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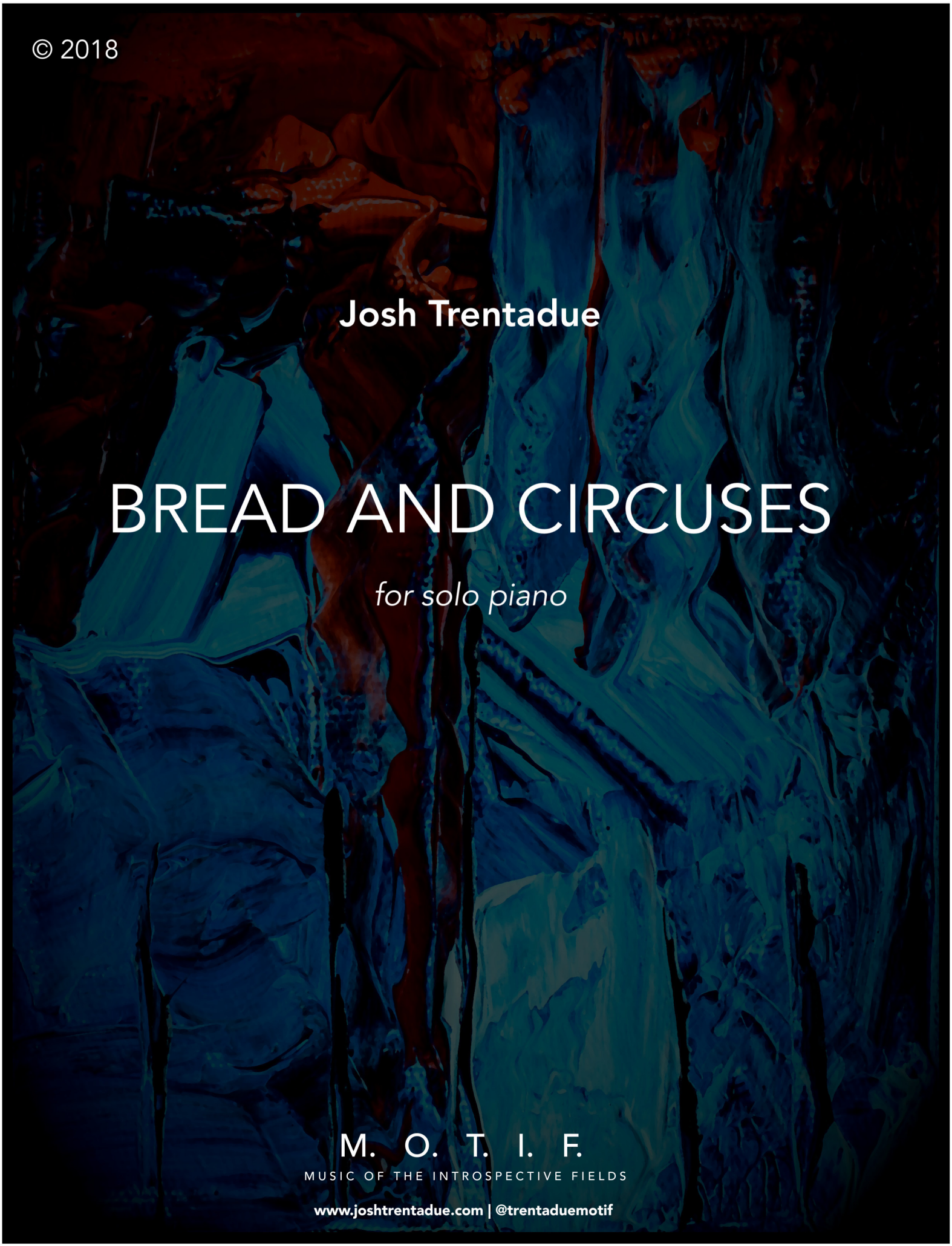

Josh Trentadue

BREAD AND CIRCUSES

for solo piano

M. O. T. I. F.
MUSIC OF THE INTROSPECTIVE FIELDS

www.joshtrentadue.com | @trentaduemotif

Josh Trentadue

Bread and Circuses

(2018)

for solo piano

Written for the #45miniatures project
created by Nicholas Phillips

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The term "bread and circuses" originated in Rome and was coined by the satirical poet Juvenal in the early second century AD. It was initially a term related to common cultural practices, but it soon became defined for its political context. This figure of speech refers to generating the approval of the public masses by fulfilling their most immediate desires, such as food or entertainment of some kind, as opposed to providing what the public actually needs to thrive as a society.

This provided the basis for this piano solo, a raucous and extremely percussive spectacle of sound and chaos. Cluttered and unfocused, the toxic and vomit-like nature of this work desperately screams for attention much of the time, as if angrily ranting in one corner and joyously boasting about its greatness in the next. This sense of extreme, volatile anger even persists in moments that appear on the surface to be calm and serene. Instead, further tantrums ensue, only to be met with incessant mocking at every turn.

Performance Notes: This work is intentionally meant to be unfocused and cluttered noise that feels like it drags on for longer than necessary. If looking for inspiration, suggestions include taking a swig of your favorite drink as fast as possible immediately before playing; checking your online newsfeeds between 2014 - present day (Twitter is especially recommended); and/or, making random, over-the-top gestures during the performance. Further suggestions include any combination of all of these things, if so inclined.

www.joshtrentadue.com

PLEASE DIRECT ALL QUERIES TO:
josh@joshtrentadue.com
(artistic and technical questions, errata submissions, purchasing music, commissions/arranging, submitting performances, additional licensing requests such as for commercial recordings or marching band performances, live and virtual residency/workshop scheduling, saying hello, sending food/drink/music/book/video game recommendations, and more!!)

