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Josh Trentadue

INFERNO 7.0

for Bb clarinet, tenor saxophone, and harp

M. O. T. I. F.

MUSIC OF THE INTROSPECTIVE FIELDS

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INFERNO 7.0

(2017)

for Bb Clarinet, Tenor Saxophone, and Harp

*Commissioned by and Dedicated to
The _____ Experiment*

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INSTRUMENTATION

B♭ Clarinet
Tenor Saxophone
Harp

This piece is also available for Alto Saxophone, Bass Clarinet, and Harp.

PROGRAM NOTES

This trio, written for the chamber group The _____ Experiment, is designed to be a deceptive concert opener/closer for a unique instrumentation. The work takes its inspiration from the Seventh Circle of Hell in *Dante's Inferno*, or the Violent Circle. Divided into three rings (Against Neighbor; Against Self; and Against God, Art, and Nature), Dante must ward off a band of Minotaurs, Harpies, Centaurs, and other fantastical creatures in order to continue his religious crusade through all Nine Circles of Hell.

Inferno 7.0 is thus divided into three sections, each approximately a minute long describing a different ring. The first ring descends into nonstop madness as murderers and thieves wallow in the blood of their guilt. A sudden jolt into the second ring is fulfilled as the Harpies feast upon the sinners entrapped in trees, who have given up on life altogether. This leaves nothing but desolation and the emptiness of the Burning Plain of Sand in the third ring, playing host to the blasphemous inhabitants all lost and alone in their suffering.

PERFORMANCE NOTES

All glissandi in the clarinet and saxophone parts are key-note glissandi, unless otherwise indicated. These glissandi should be random scalar patterns in the indicated direction at the player's discretion. Make them wild and furious!!

All notated multiphonics in the clarinet and saxophone parts are essentially open-ended; I am not looking for any specific fingerings or techniques. It is up to the players' discretion as to which ones they'd like to use, based on the style/dynamics/articulation of the specific passage they appear in.

All other extended techniques are notated throughout the score and parts.

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PLEASE DIRECT ALL QUERIES TO:

josh@joshtrentadue.com

(artistic and technical questions, errata submissions, purchasing music, commissions/arranging, submitting performances, additional licensing requests such as for commercial recordings or marching band performances, live and virtual residency/workshop scheduling, saying hello, sending food/drink/music/book/video game recommendations, and more!!)

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YOUTUBE: www.youtube.com/c/JoshTrentadue

Full Score (transposed)

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The ___ Experiment

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Against Neighbor

Multiphonic

Frenetic ♩ = 172

B♭ Clarinet

B♭ Tenor Saxophone

Harp

B♭ Cl.

B♭ Ten. Sax.

Hp.

A

Full Score (transposed)

highest pitch possible

13

B♭ Cl.

f *sim.*

B♭ Ten. Sax.

Hp.

f

16

B♭ Cl.

f *sim.* *ff*

B♭ Ten. Sax.

Multiphonic

ff

Hp.

slap strings

20 **B**

B♭ Cl.

ff

B♭ Ten. Sax.

mp *ff* *mp*

Hp.

p *ff* *p*

Full Score (transposed)

25

B♭ Cl.

B♭ Ten. Sax.

Hp.

mf *pp* *f*

f *ff*

pp *ff*

30

B♭ Cl.

B♭ Ten. Sax.

Hp.

C

sim.

pp

mf *pp* *mp*

dampen everything!

34

B♭ Cl.

B♭ Ten. Sax.

Hp.

mf

p

mp

Full Score (transposed)

38

B♭ Cl. *pp* *f*

B♭ Ten. Sax. *pp* *mf*

Hp. *ff*

42 **D**

B♭ Cl. *ff* *f*

B♭ Ten. Sax. *ff* *mf*

Hp.

46

B♭ Cl. *f* *sim.*

B♭ Ten. Sax. *ff*

Hp.

E Against Self

49 ca. 6" ca. 3"

Bb Cl.

Bb Ten. Sax.

Hp.

mf

f *p* *f*

Wildly play random strings loosely in this range and pattern. Pedal buzz throughout. The pitches will change when doing this, but continue to follow this pattern regardless. The result should be random and jarring.

ca. 4"

Bb Cl.

Bb Ten. Sax.

Hp.

p *f* *p*

ca. 9" ca. 12"

Bb Cl.

Bb Ten. Sax.

Hp.

ff

like screaming

mf

Marcato throughout; freely play at various speeds

ca. 15" - harp will cue the next measure by hitting the strings with their palm.

B \flat Cl.

B \flat Ten. Sax.

Harp

f

Rhythmic value approximate

fff

Cutoff after 10 seconds to cue other players.

ca. 6" Cut off all sound!

B \flat Cl.

B \flat Ten. Sax.

Harp

Cut off all sound!

slap strings as hard as possible; let all ring

fff

Against God, Art, and Nature

F Tortuously Slow ♩ = 44

Suddenly Frenetic ♩ = 172

B \flat Cl.

B \flat Ten. Sax.

Harp

50 Bend all glisses from here on out as much as possible before switching to key glisses.

mp *pp*

pp *mp* *pp*

p

3

Either bisbigliando or glissando in the range of these pitches at various slow speeds of your choice. Do not pedal buzz, and avoid plucking the strings as much as possible. The desired effect should sound like a low rumble or murmur. The tunings from here on out are random depending on where the pedals are set after the previous slap.

53 **Slow Again** ♩ = 44 G

Bb Cl.

Bb Ten. Sax.

Hp.

Multiphonic

mp *pp*

pp

57 **Suddenly Frenetic** ♩ = 172

Bb Cl.

Bb Ten. Sax.

Hp.

mp *pp* *mp* *pp*

pp *mp* *pp*

60 **Slow Again** ♩ = 44

Bb Cl.

Bb Ten. Sax.

Hp.

mp *pp* *mp* *pp*

pp

Let all strings ring to fade out.