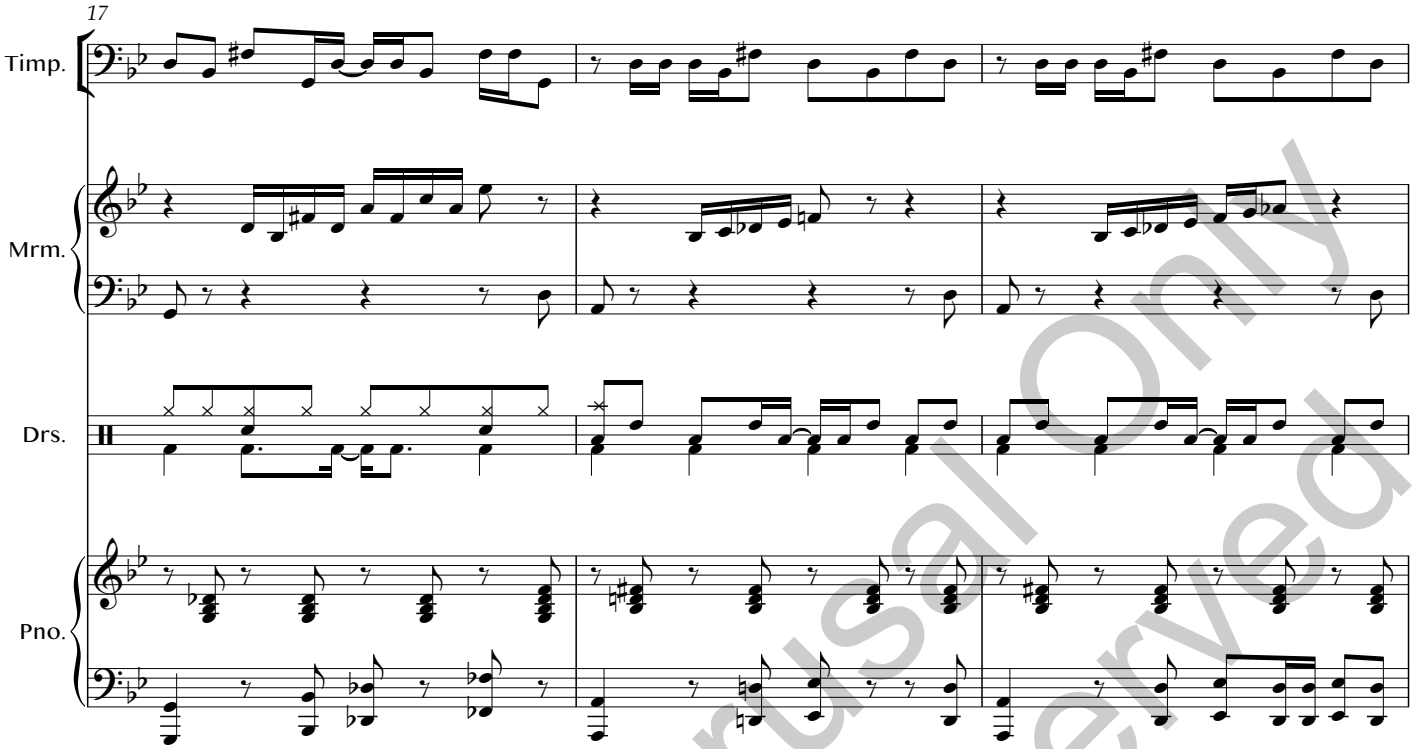
Score for Perusal Only
All Rights Reserved.

© 2014/2019 Josh Trentadue / M.O.T.I.F. (ASCAP)
www.joshtrentadue.com | All Rights Reserved.

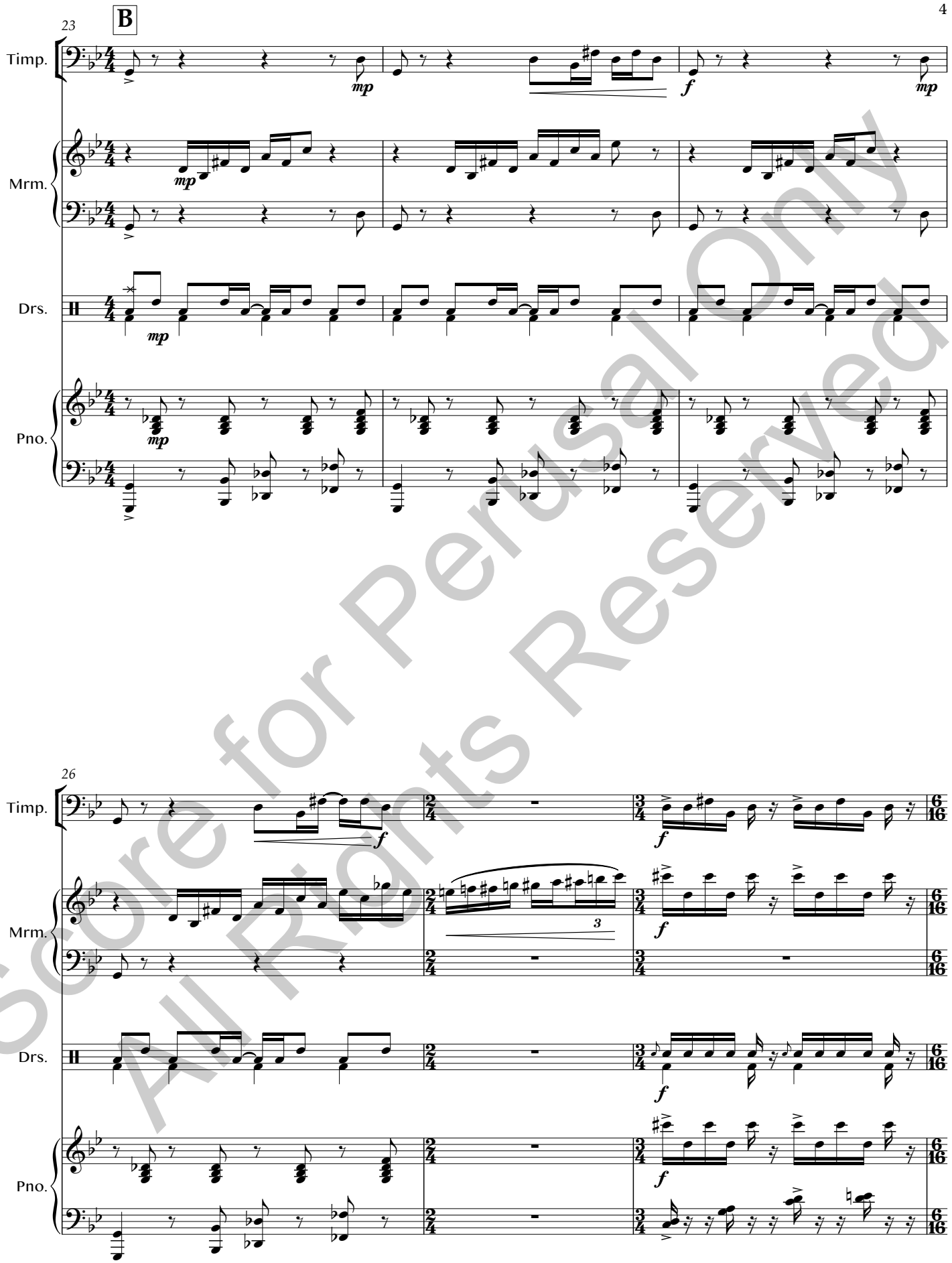




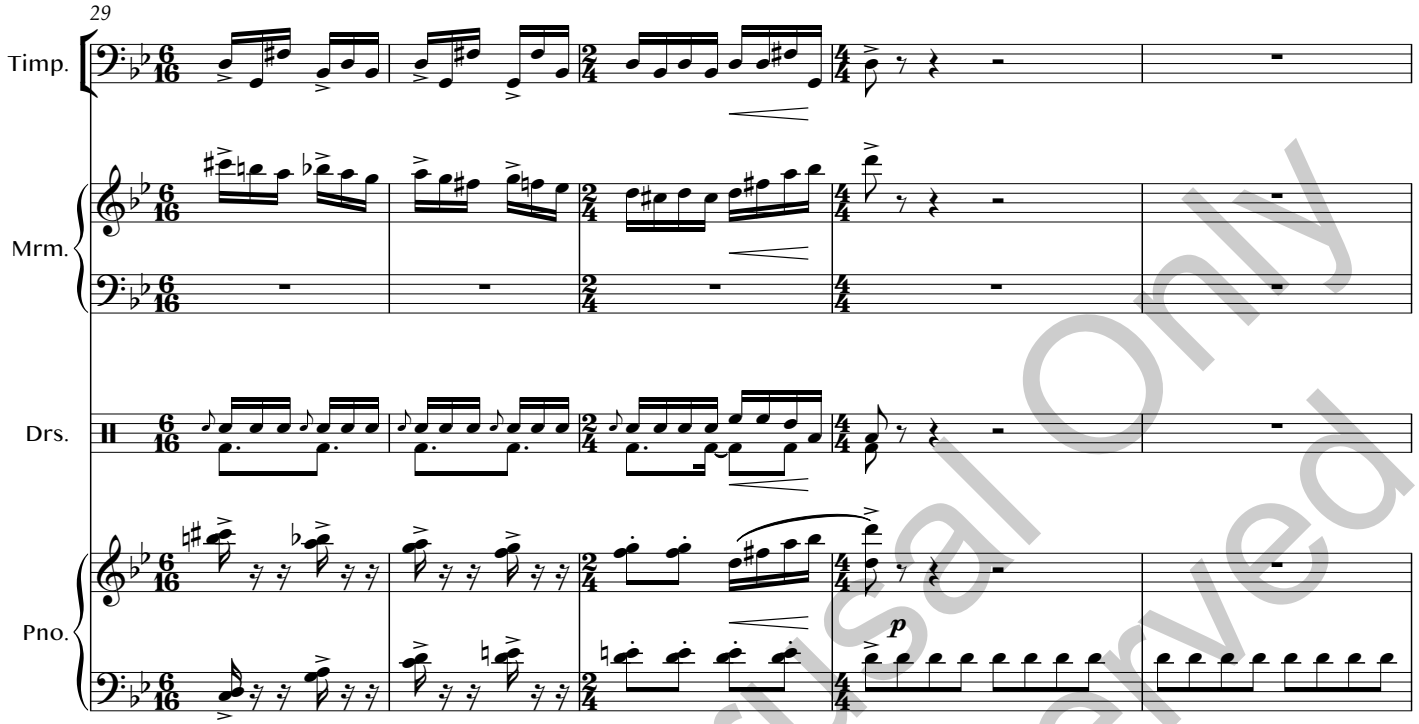
Score for Perusal Only
All Rights Reserved.



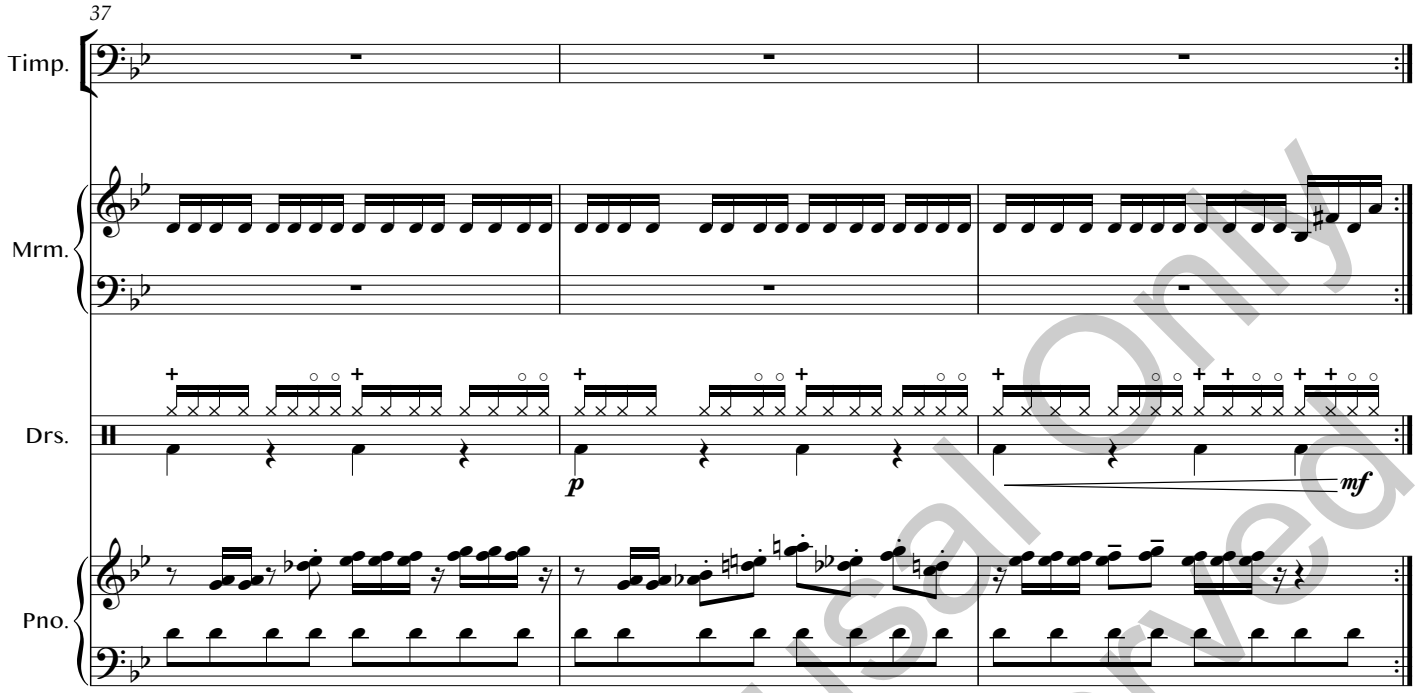
Score for Perusal Only
All Rights Reserved.

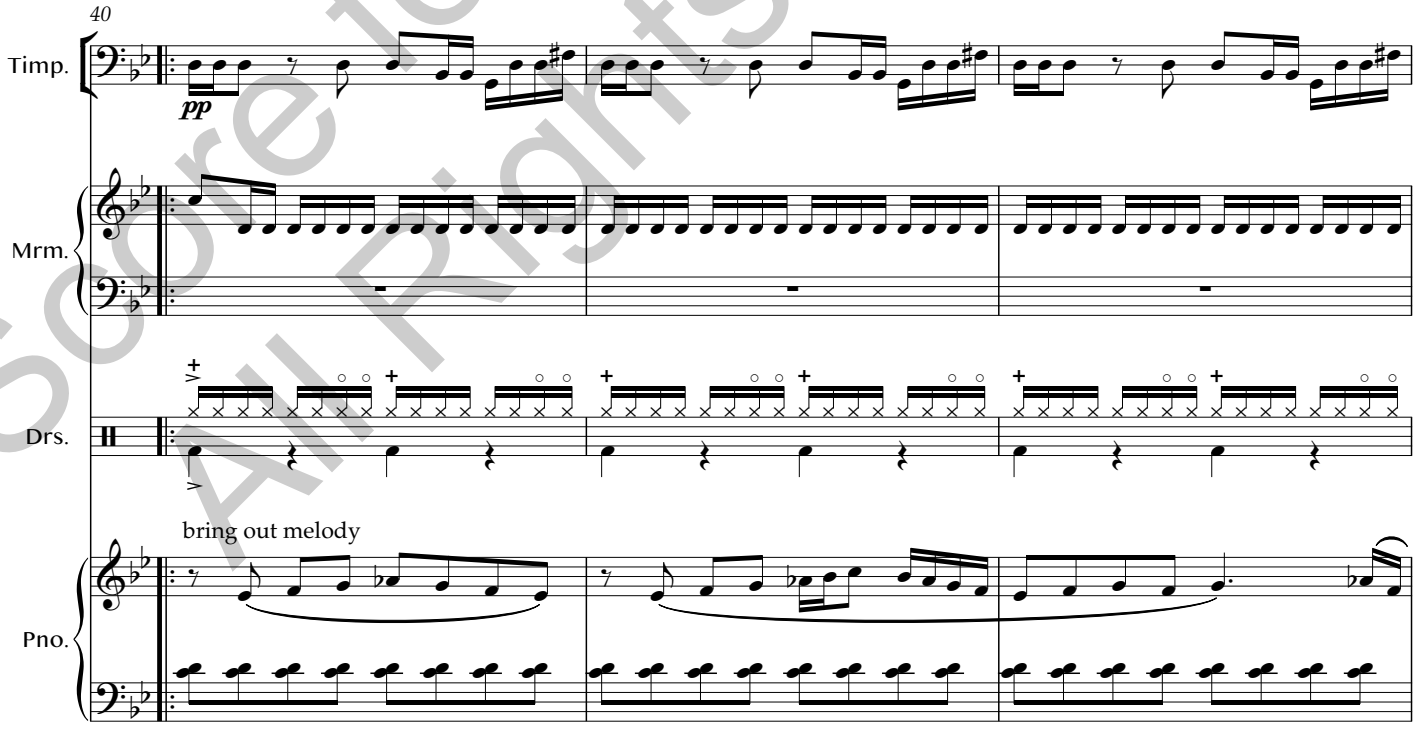


Score for Perusal Only
All Rights Reserved.