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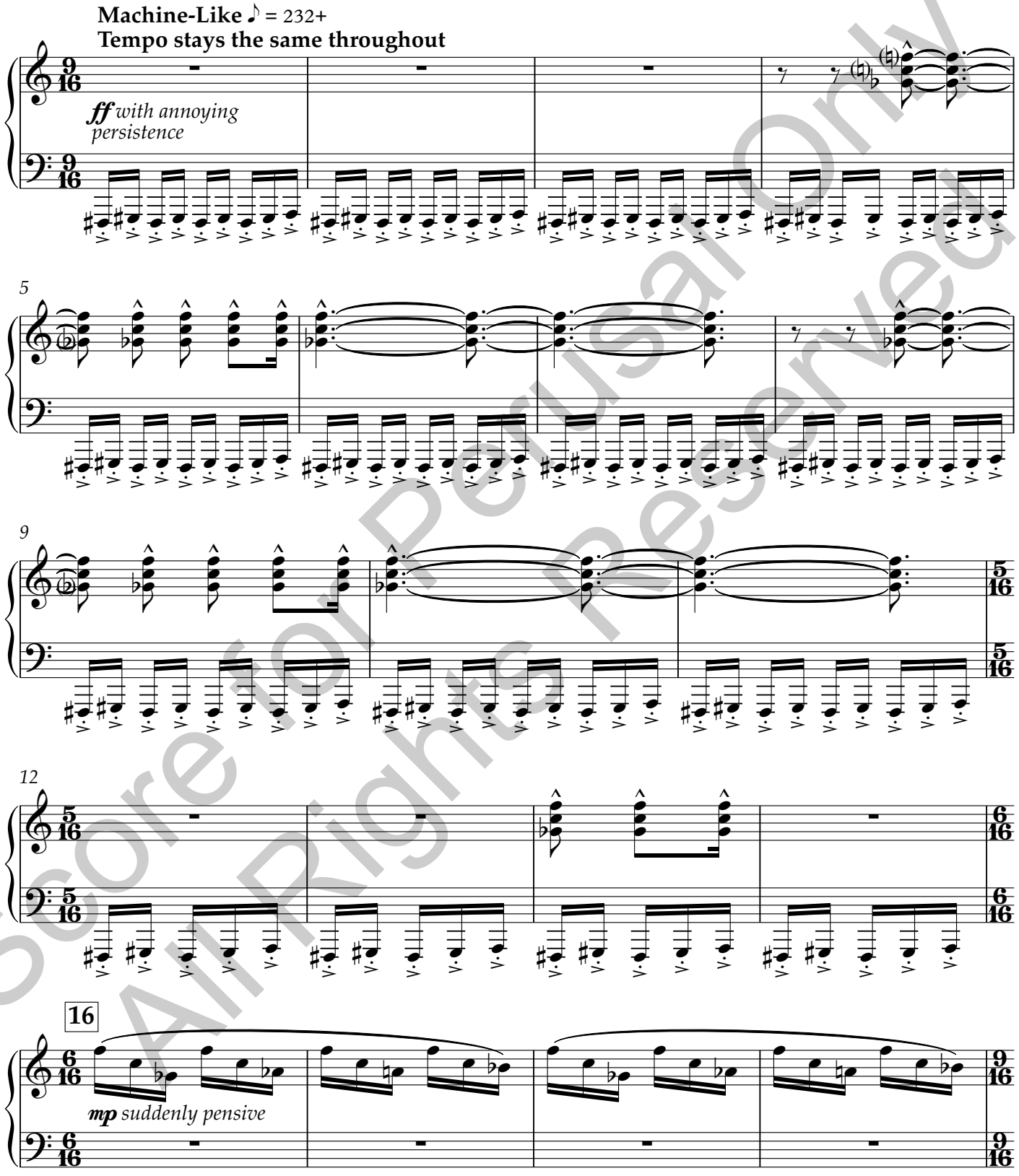

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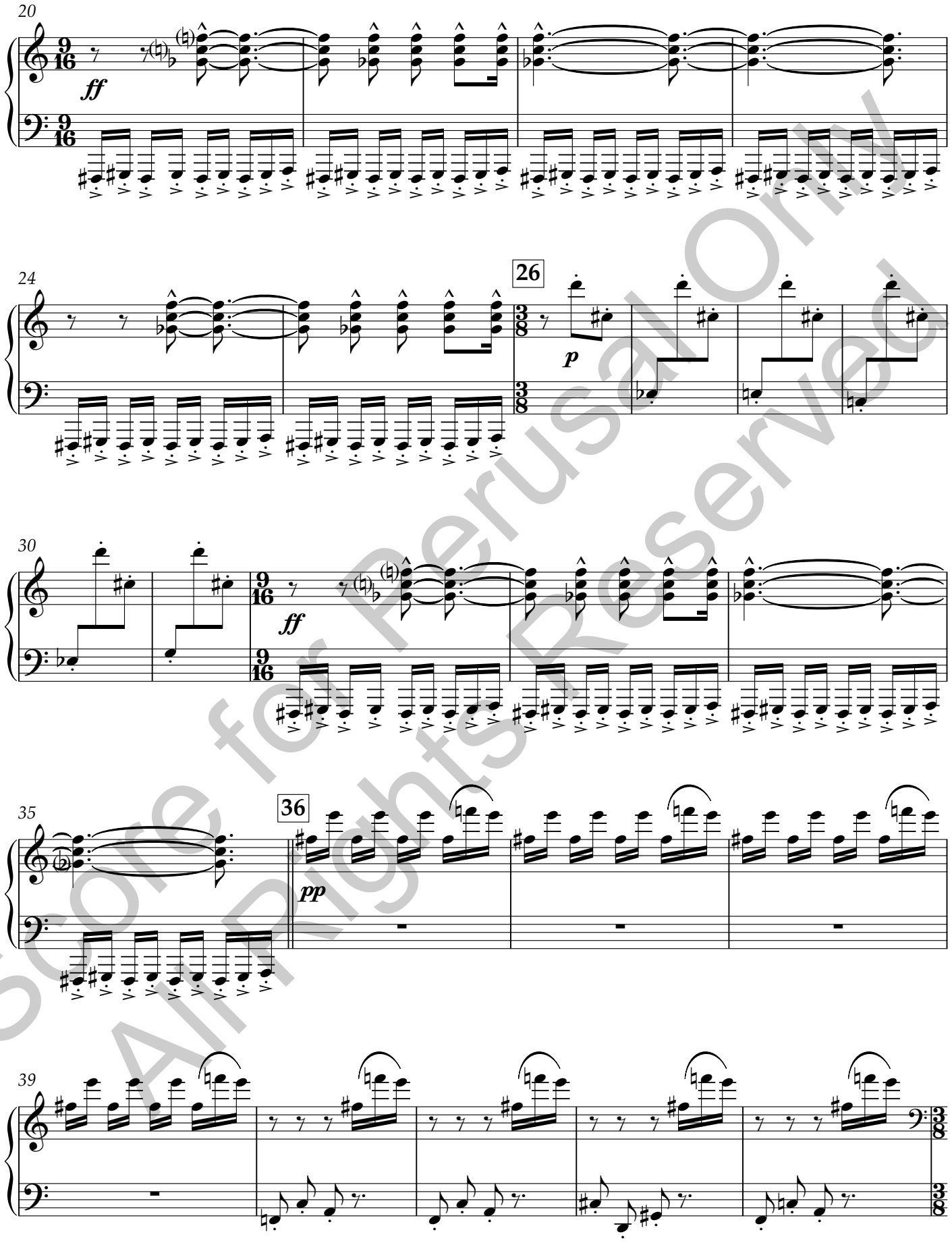

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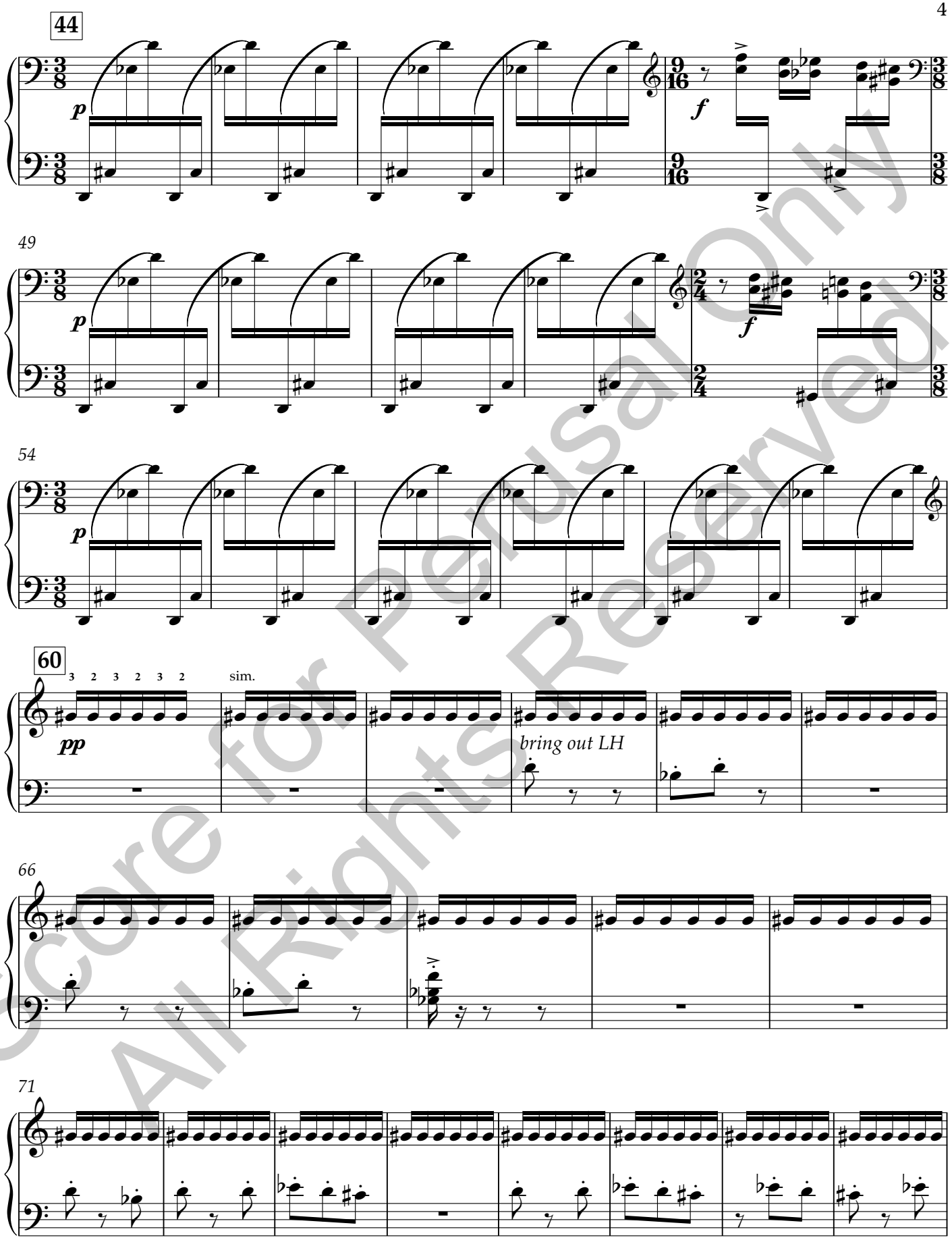

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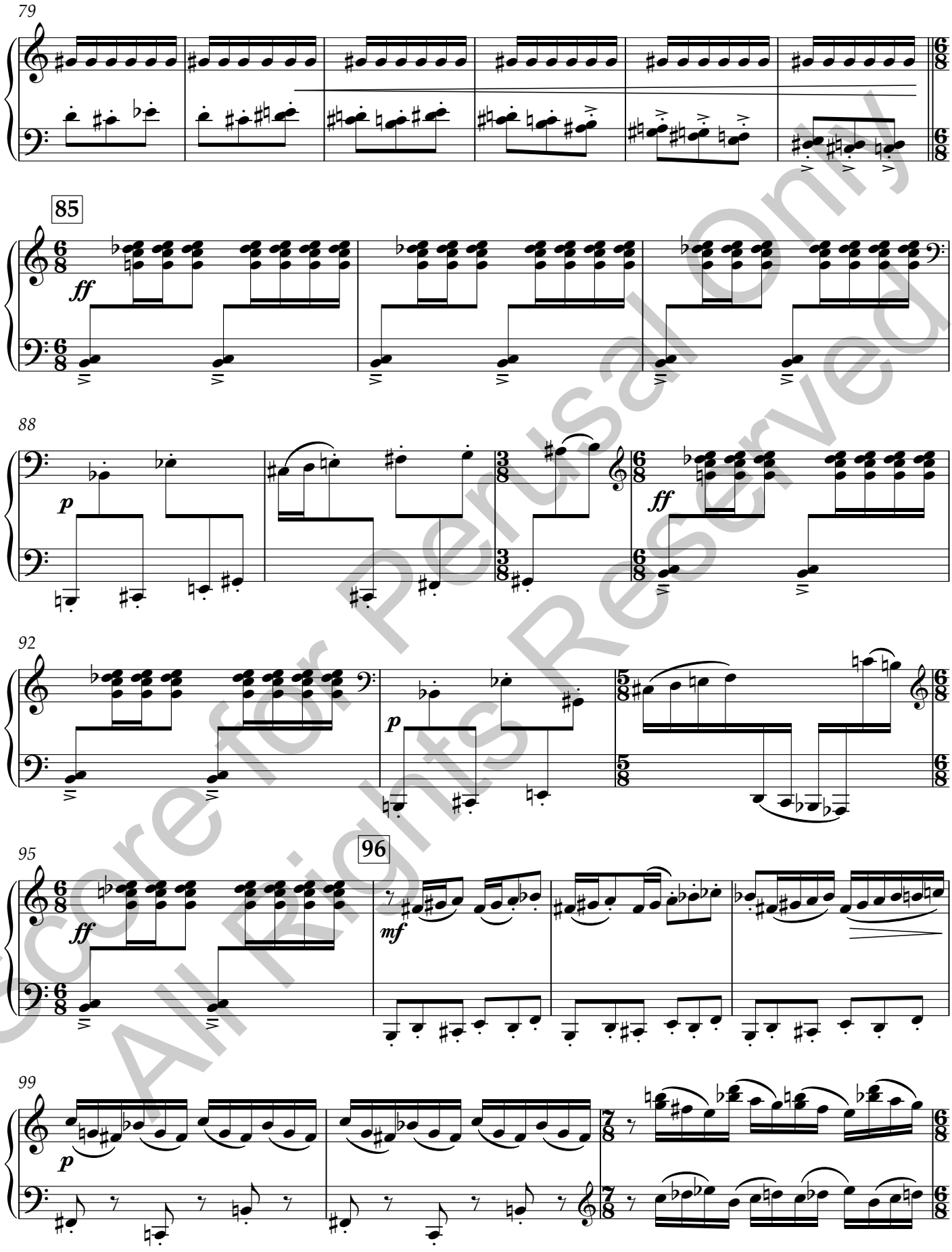