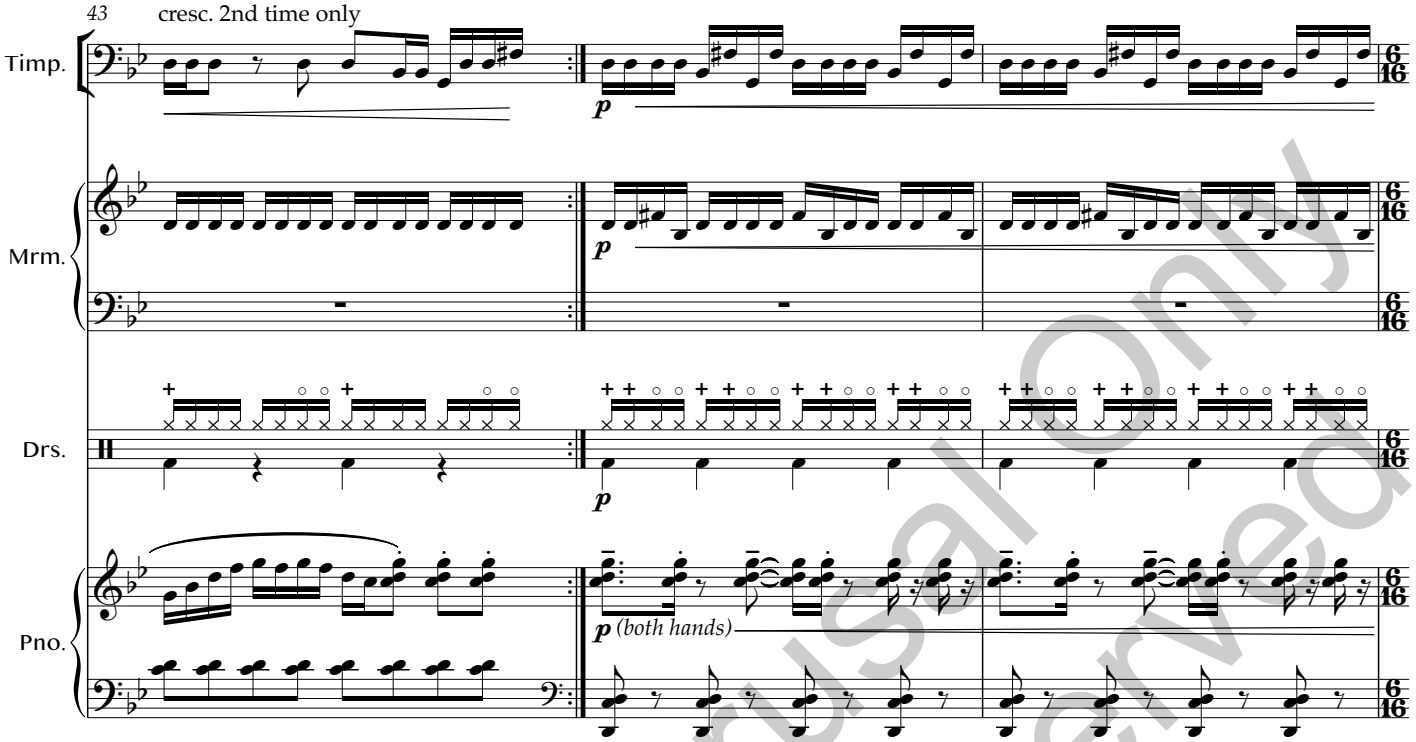


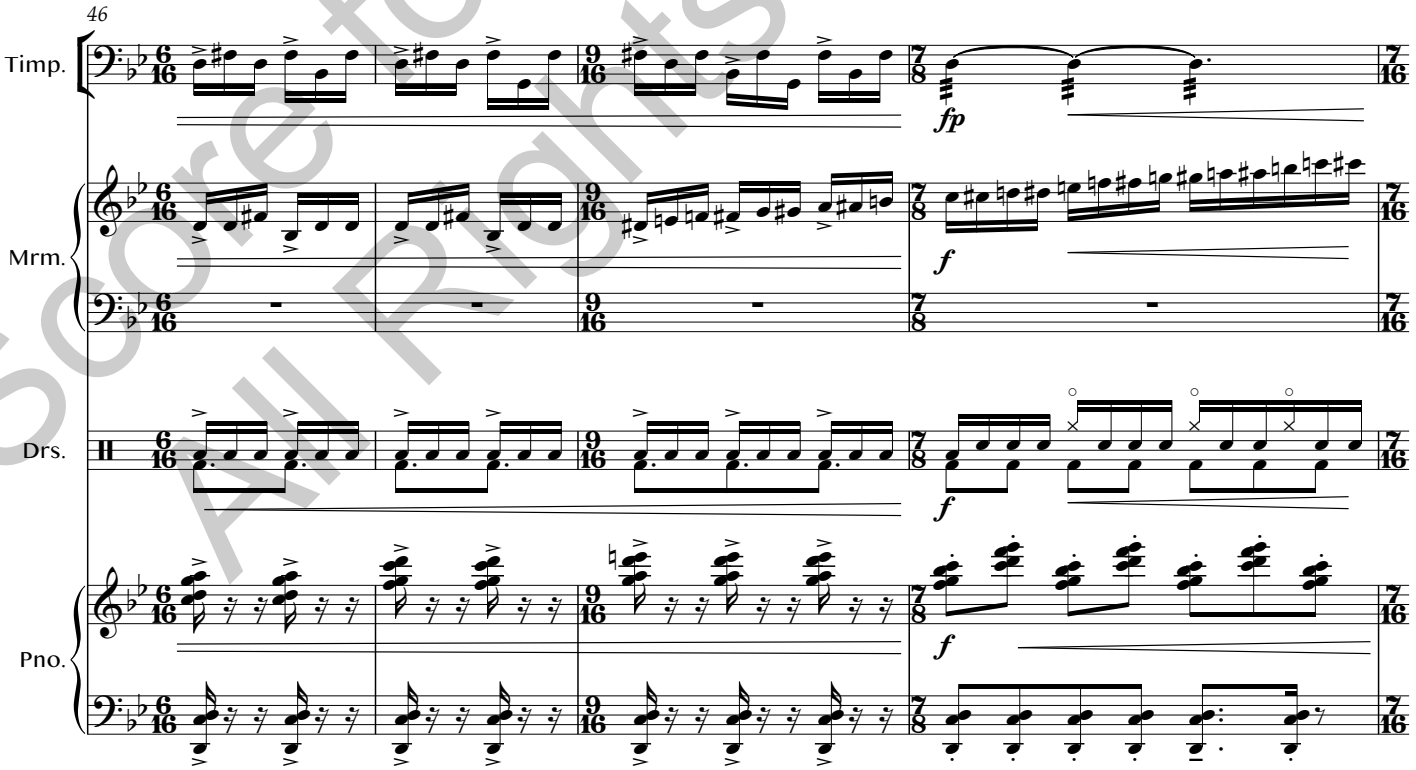
Score for Perusal Only
All Rights Reserved.





Score for Perusal Only
All Rights Reserved.





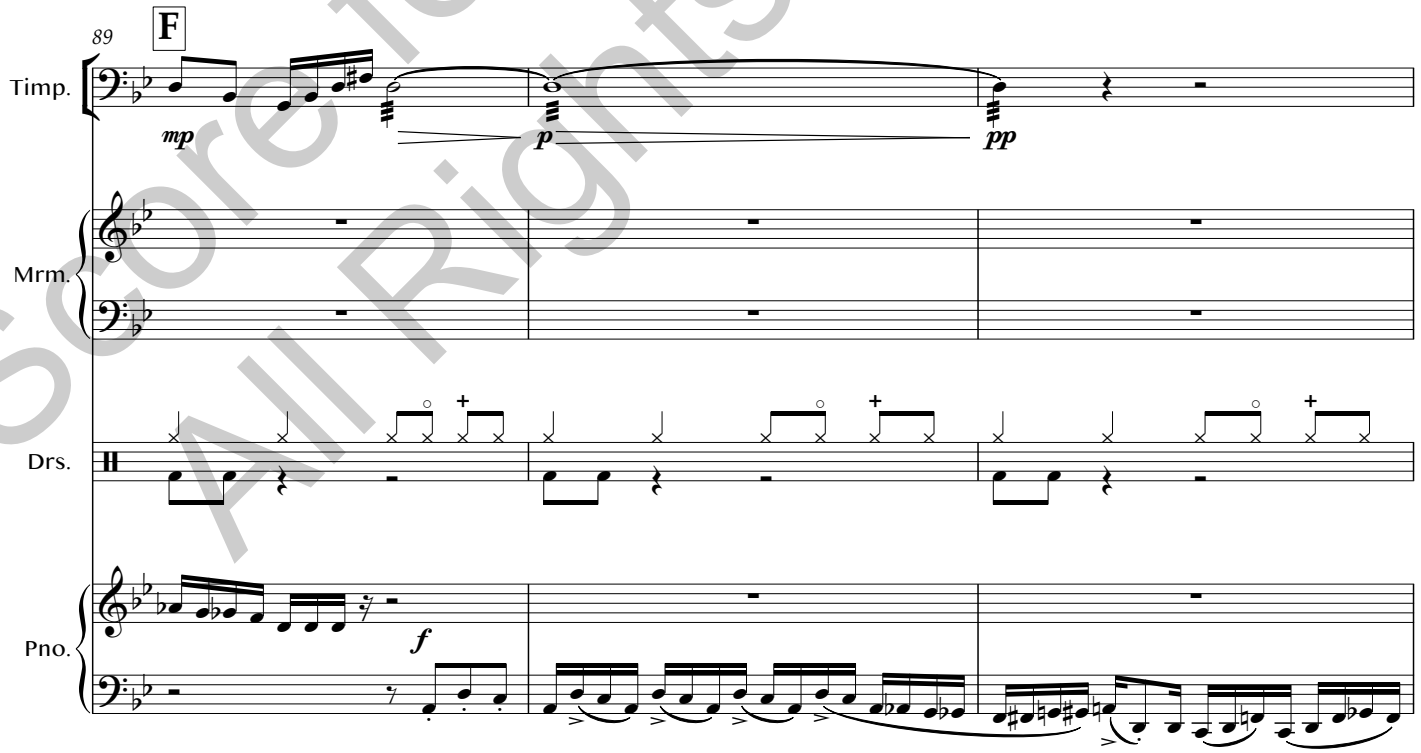
Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.

92

hard mallets

Timp.

Mrm.

Drs.

Pno.

mp

mf

p

95

Timp.

Mrm.

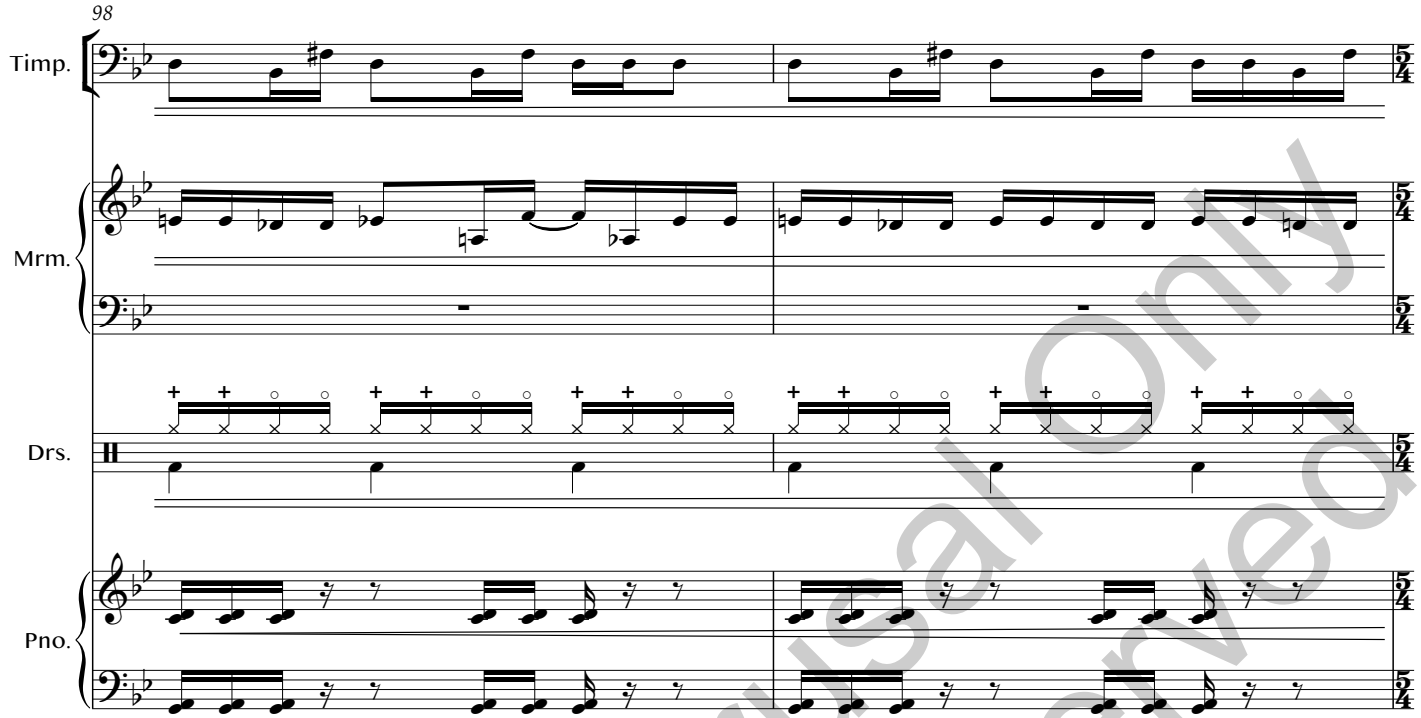
Drs.