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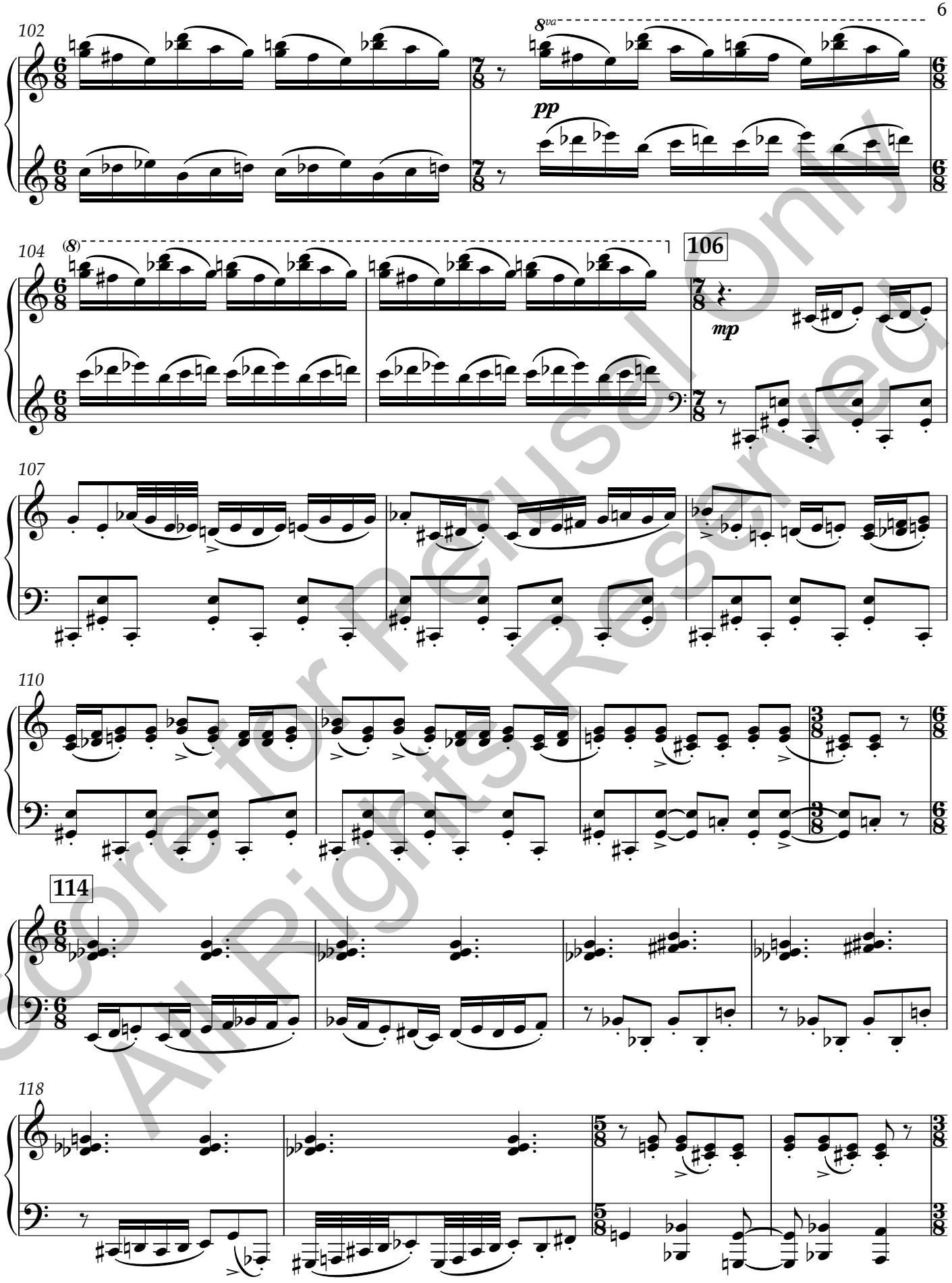

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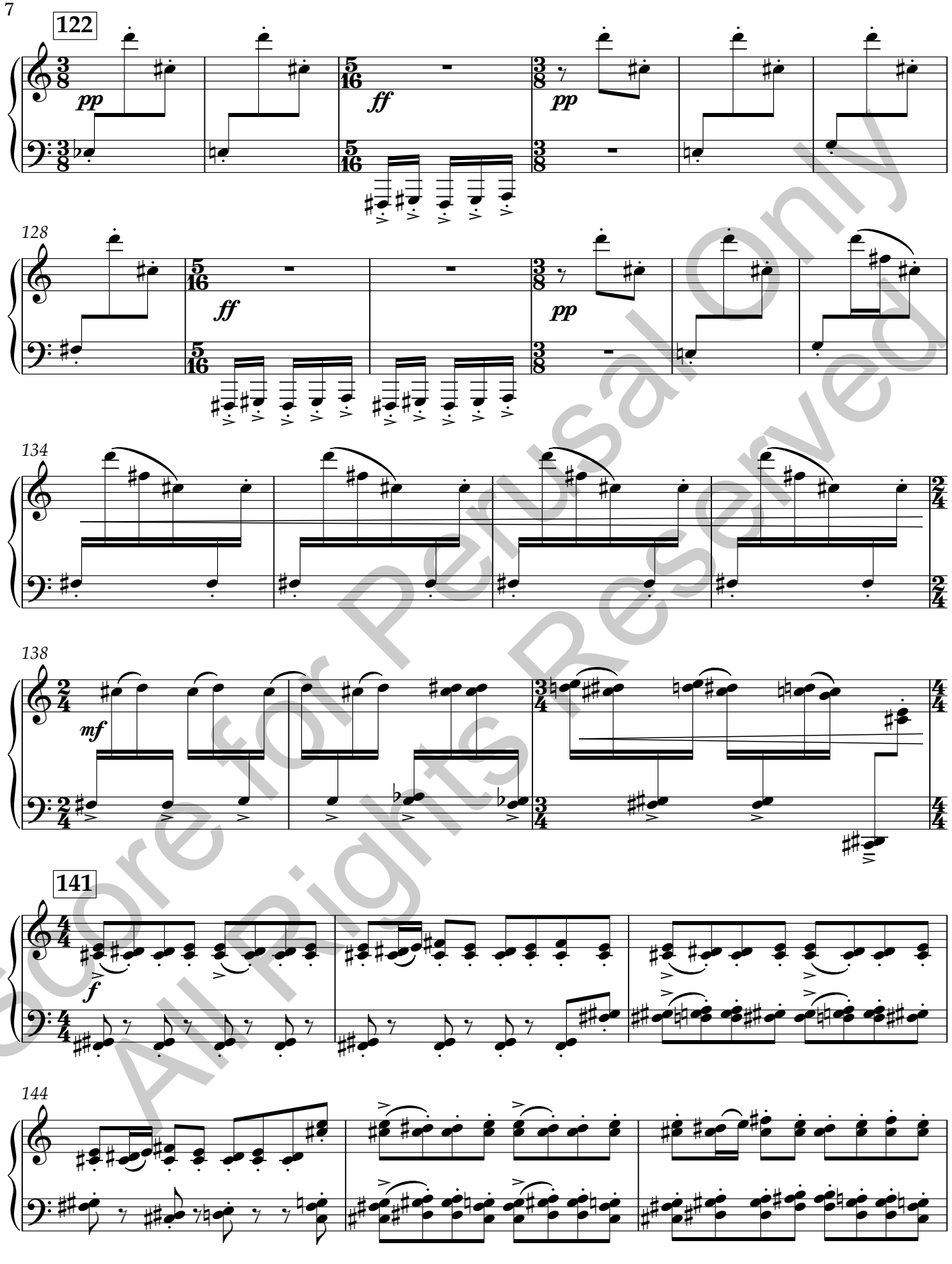

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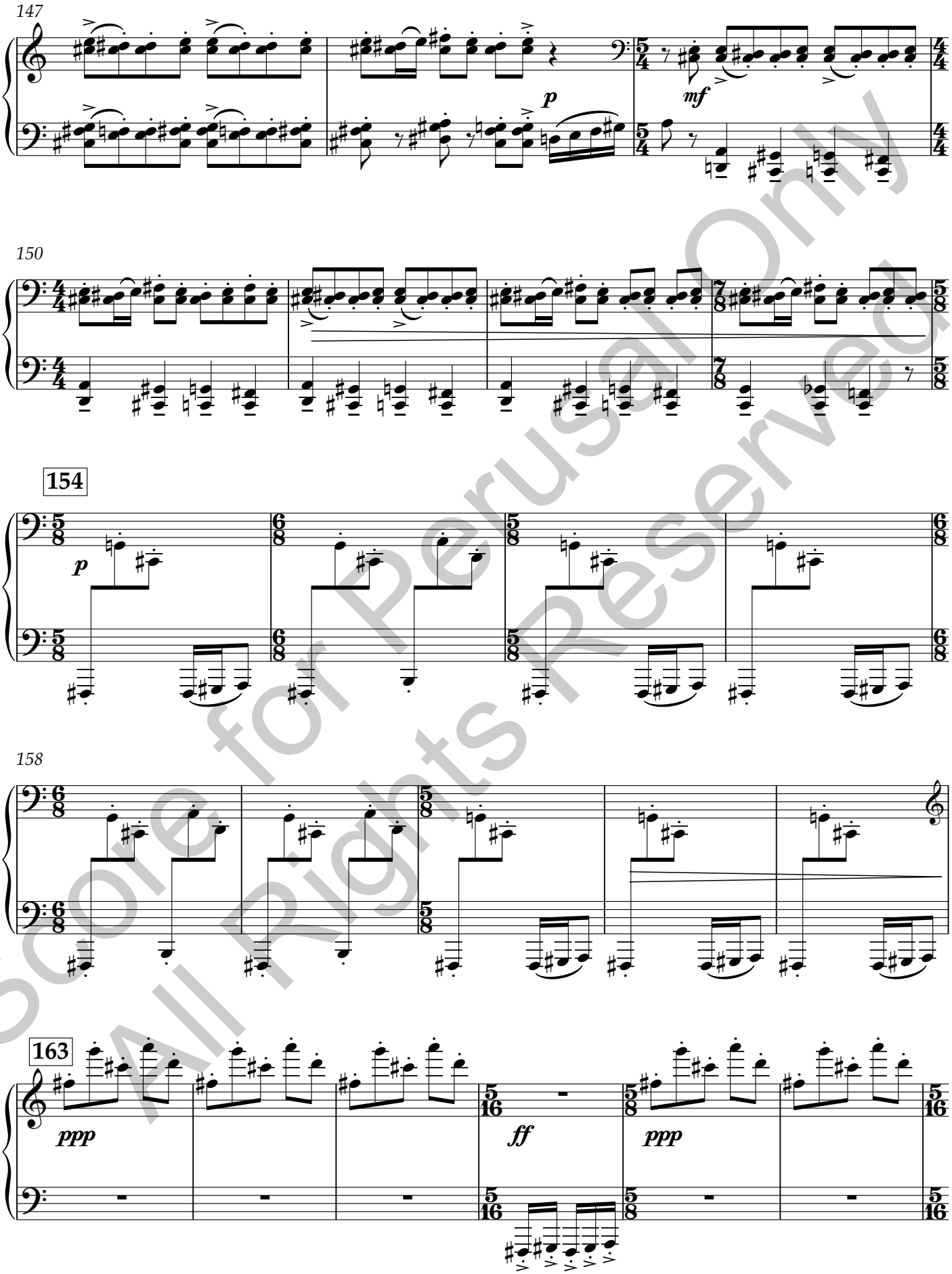

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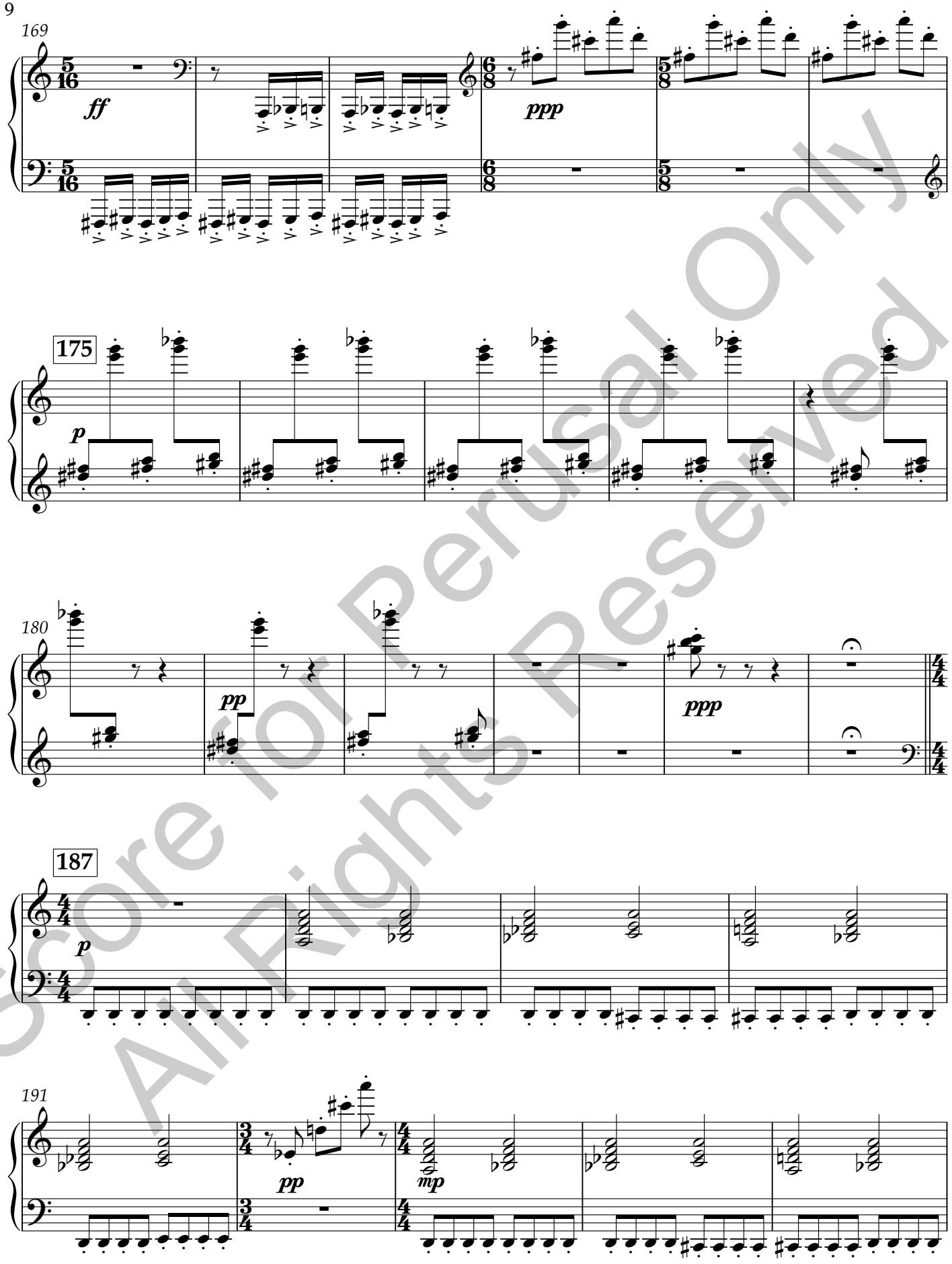