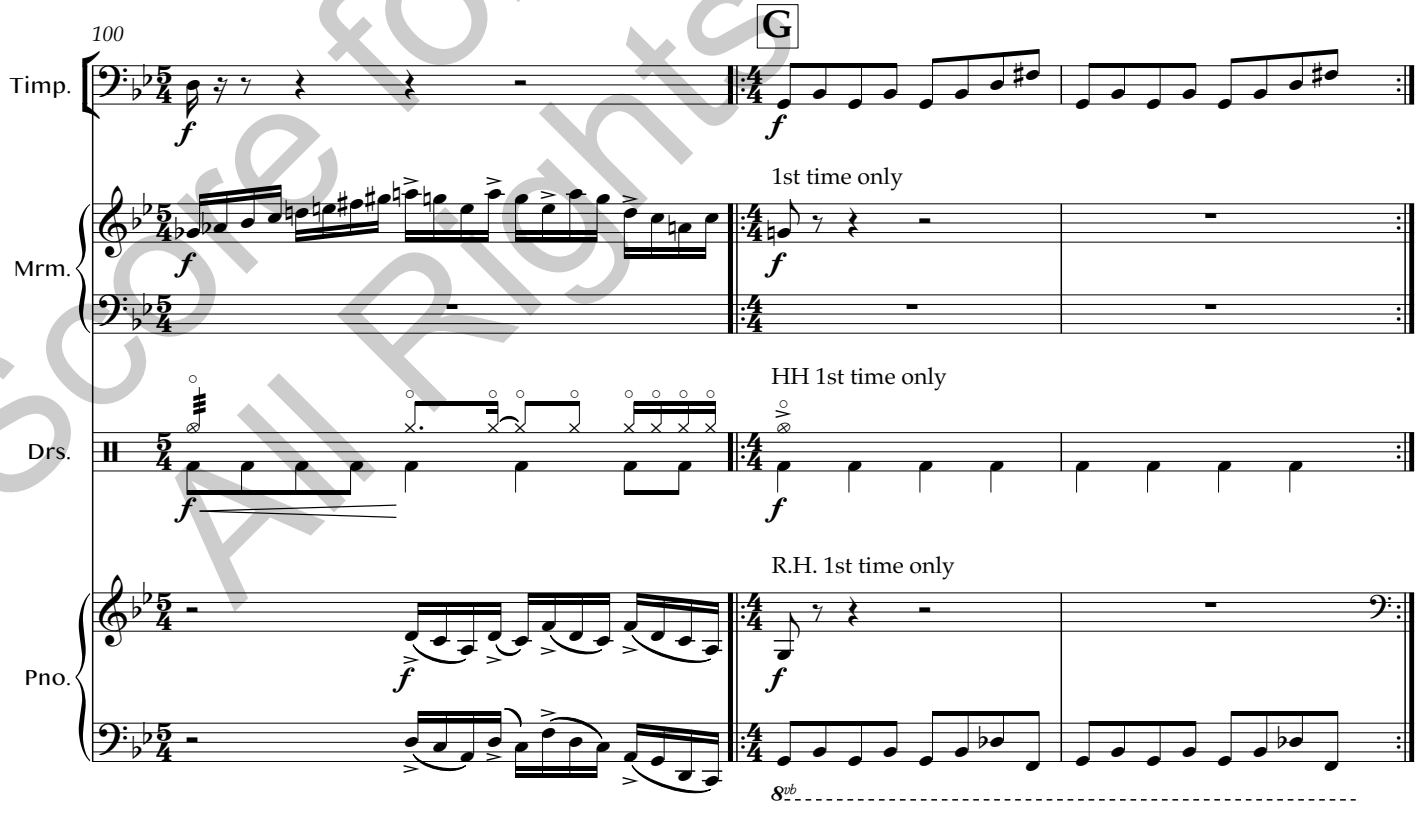
Pno.

mp

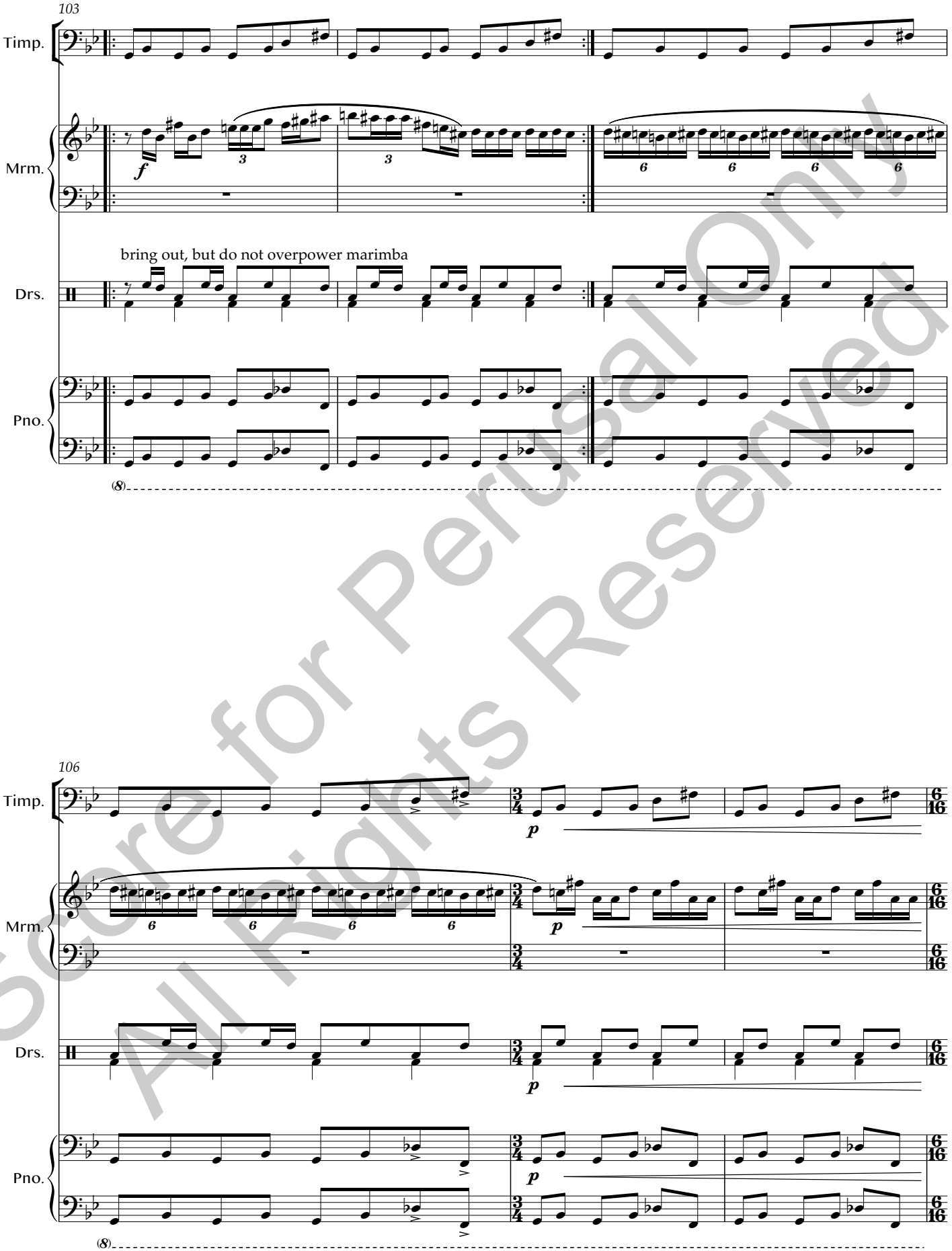
p both hands

Score for Perusal Only
All Rights Reserved.

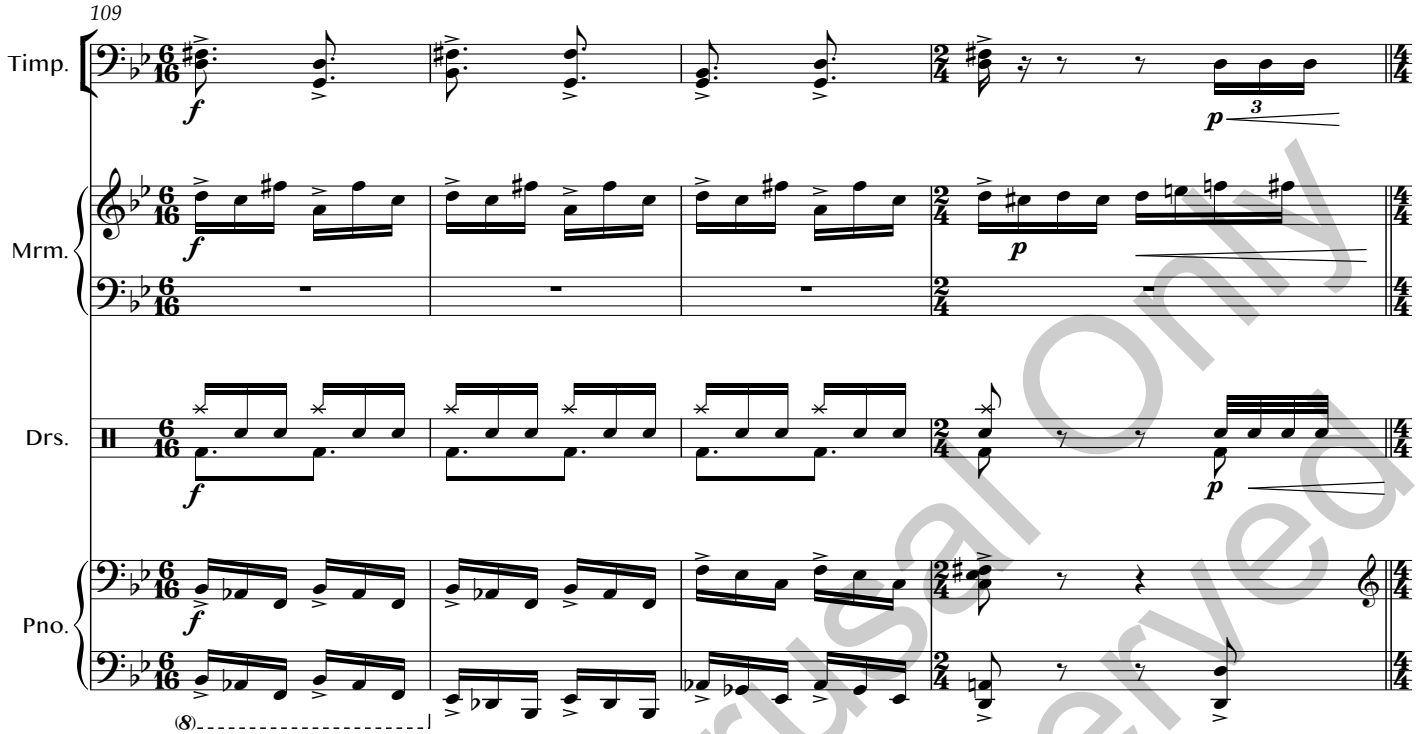


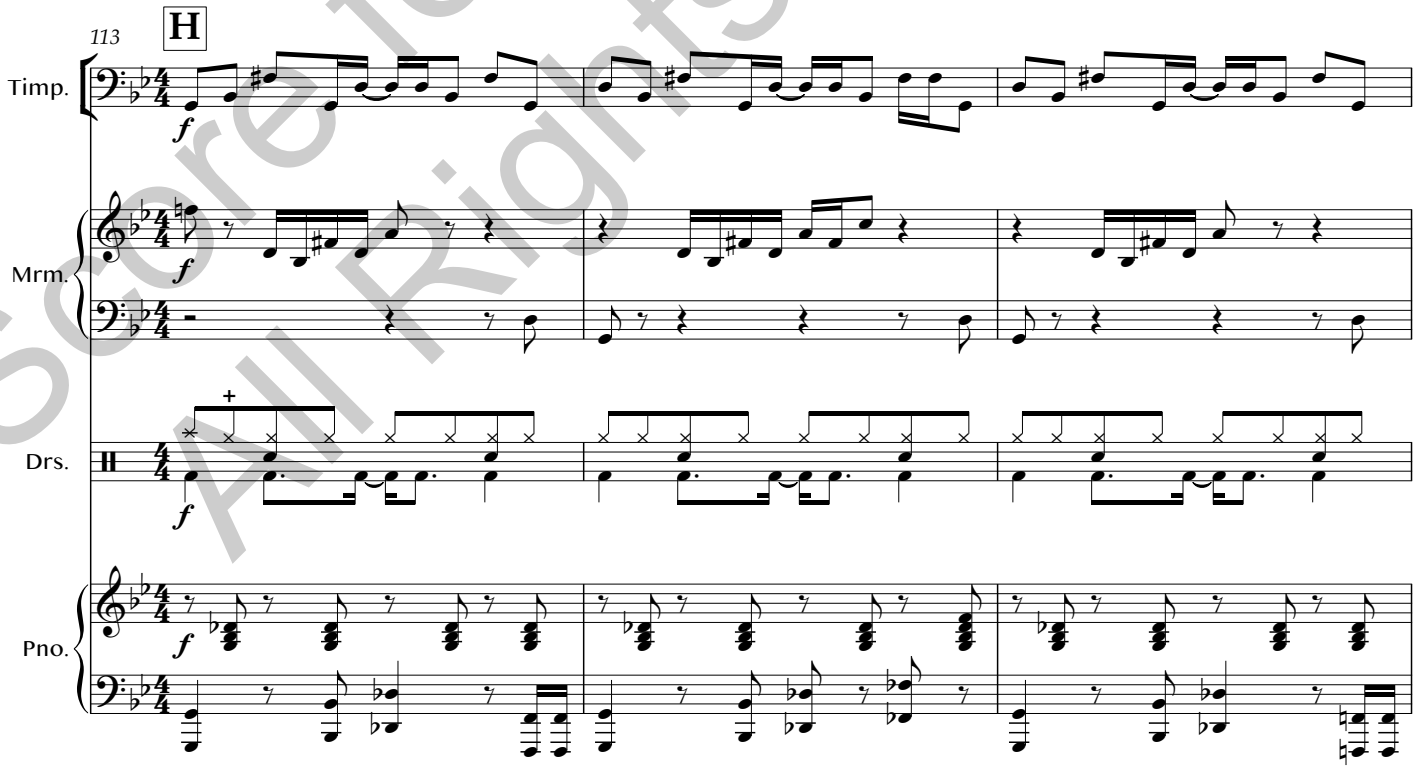


Score for Perusal Only
All Rights Reserved.