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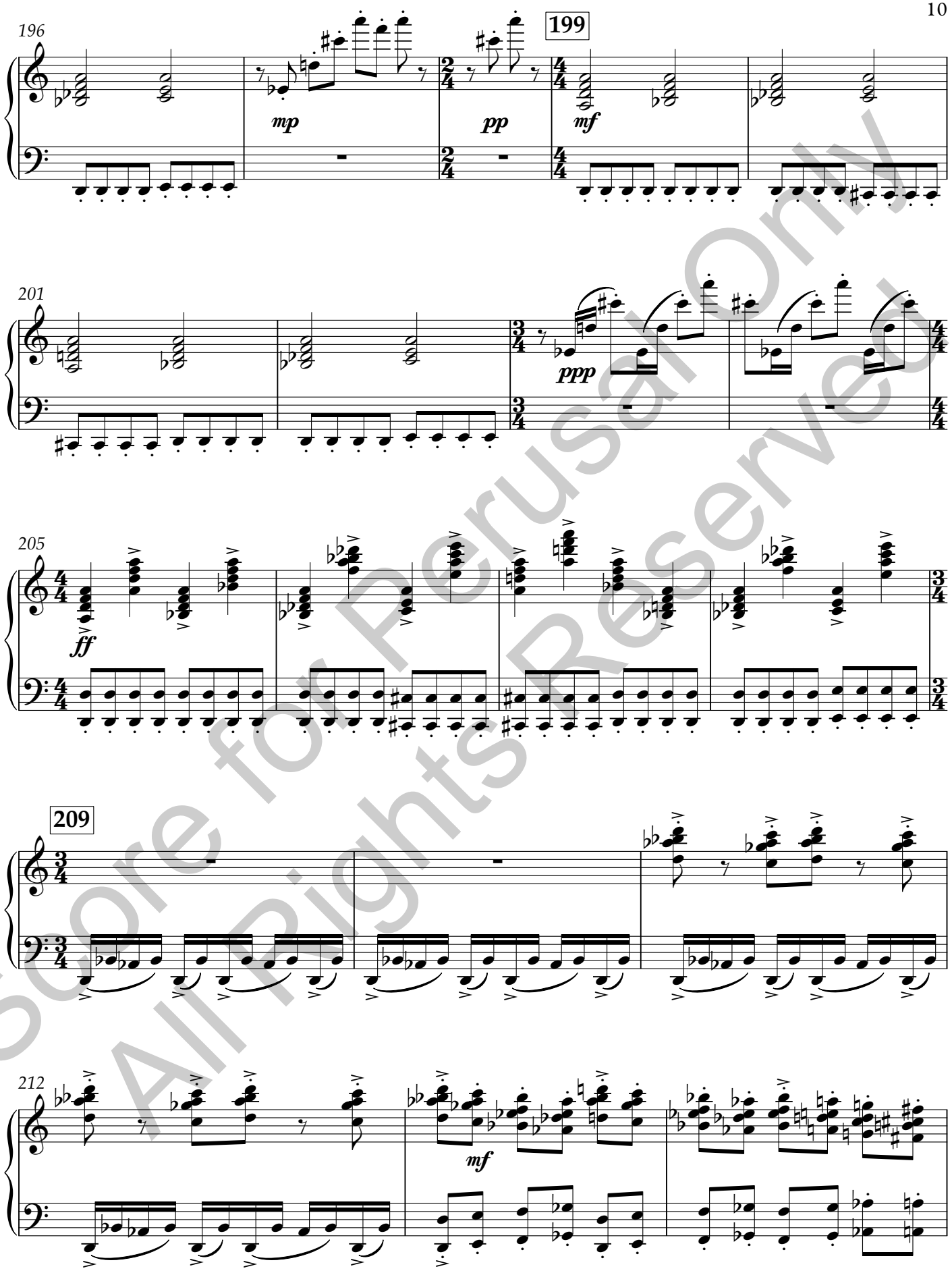

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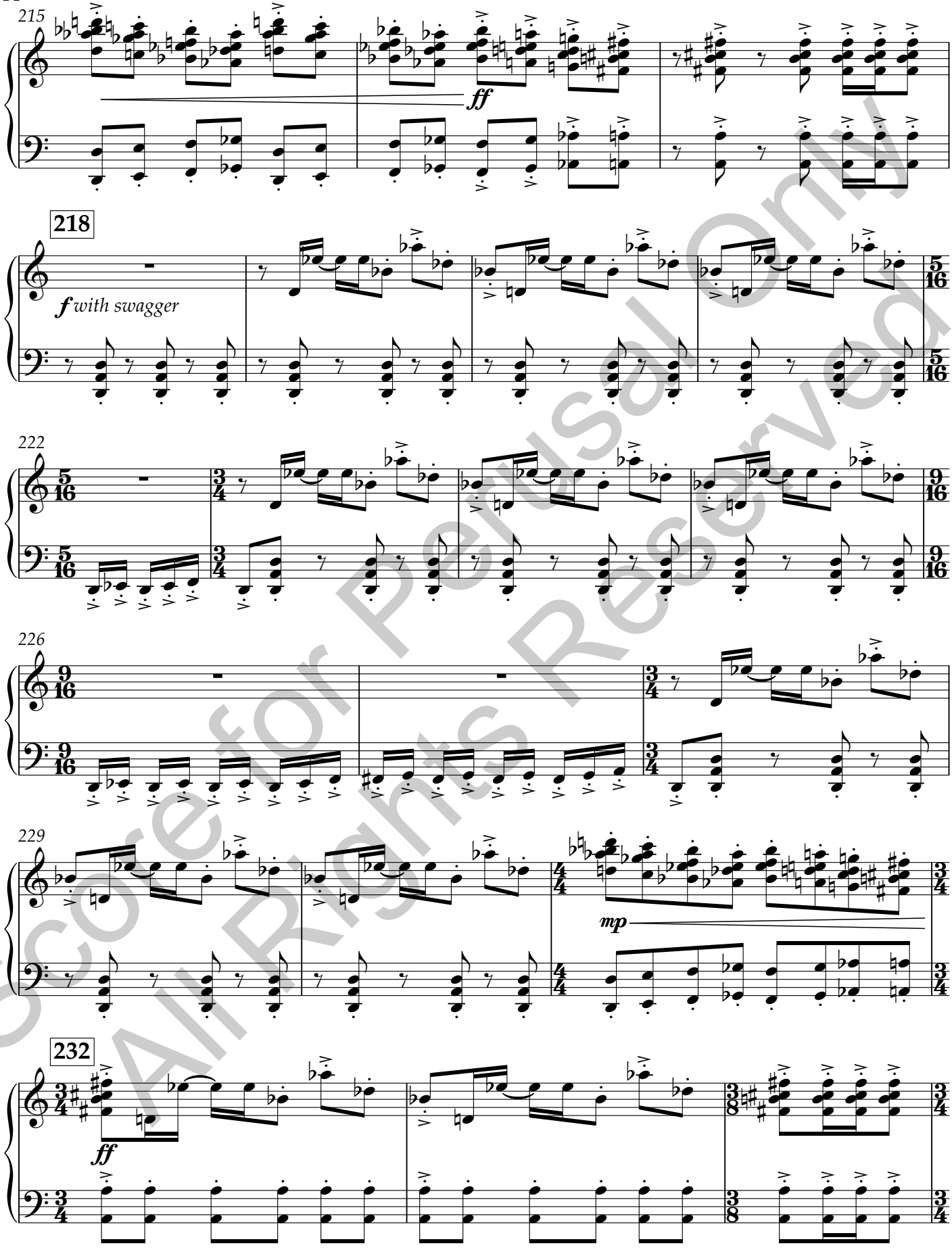

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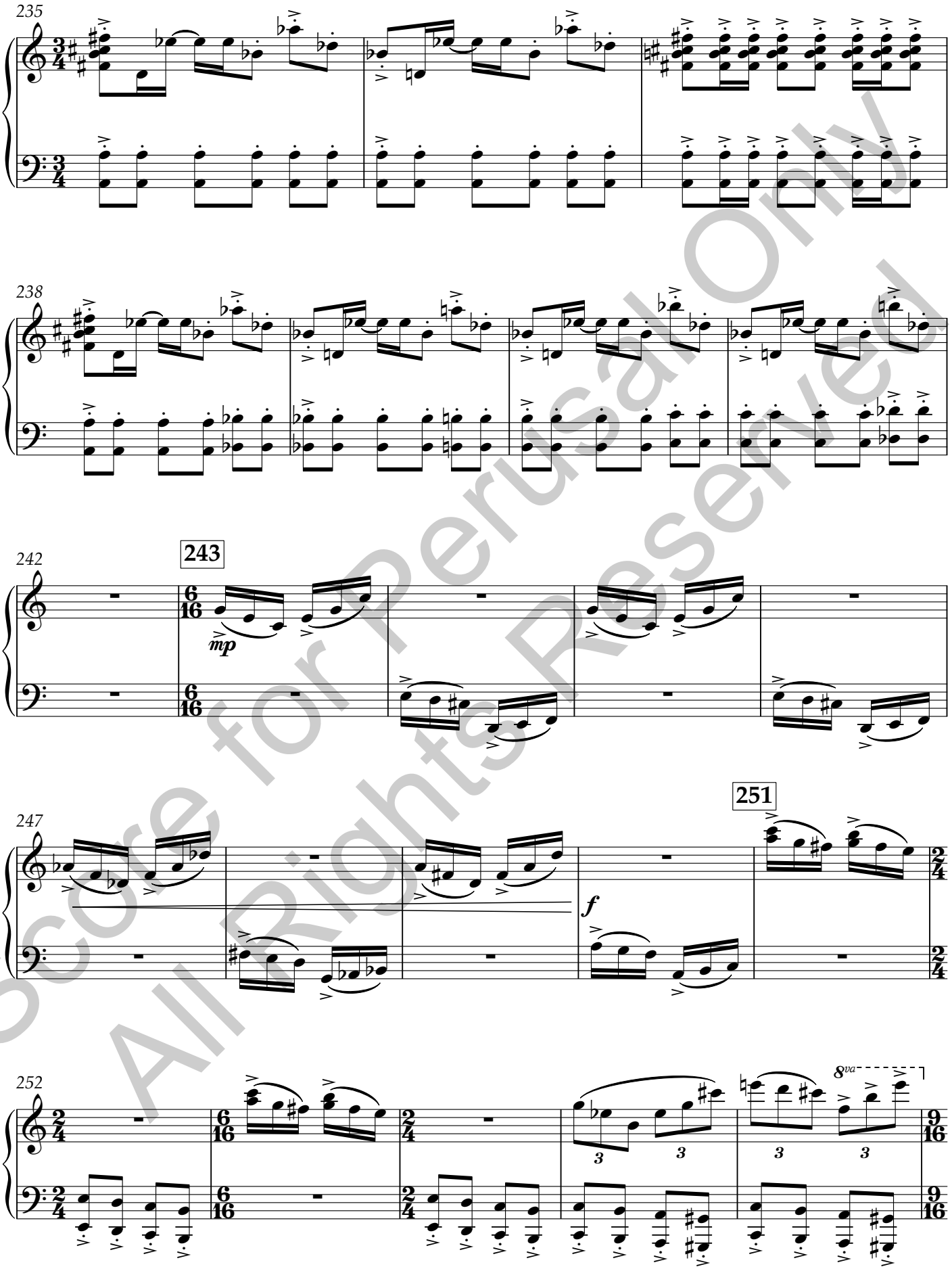