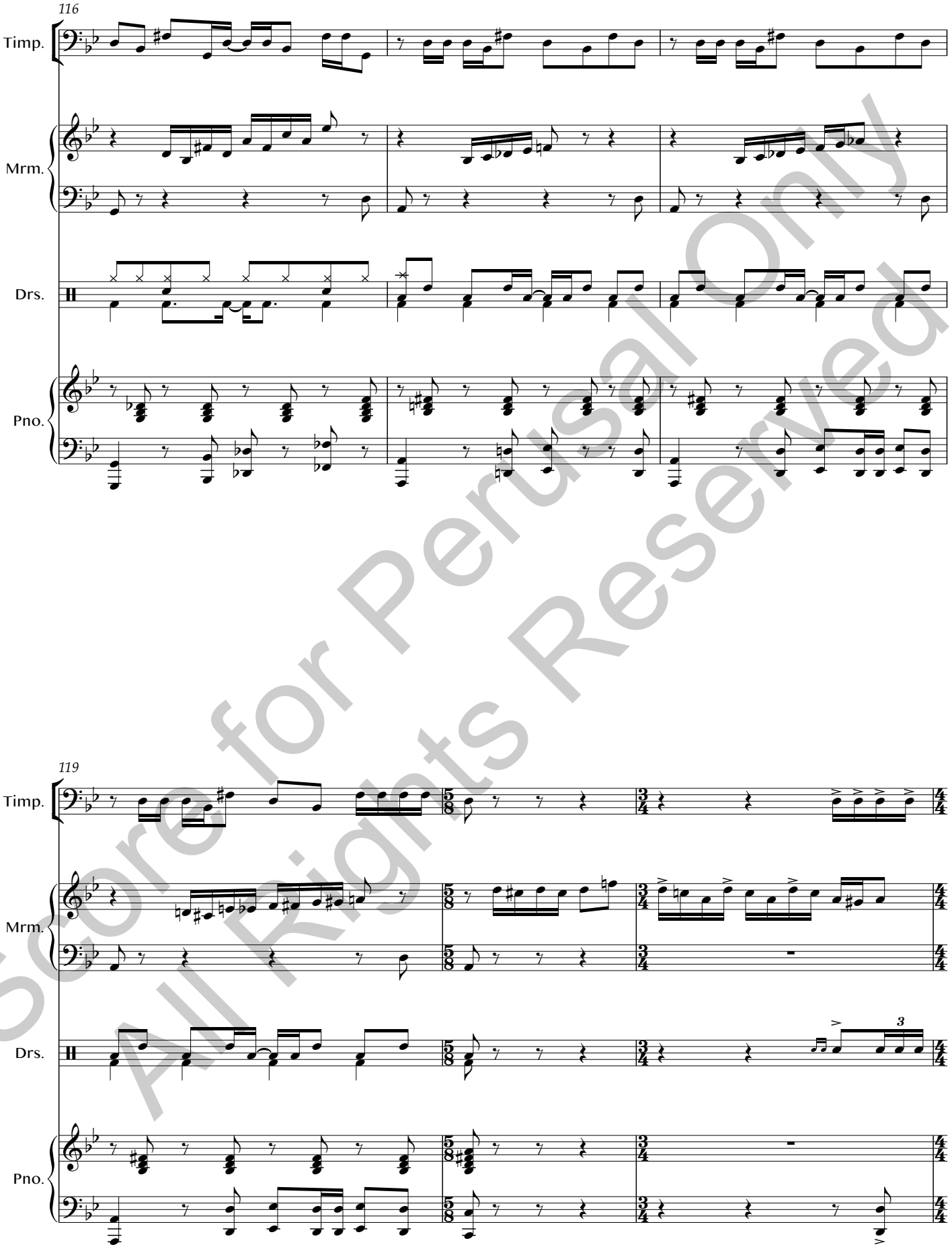


Score for Perusal Only
All Rights Reserved.

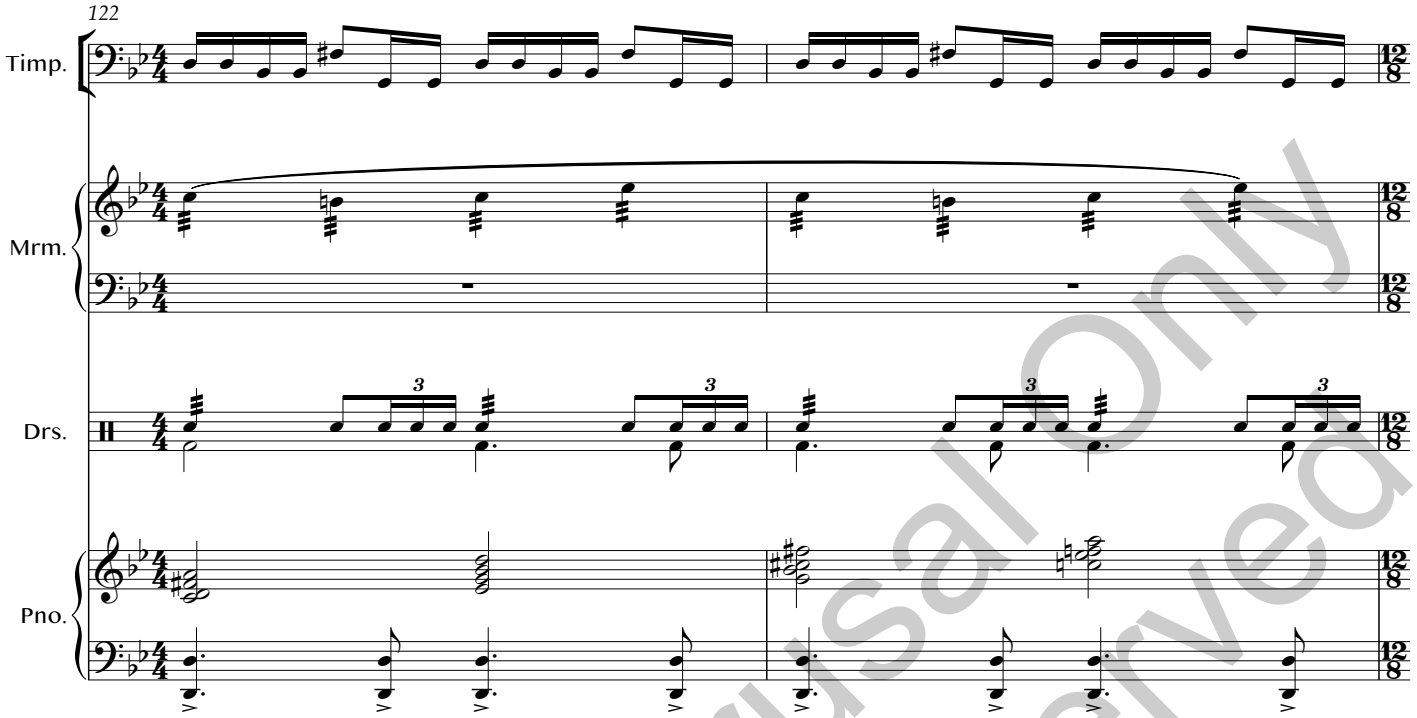


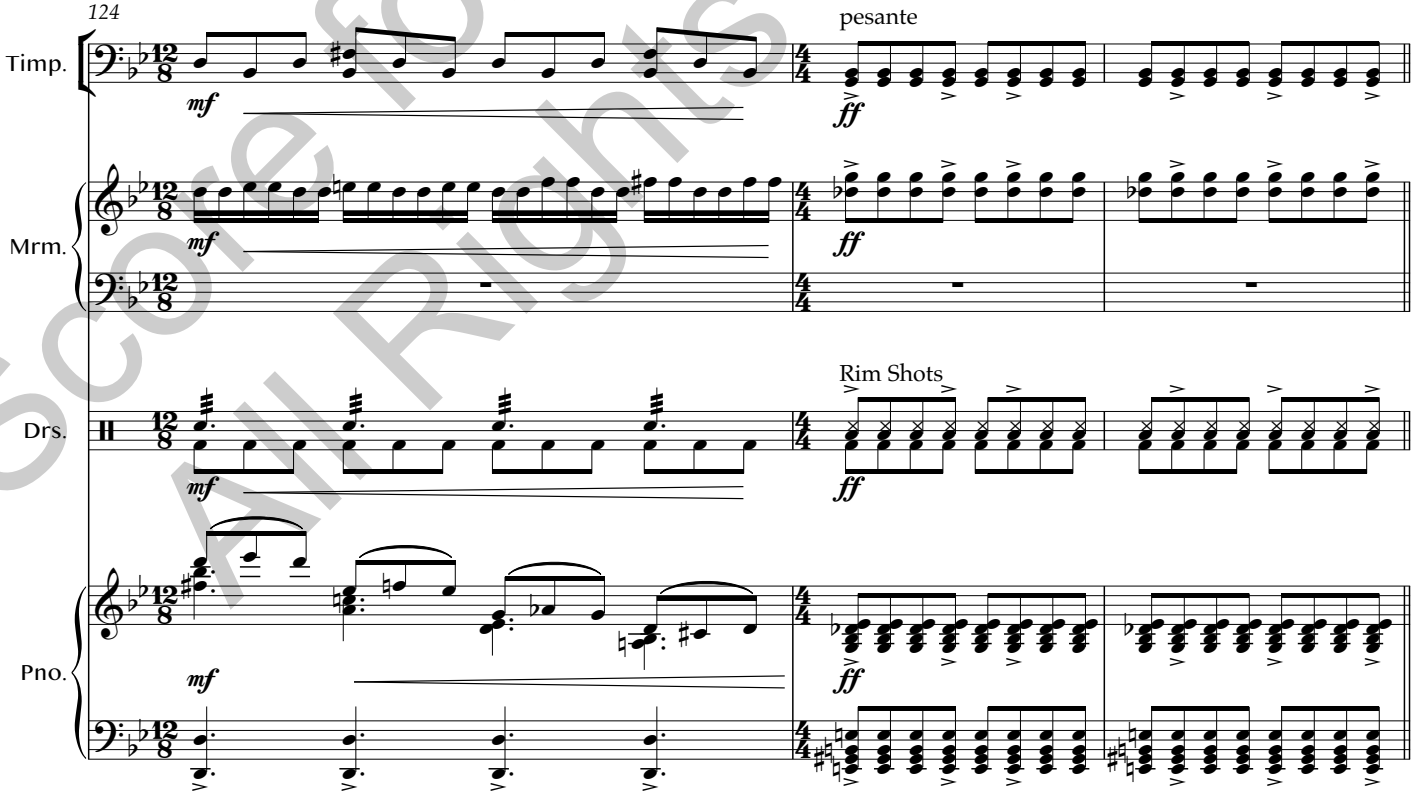


Score for Perusal Only
All Rights Reserved.

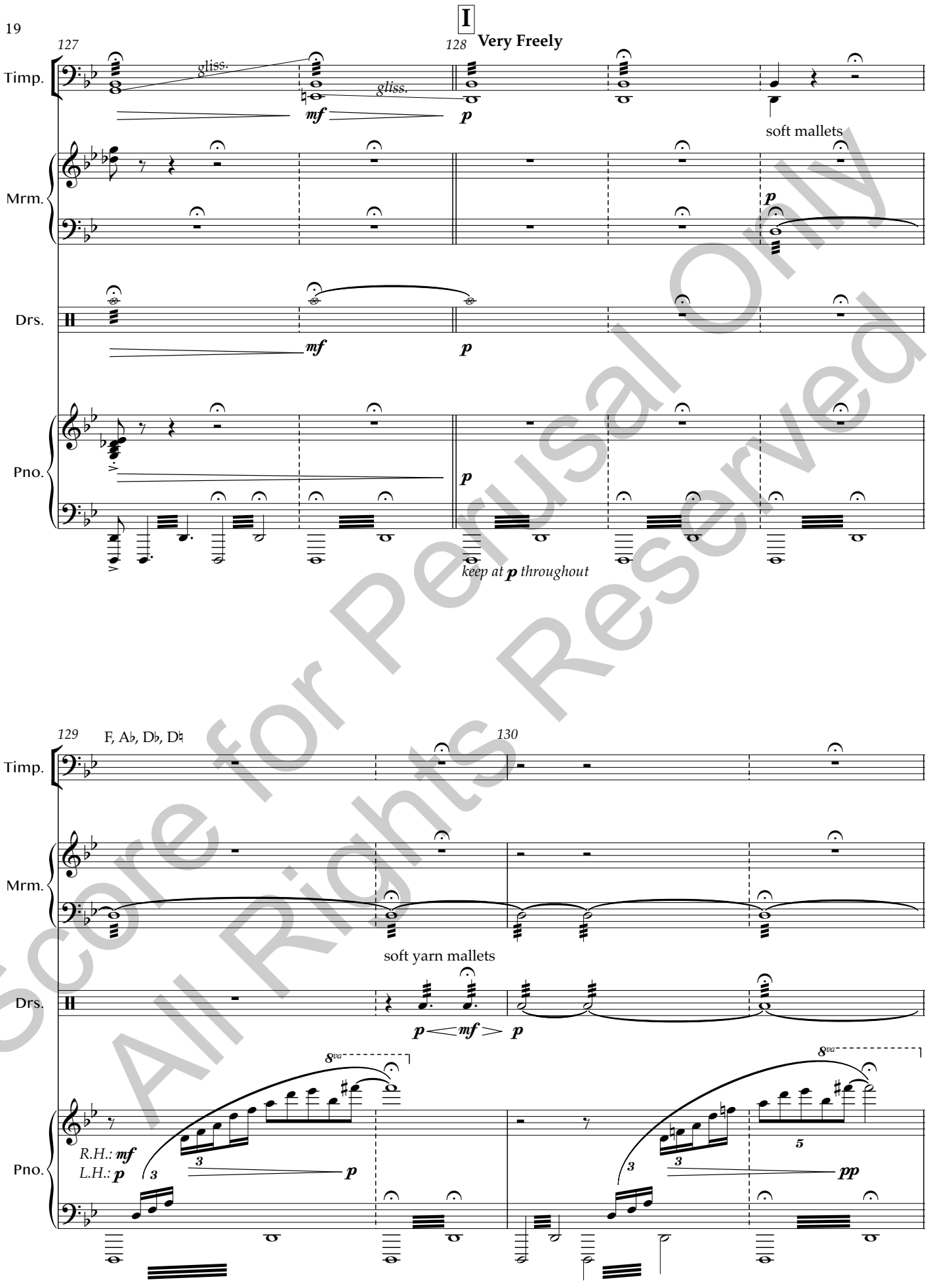


Score for Perusal Only
All Rights Reserved.

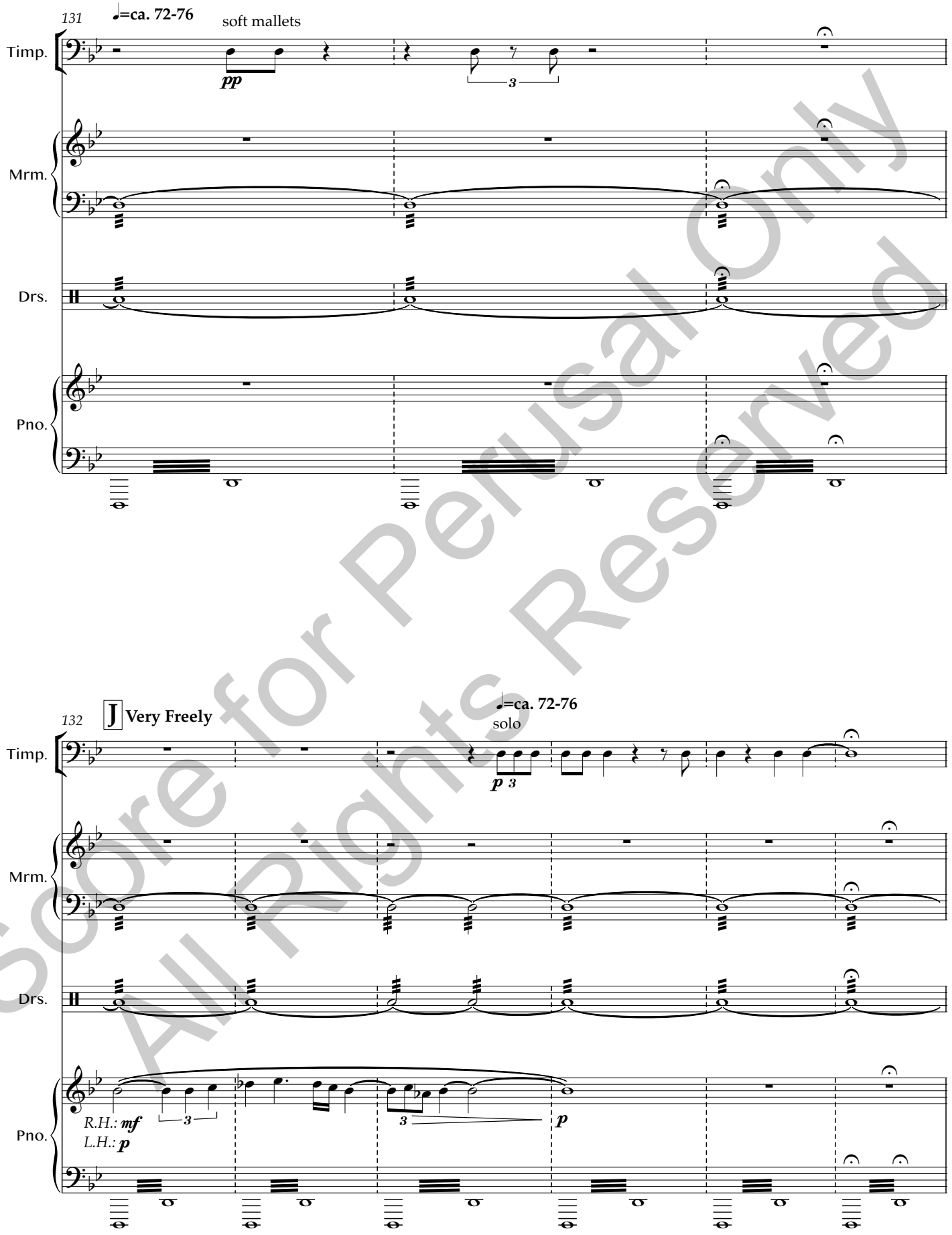




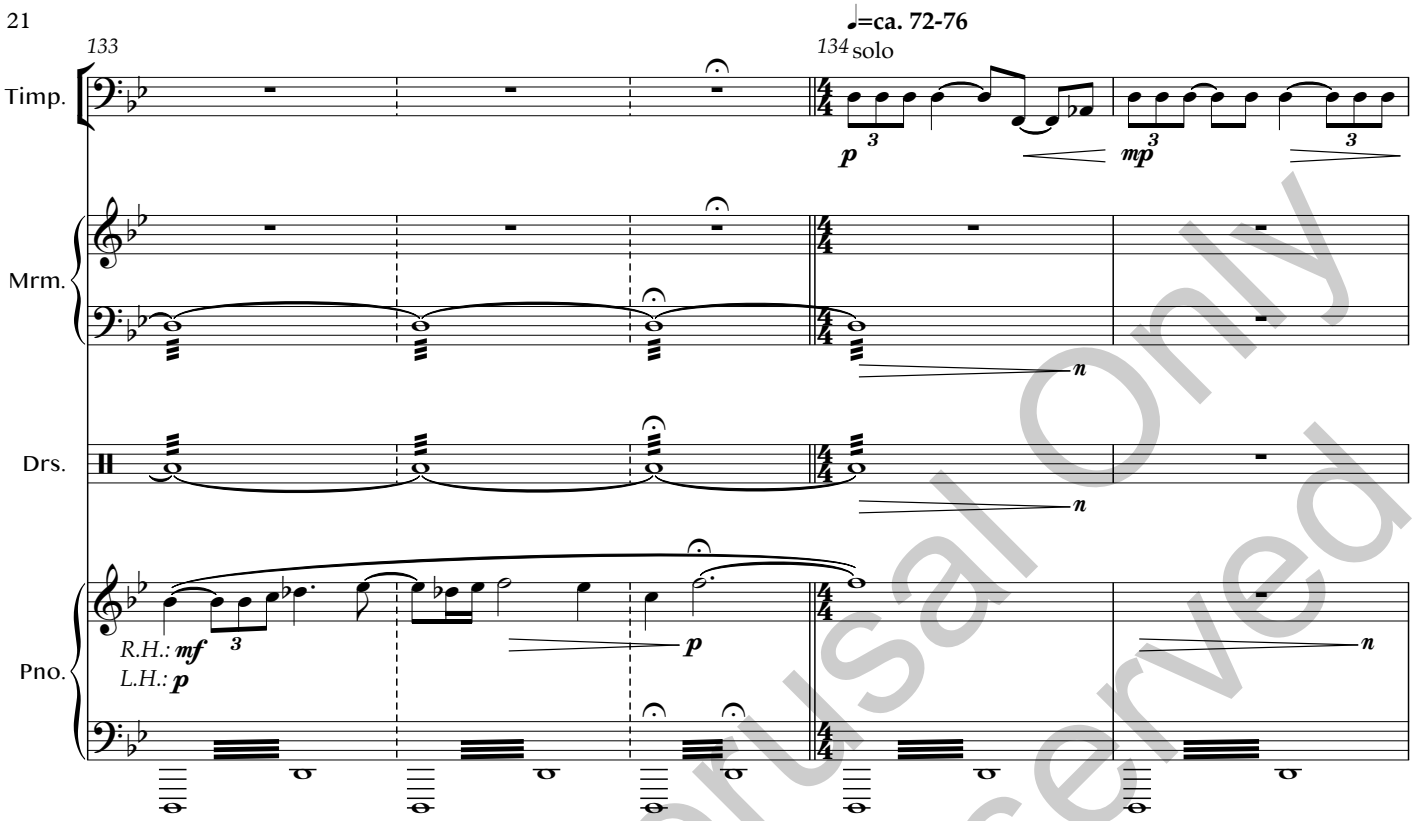
Score for Perusal Only
All Rights Reserved.



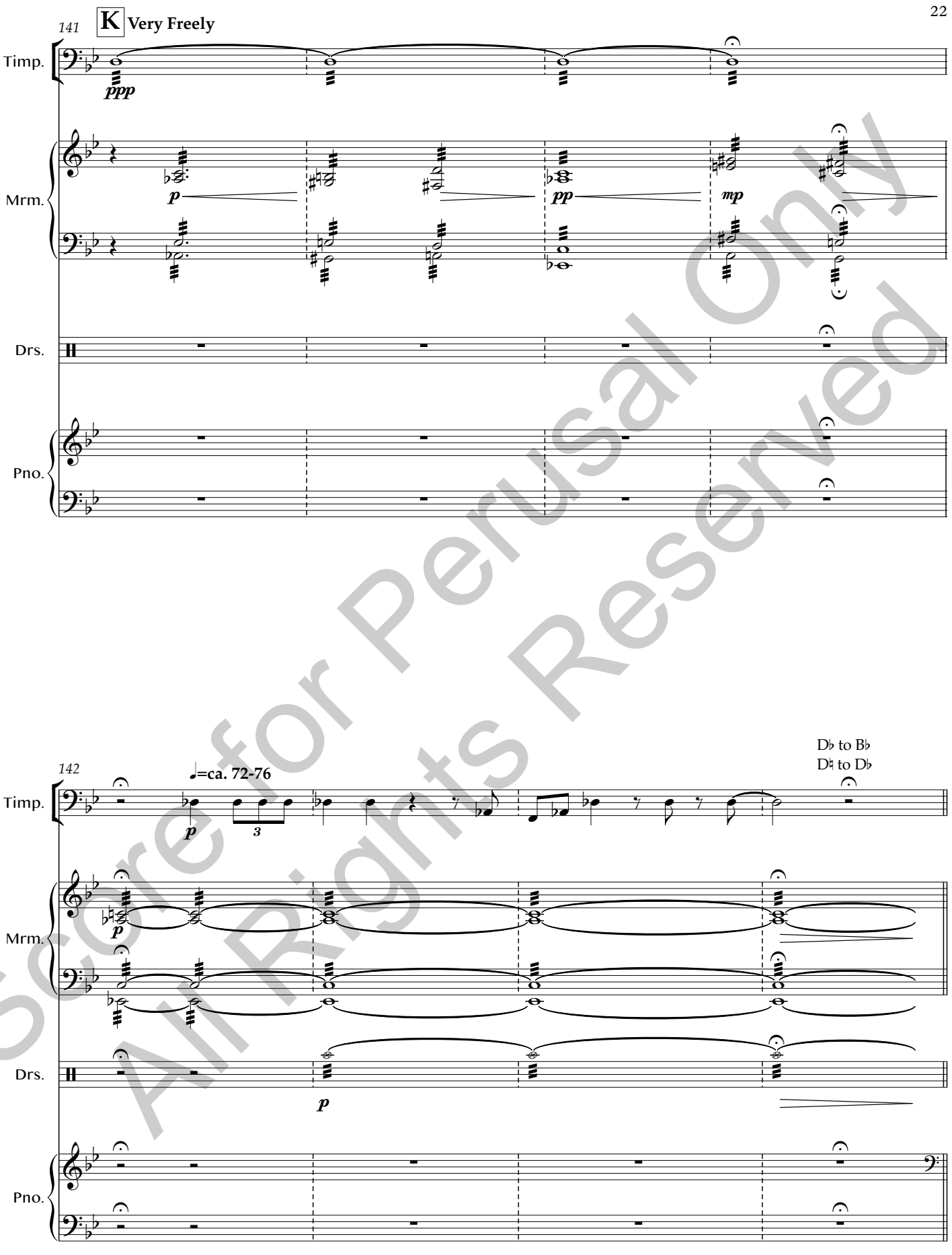
Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.

143

L **In Strict Time** (♩ = ca. 72-76)

Timp.

Mrm.

Drs.

Pno.

gliss.

gliss.

pp

ppp

mp

3

mf

mf

150

accel.

Timp.

Mrm.

Drs.

Pno.

mf

fp

mf

p

mf

p

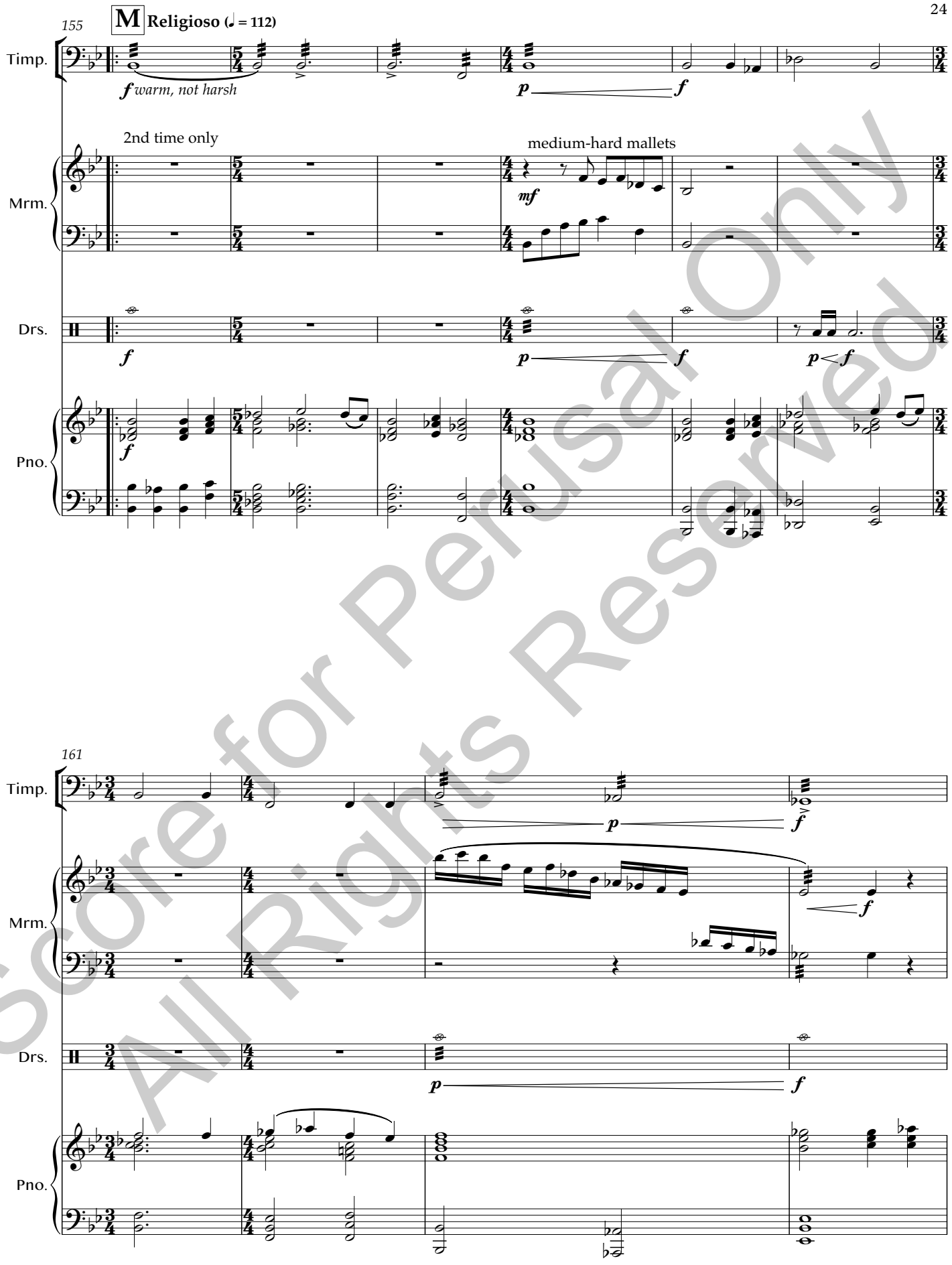
accel.