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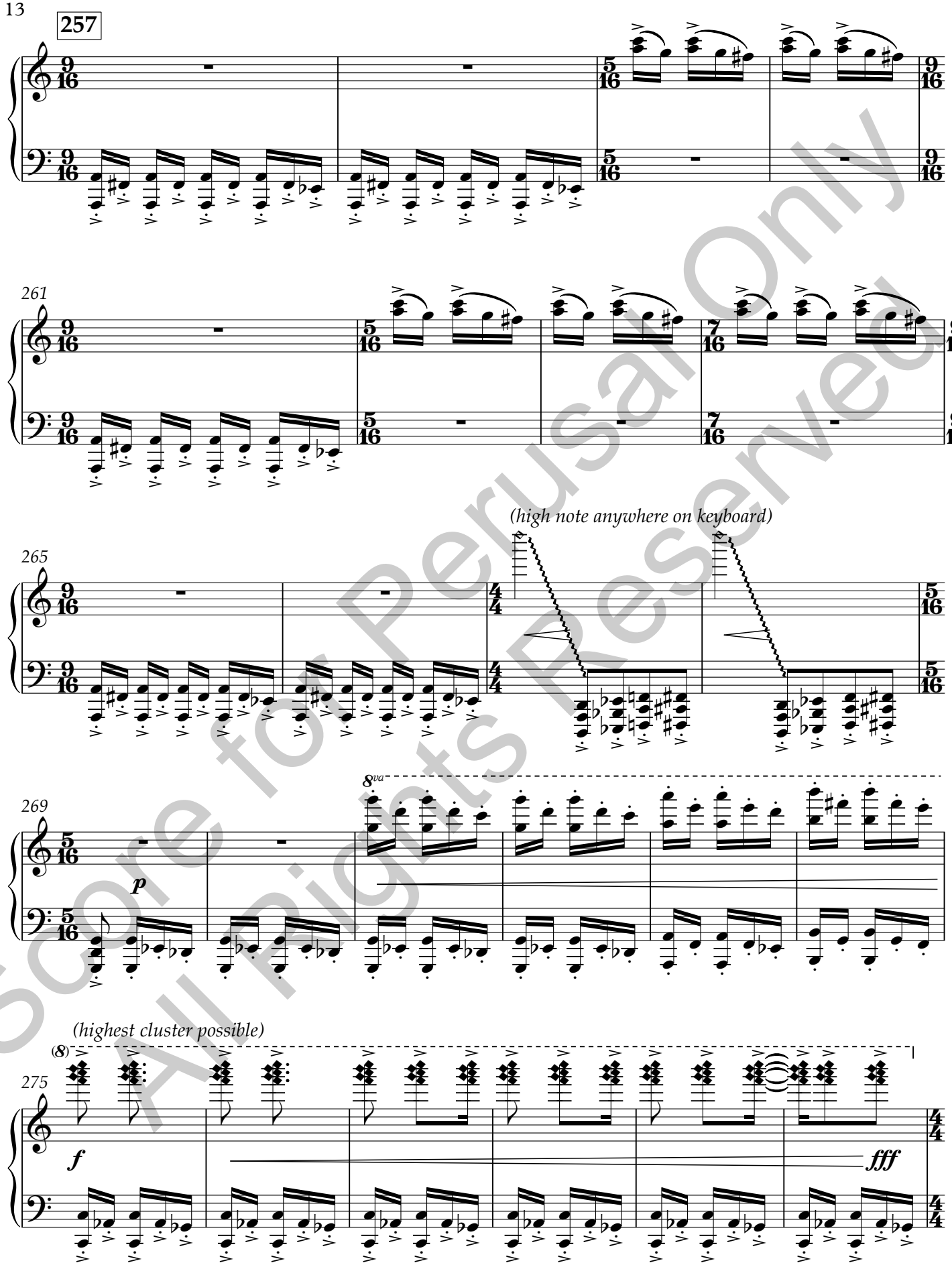

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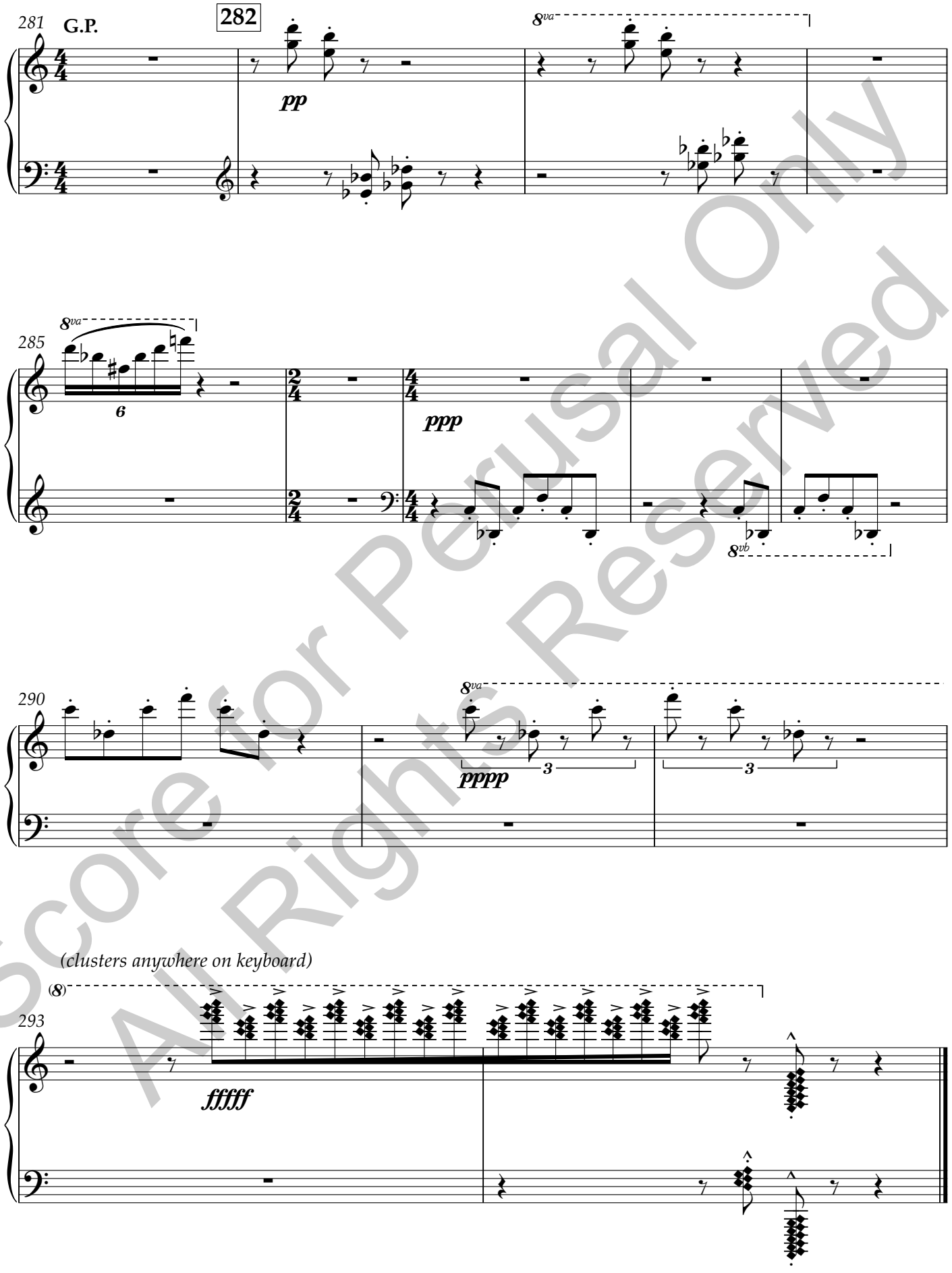

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