p

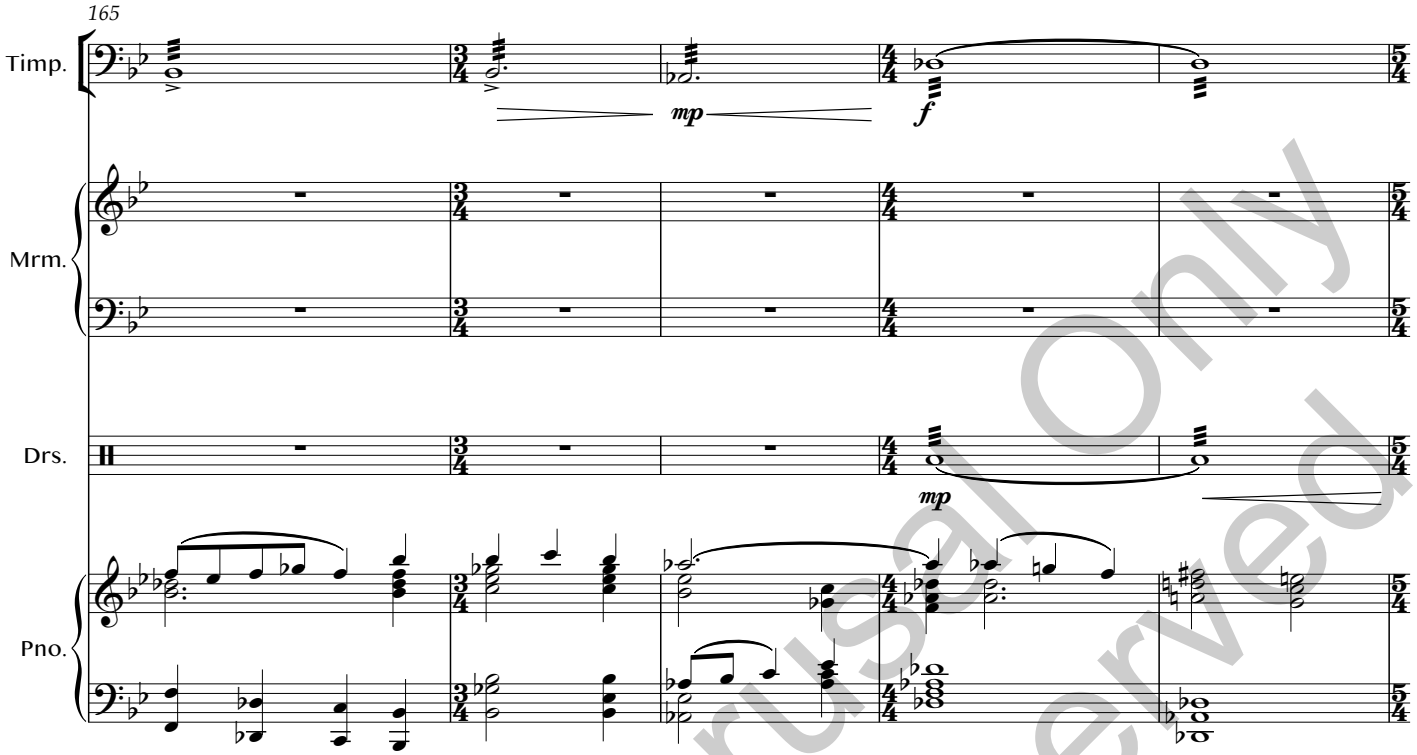
mf

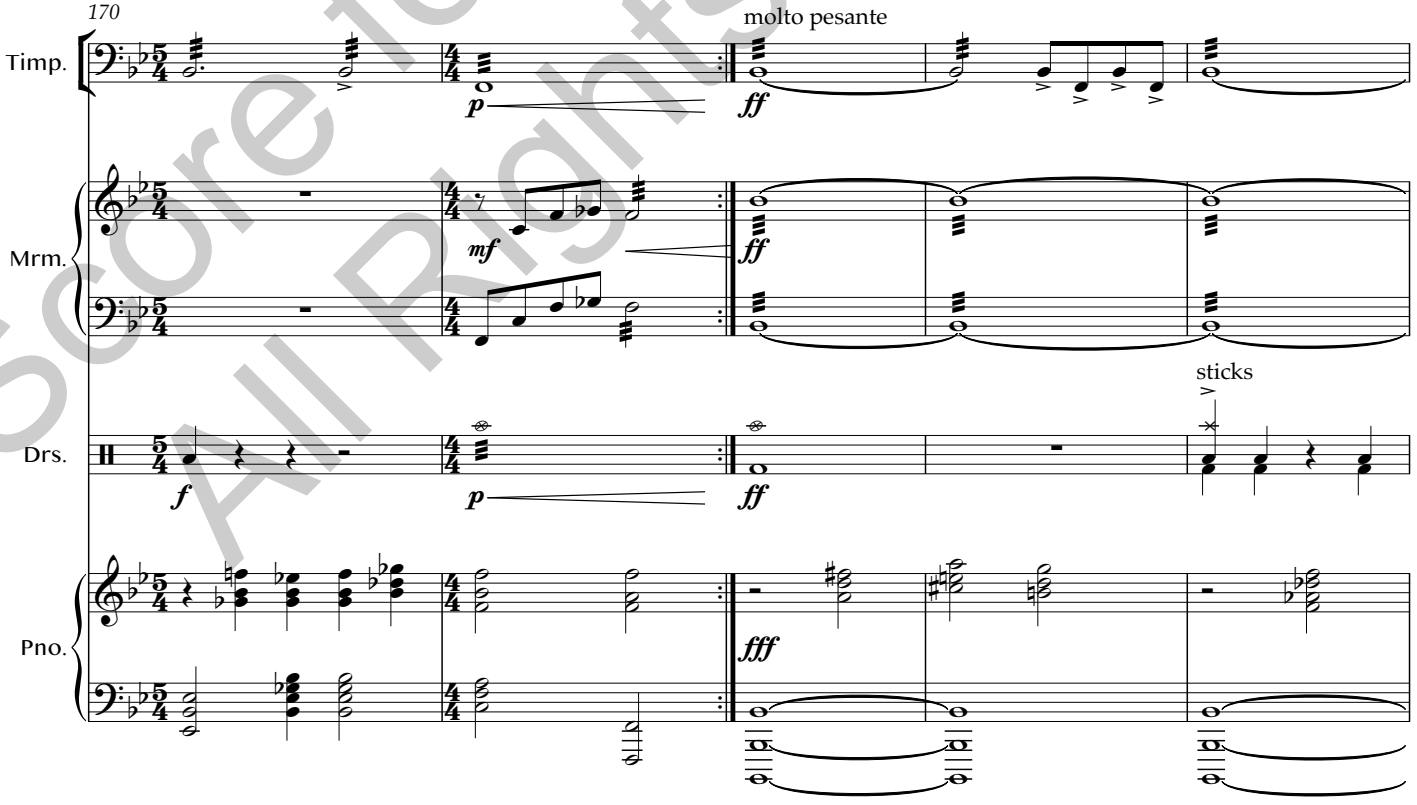
(mf)

Score for Perusal Only
All Rights Reserved.



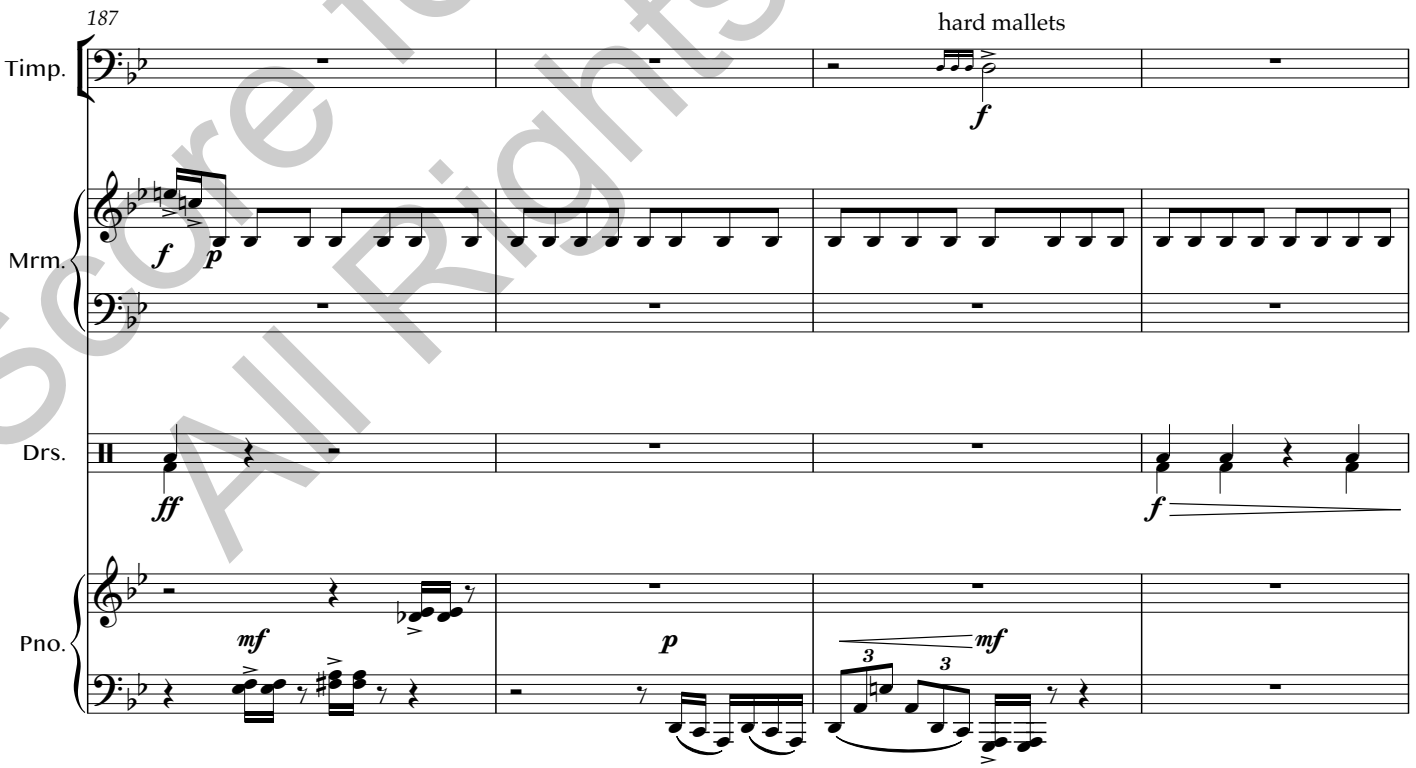
Score for Perusal Only
All Rights Reserved.



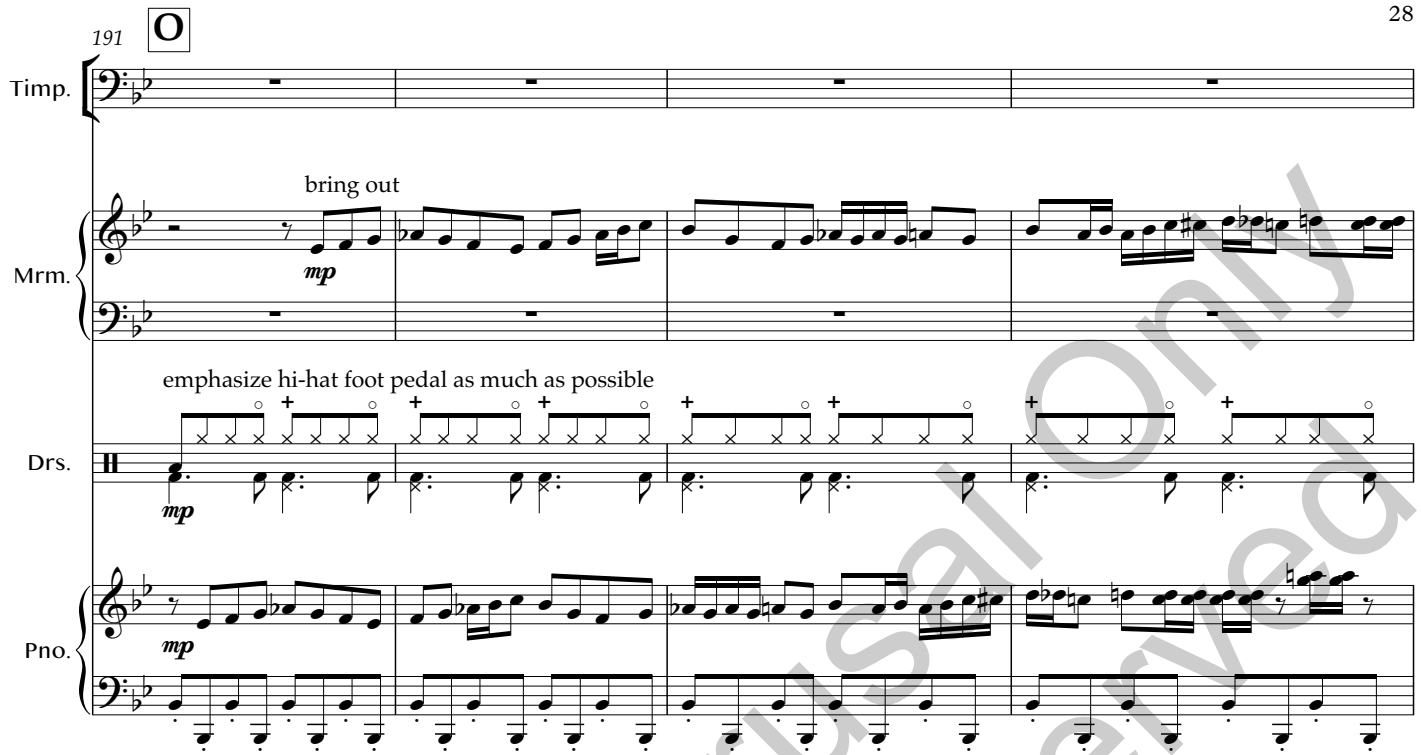


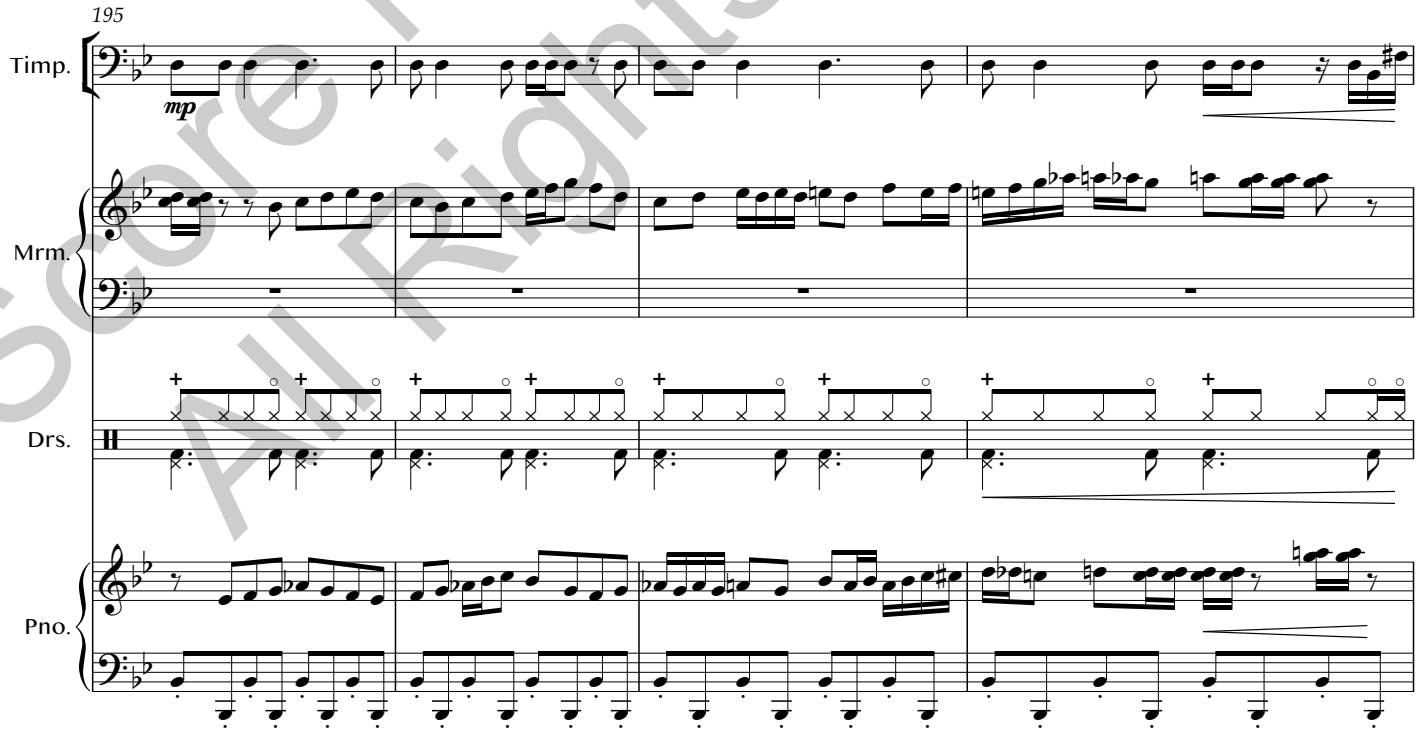
Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.

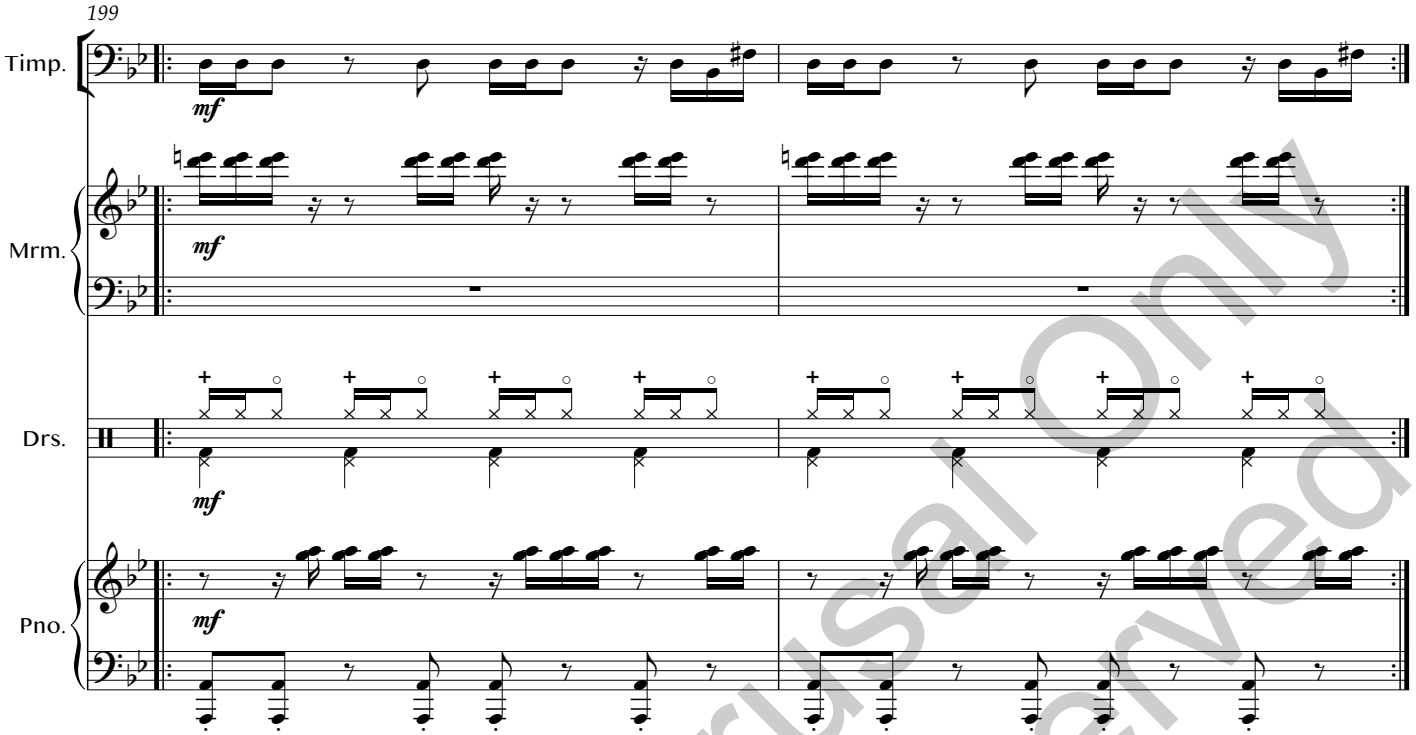


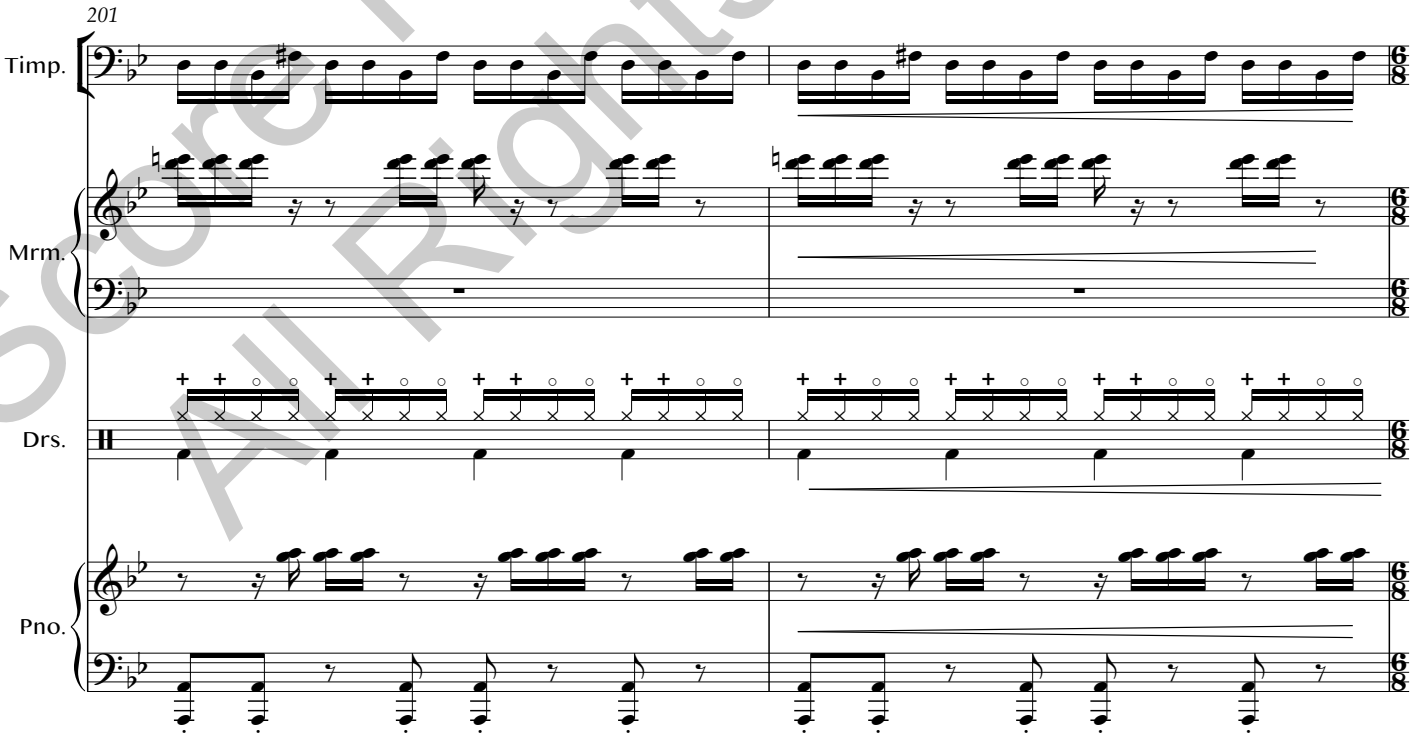
Score for Perusal Only
All Rights Reserved.



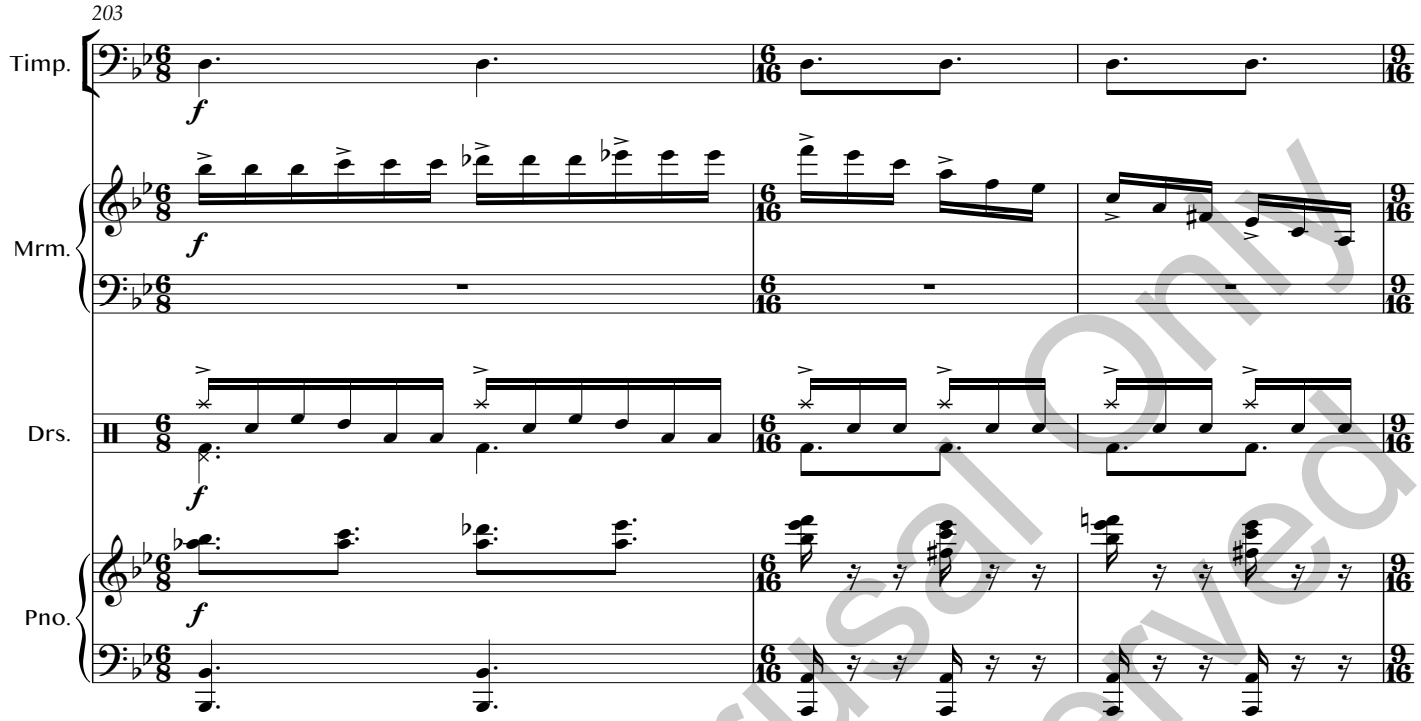


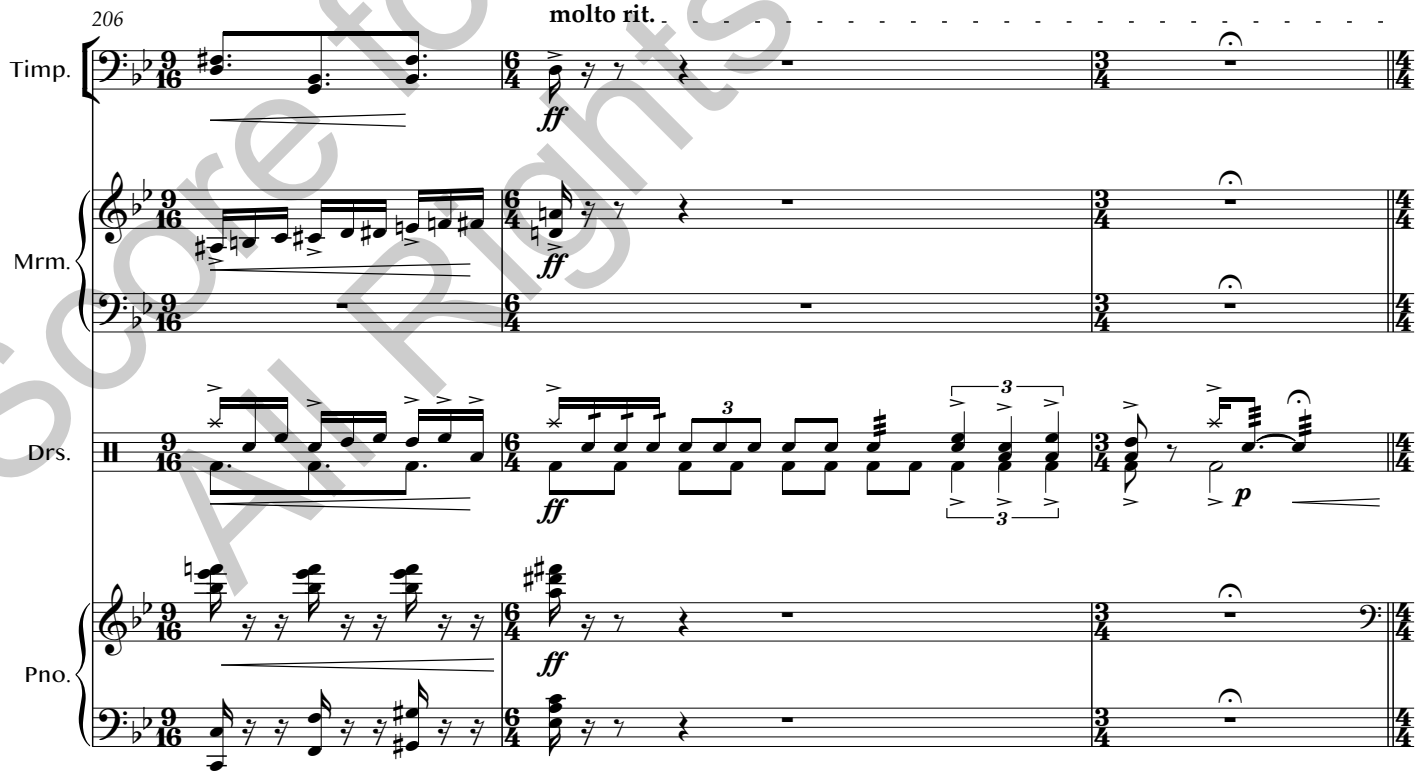
Score for Perusal Only
All Rights Reserved.



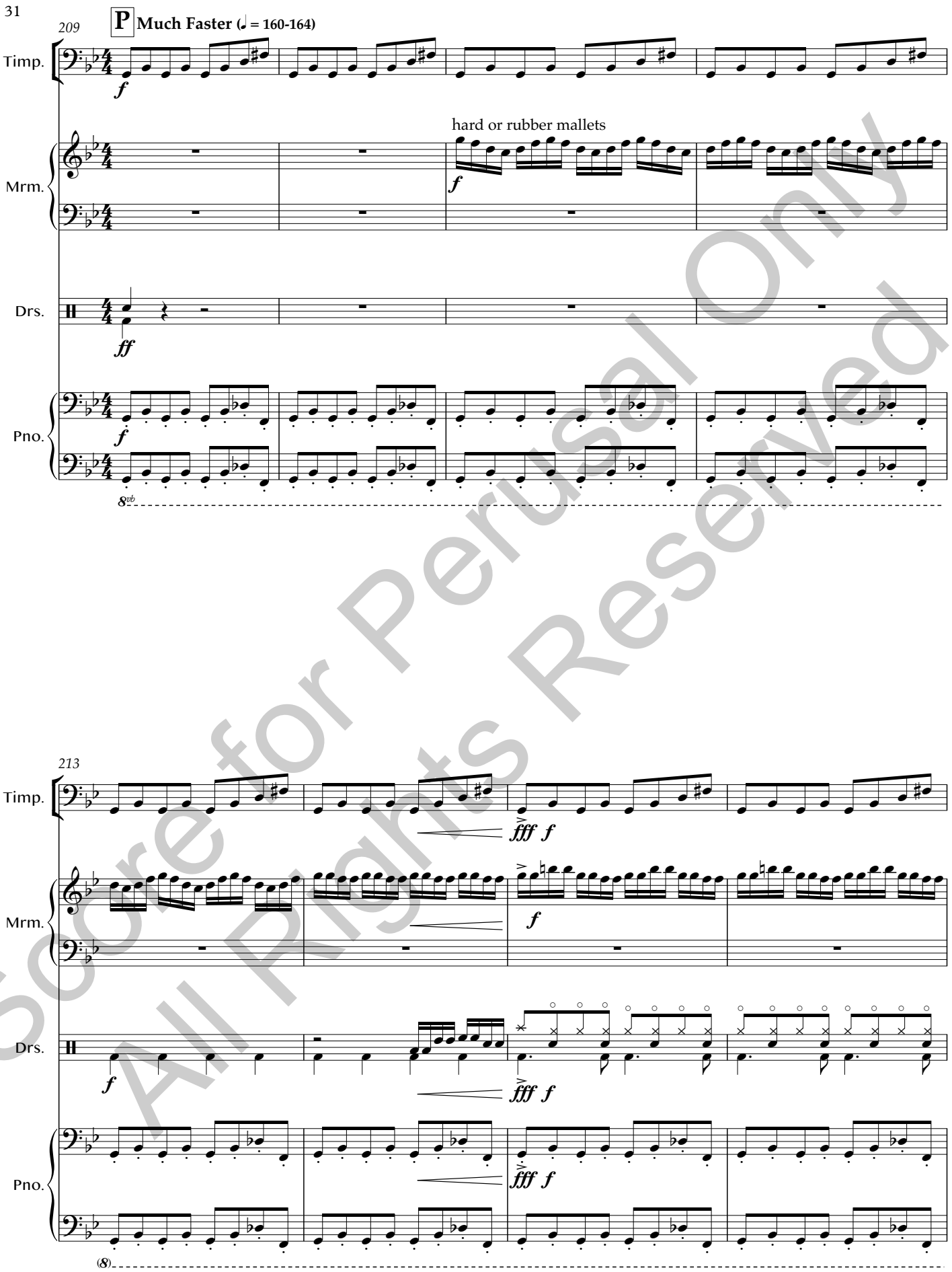


Score for Perusal Only
All Rights Reserved.

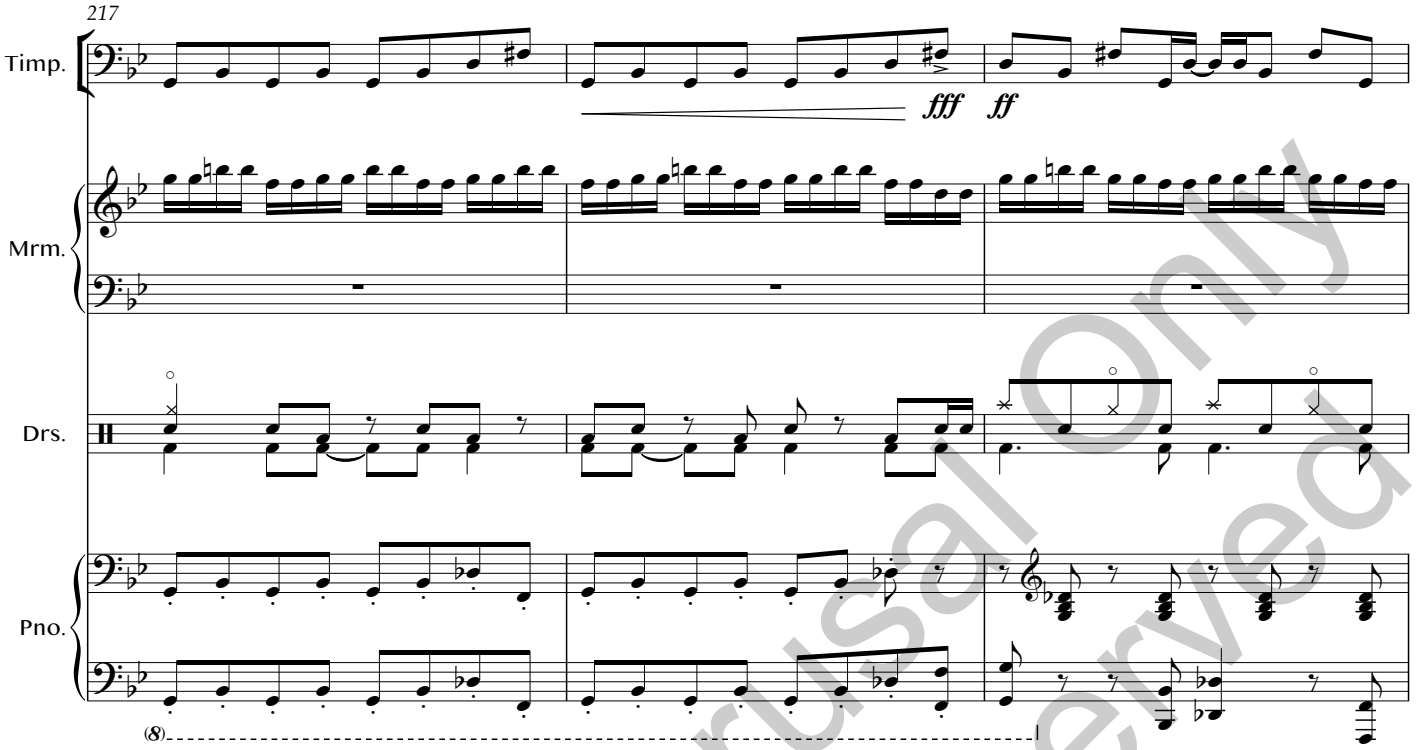


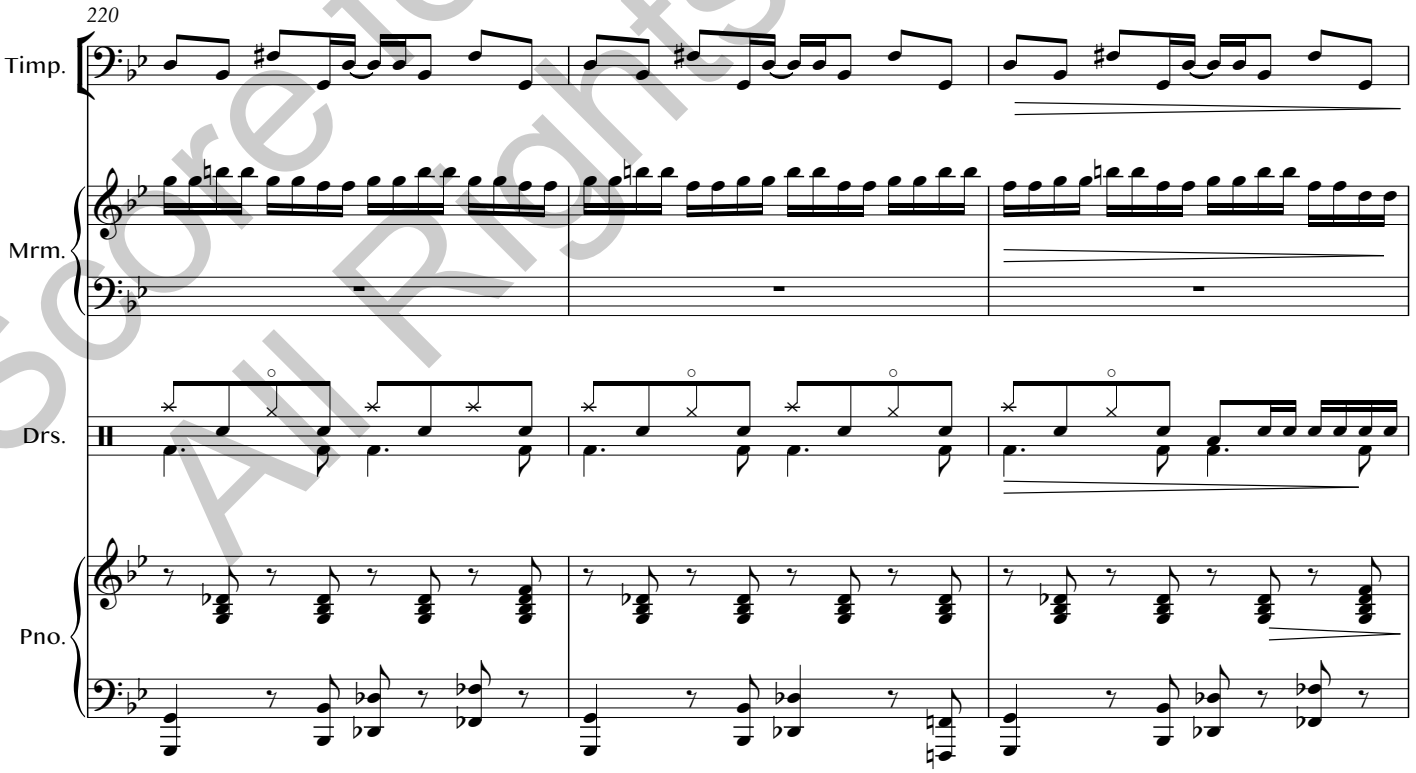


Score for Perusal Only
All Rights Reserved.

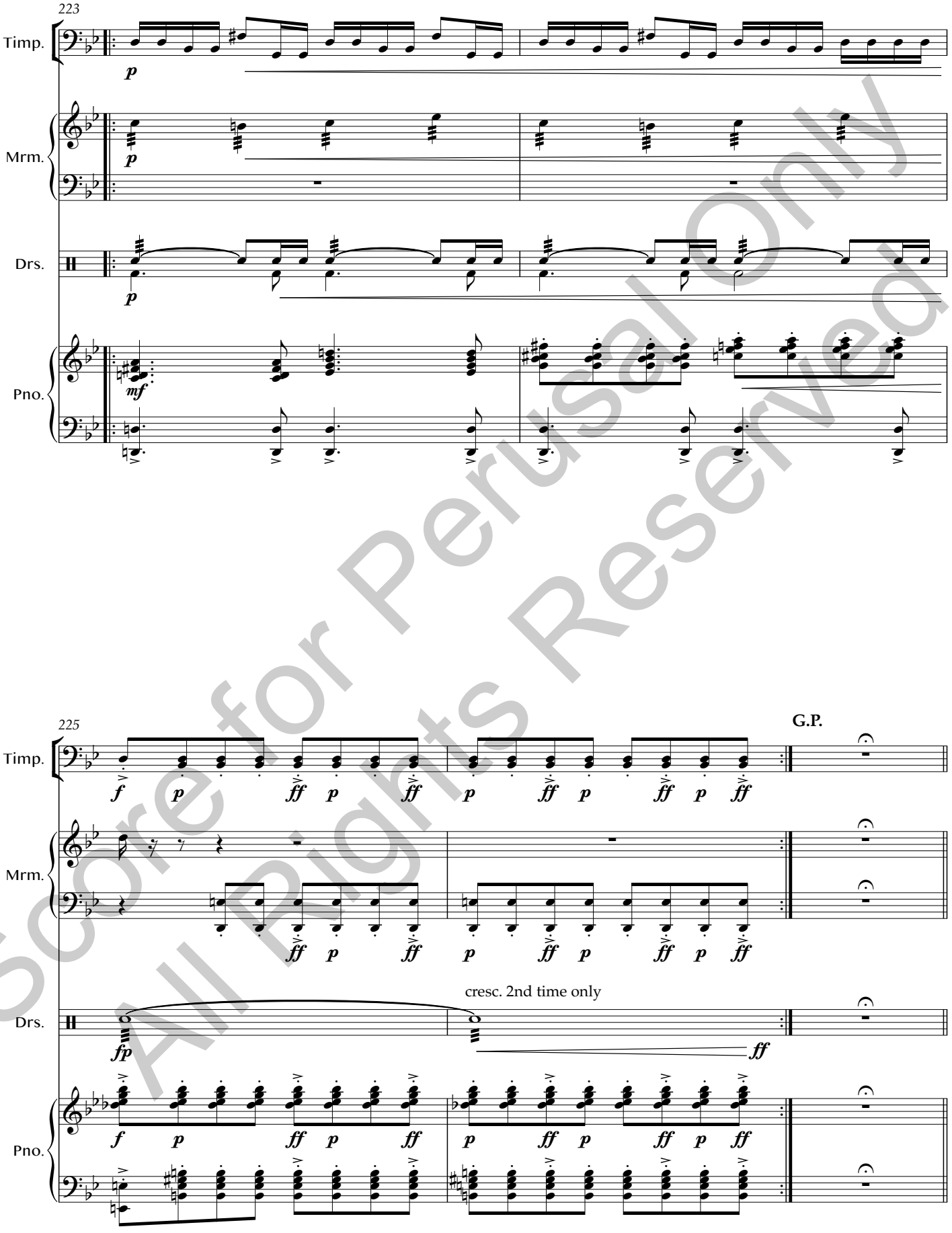


Score for Perusal Only
All Rights Reserved.

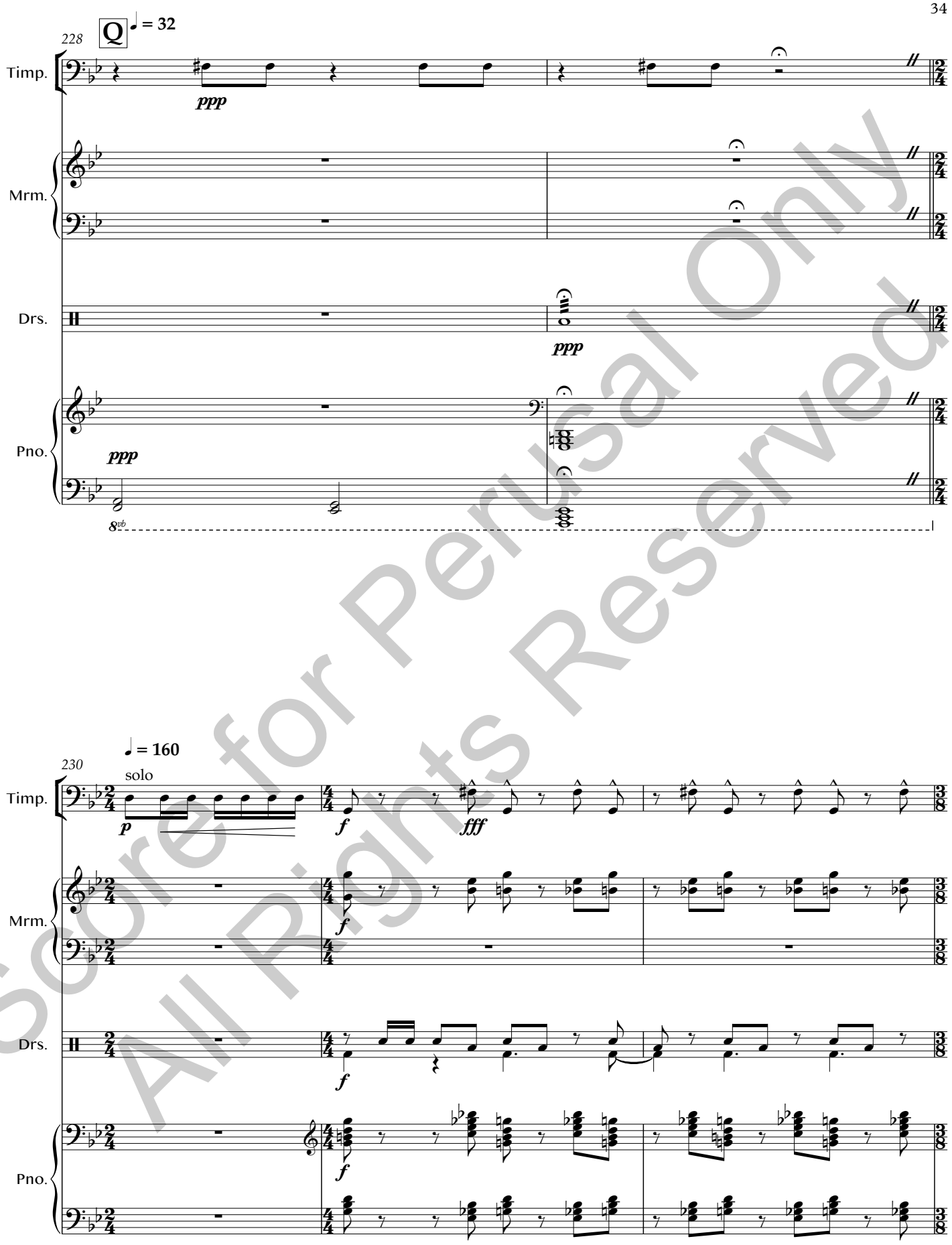




Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.



Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.

Score for Perusal Only
All Rights Reserved.